

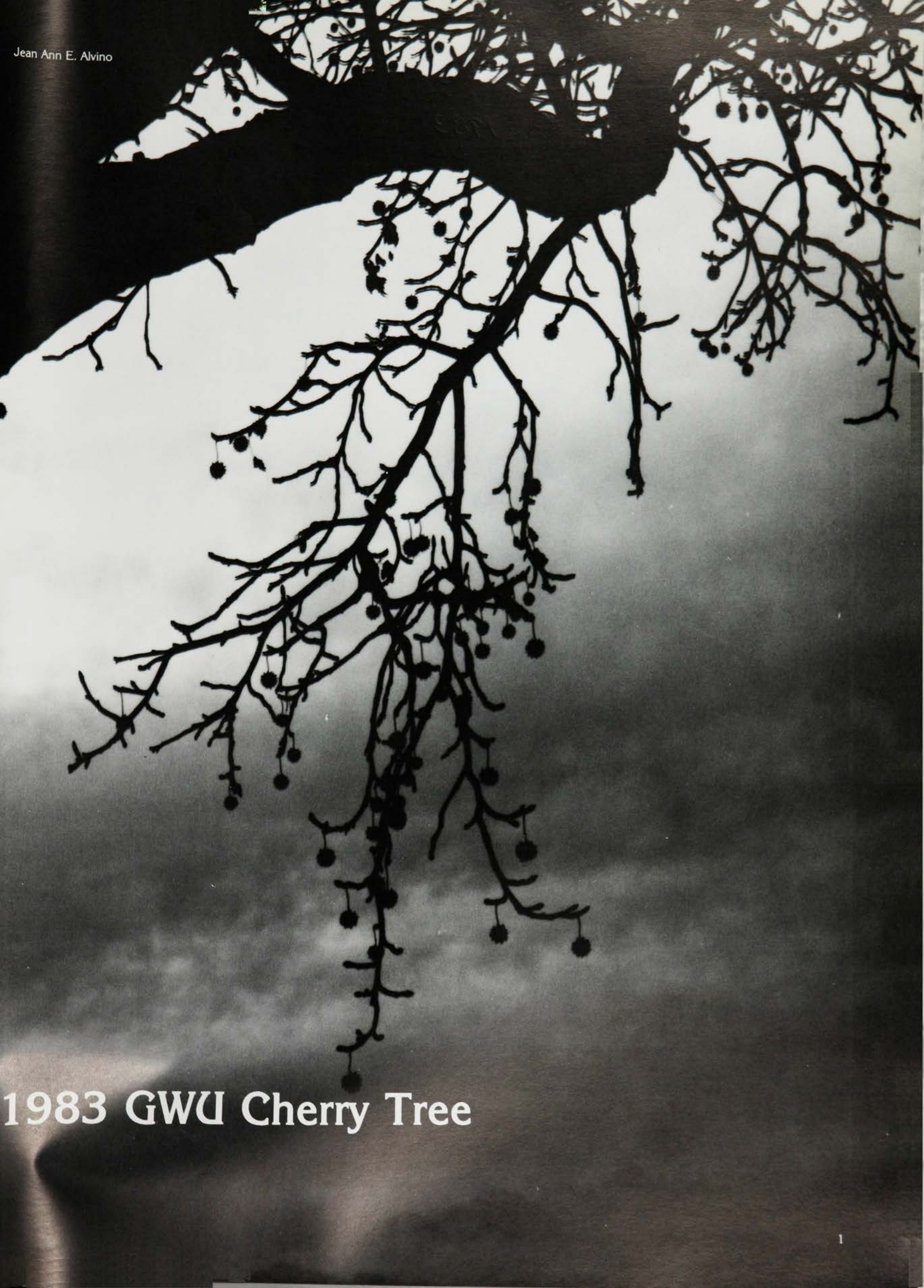
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Jean Ann E. Alvino

1983 GWU Cherry Tree

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Colophon:

The 1983 Cherry Tree was printed by Hunter Publishing Company of Winston-Salem, North Carolina in May of 1983. Eight hundred of the books were printed using offset-lithographic printing. The book is 328 pages long, printed on 80 pound dull enamel. The cover is black sailcloth with red mylar foil stamping. The binding is long bound with a square back. The cover design was by AJ. The endsheets are charcoal grey with red mylar foil stamping. Trim size is 9x12. All color was printed by IMAGE Inc. Washington, D.C. separations by Hunter Publishing Company. Body copy is Korinna and Korinna Bold. Body type size is 12 point, captions are 10 point, group ID's, faculty, and seniors are eight point. Headlines are Korinna Roman. This was the 76th edition of the Cherry Tree. Additional specifications available on request. Editorial offices: 422 Marvin Center, George Washington University, Washington, D.C. 20052. Telephone: (202) 676-6128. Or from John Hrastar, 1121 24th Street NW, Apt. 404, Washington, D.C. 20037. Or phone (202) 659-4256.

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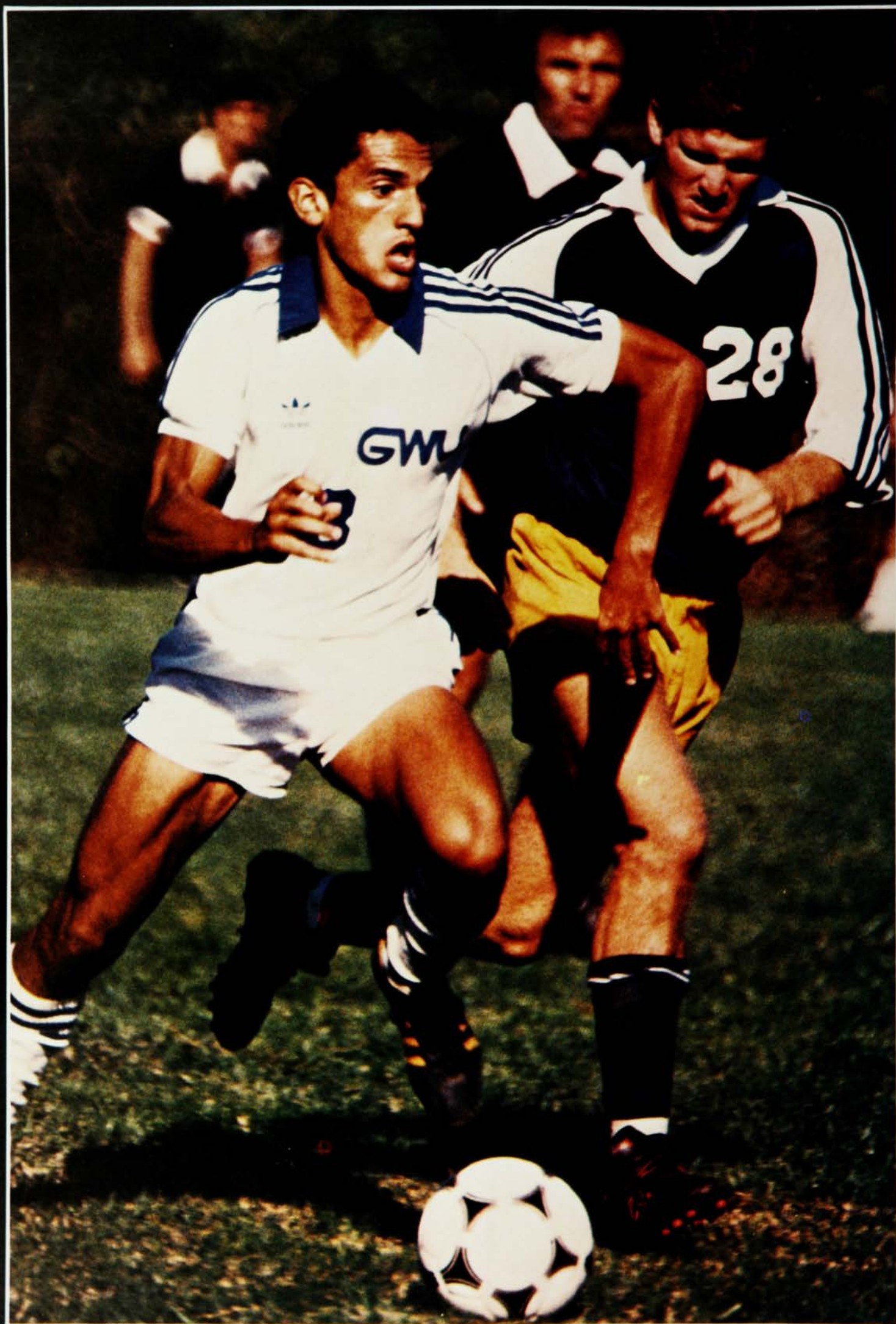
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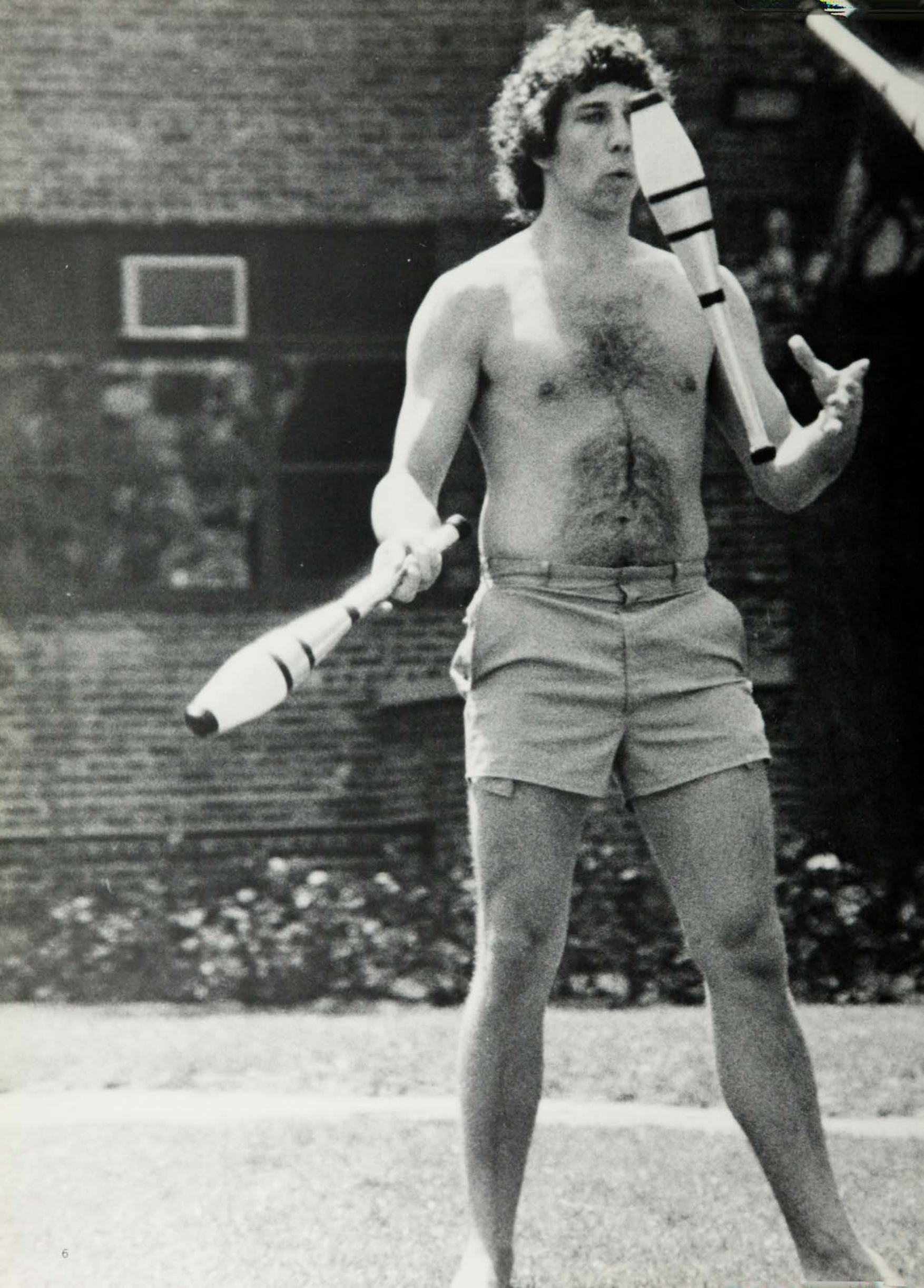
Mary Prevost



Earle Kimel



Earle Kimel





Mary Prévost



Jeanne Trombly



John Hrstar











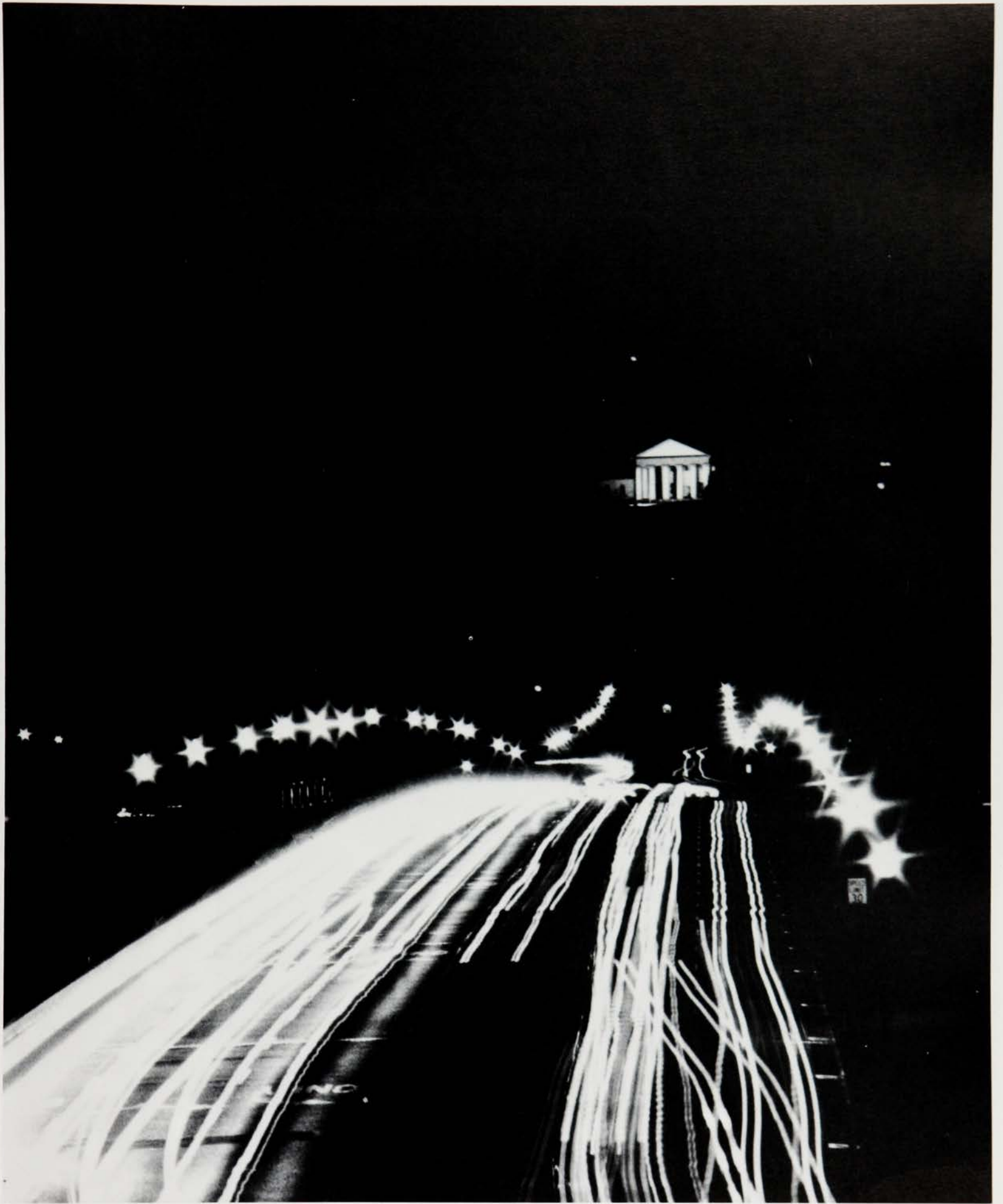
Monuments at Night



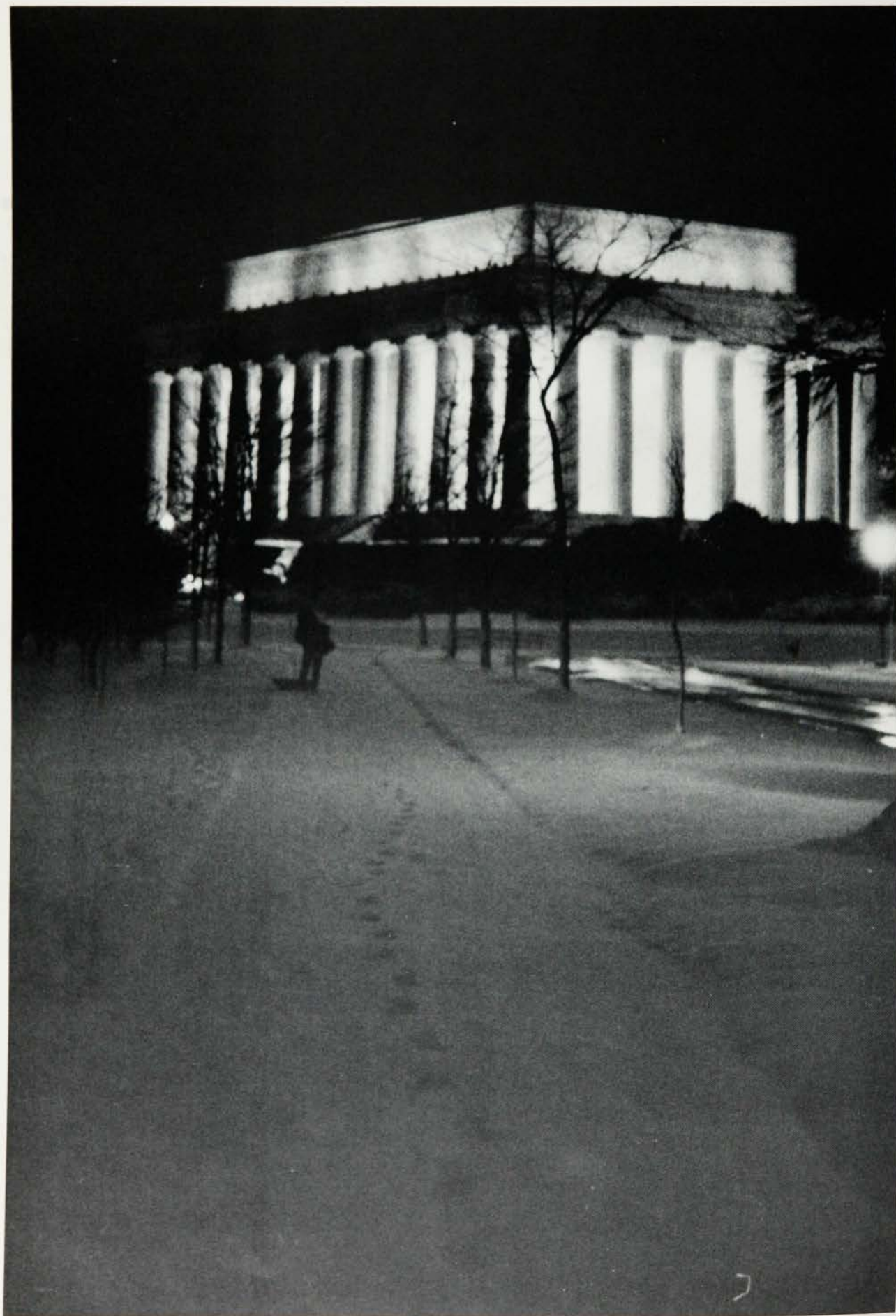
Overleaf: John Gwynn

Mary Prévost

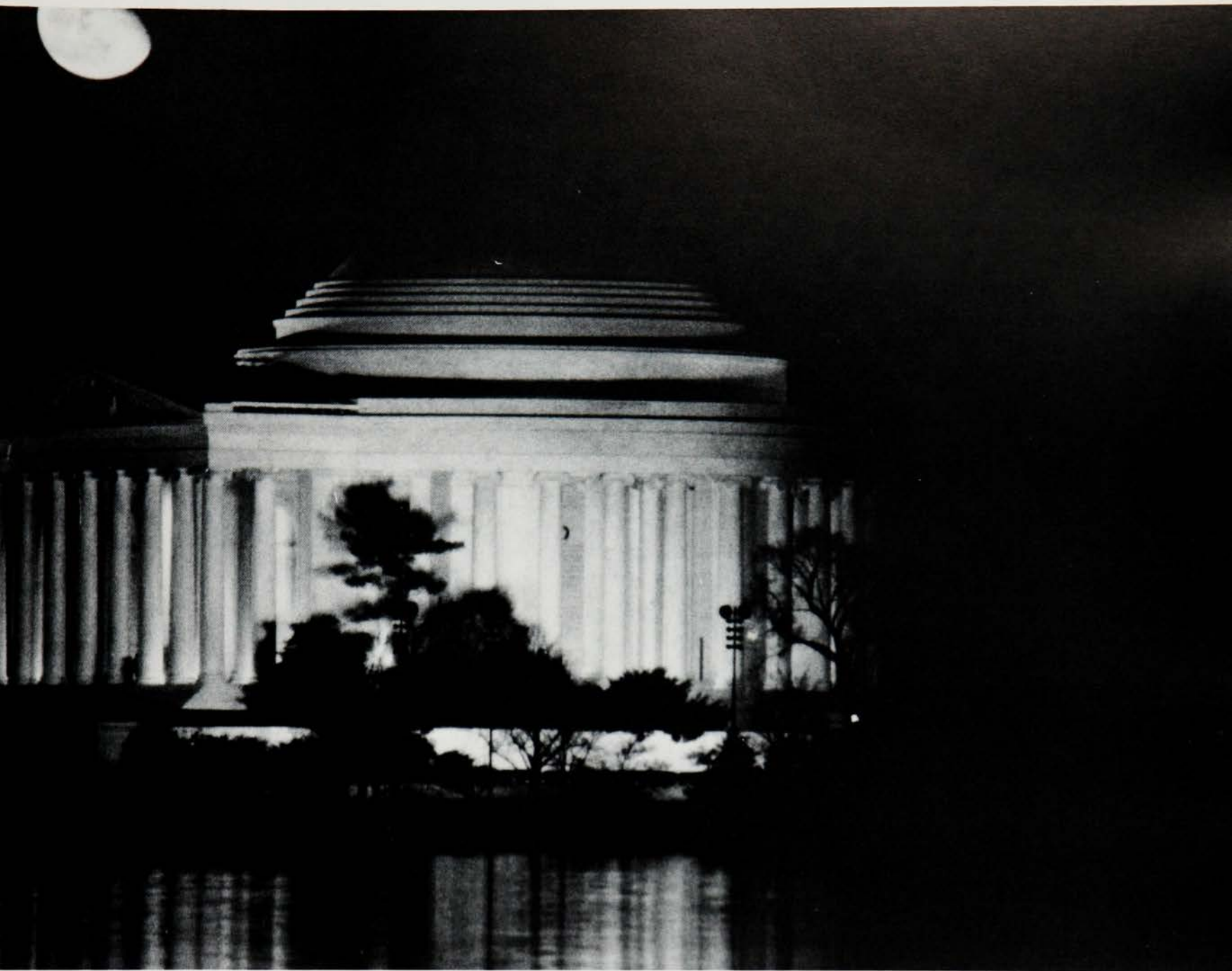




Rick Santos



Earle Kimel



Rick Santos



John Hrastar

To create today is to create dangerously. Any publication is an act, and that act exposes one to the passions of an age that forgives nothing . . .

Albert Camus
Resistance, Rebellion, and Death

Current, GWU's nocturnal emmission, celebrated its first anniversary this year. It is the product of tremendous energy of GWU students. A yearbook is an archival record of an academic year for a yearbook is capture the mood, and spirit of this academic year. The best way to through photographs. This essay is at thousand words long, roughly, so that translates into one picture. (you know the old saying). Should it be of the all night production sessions, with Michele producing final copy on our only IBM selectric while John and D.T. use our supplies from the shoebox to lay it out? Should it be of Patty editing an article, going over every sentence to make sure that it is GOOD writing? Should it be a picture of Rob and Seth distributing the stacks of the paper to Thurston Hall early in the morning? Perhaps the best photo would be of a student reading the paper on the steps of Building C; not glancing through it, not skimming the Lowenbrau ads searching for an article, but actually reading it!

All of the above are great pictures for Current, but not the best. The best was printed in our last Rear End Issue. It is not a visual picture — but a collection of some of our best writing. It was compiled by Allen, and shows the diverse range of subject matter that our writers write about the best writing about students a GW happens when they write about themselves, their opinions and feelings. This new approach to journalism hit GW like a thunderbolt. Hope that you all, the Class of '83, enjoyed what we produced, and that you include Current among your fond memories when you look back at your college years.

...the Year In Review." After thinking it over, however, I realized that it wasn't all that funny a year. Sure, I could have come up with some sarcastic remarks about the financial fiascos of our university's administration, James Watt, the death of WHFS, the MX missile, the secret destruction of the quad, declining enrollment, the banning of paraphernalia, or anything else that the thought of Loyd Elliot and Ronald Reagan brings to mind. Unfortunately, I find these things sick, and not to be laughed at.

If the vast majority of the following excerpts seem negative or depressing, it is because the past year at GW has left a bad taste in the mouths of many of us at the school.

It has been a successful year for CURRENT. Basically, we've been operating out of a shoebox(literally). The Hatchet doesn't feel we deserve the use of the equipment which is located down the hall from our office. Thankfully the Publications Committee managed to scrape together a few dollars so we could get one used typewriter and cover part of our printing costs.

Finally, I would like to thank a friend(who wishes to remain nameless, but he knows who he is) without whom none of this would have been possible. I find it quite ironic that the only person who offered any support(both advice and finances) at the outset of CURRENT was someone with no vested interest in GWU or the paper.

If The Hatchet is the product of politics, the Journalism Department, and an unlimited budget, then CURRENT is a product of the human beings who are shaped at this school

-Alan Berkowitz

...one of the first questions that comes to mind is why this university is experiencing declining enrollment when this year a record number of students are going to college. What about the possibility of a Catch-22 situation, where tuition hikes, caused by low enrollment, forces students out of school because they can't afford it, thus declining enrollment even further?"

-Jennifer Keene

"What Good Is It If You Can't Afford It?"

...that Calvin(Klein) did to jeans, How E. Holcomb would do to GWU. Mr. Holcomb seems to think that by labeling GW a 'world university,' starting a campaign, and charging the same price as more important, higher priced schools, GW will suddenly achieve their academic prominence."

-Britt Gwinner

co-chairman GWPSU

"The Hokum Report"

...can only view the Reagan Administration acting out these next two years as the blind profit of a privileged America(acting, I say, because as far as I know, Reagan has no history of creative thought or intellectual tendencies). In the name of the majority (which is, of course, the minority) will wreak havoc on the minority (which is...the majority). Being the conservative Republican he is, Reagan will appease those private interests which will pump millions of dollars into the Republican Party for the '84 elections."

-Rob Bell

"Change The Course"

...he doesn't have to be a military expert to realize that a draft isn't necessary to defend the territory of the United States from invasion. We are an island territory protected by oceans- like Canada and Great Britain also have no conscription."

-Thomas Murray

"For the four years I have been here, student life on campus has been a low priority, if indeed it was a priority at all. Consequently, one of the overriding problems of this university is a small endowment the sure sign of a lack of support among the alumni. When our class joins this group later this year, the problem is likely to worsen."

-Greg Robb

"An Open Letter to
Lloyd Elliot"

"Today, although GW still accepts no classified research grants, the level of war-related research projects on campus is large and still growing. Most of the Pentagon contracts here are categorized only as 'Basic Research,' but whether they are developing new technology for nuclear weapons systems or merely doing theoretical studies- which may someday lead to a new generation of even more horrific weapons- this research is seen by many as inherently immoral and incompatible with the goals of this university."

-John Leonard

co chairman, GWPSU

"GW and the Pentagon.
Feeding the War Machine"

"There is still 'pop' music- the problem is whatever you hear a lot tends to be termed 'pop' music, and that's because, in general, people aren't ambitious music listeners. They don't want to really look at it."

-Janet Wygal

The Individuals
CURRENT interview

"If students are planning to study hard, keep their noses clean and sell out, I'm here to tell them that the sale is over. People with credentials from better places than GWU are out of work."

-Abbie Hoffman

CURRENT interview

"...that any Americans remain incarcerated here or abroad as a result of the Watergate White House's ill-conceived 'war-on-weed'-that literally millions more taxpayer's dollars soon to be allocated for further this Govt's failed 'federal' policy of Deterrence are symbiotic of how twisted is the GOP in its penchant for punishing 'potheads.' This has been their particular relish and want the release of the La Guardia(R)-Report in the early Fourties."

-Mike Moran

Founder, Grass Roots

"The Dope On Grass"

"Apparently, President Reagan and cronies don't really understand what is happening. Last secretary Raymond Donovan said he was pleased by December's 10.8% unemployment figure. But the boys at the White House are going to find out what all this can lead to. The American people can not take two more years of depression. They are going to start showing their displeasure with the economy, if not at the polls then in the streets."

-David Berman

"A New Era"

"I left the FBI truck pumping with adrenaline. Nobody escorted me out of the roped-off area, and I soon found myself 100 yards inside of a restricted area, wandering toward the monument. I suddenly realized where I was, and started two runs when I heard a shout, followed by three loud bangs. I hit the ground and started to crawl away...I later found out that those bullets were meant to stop the van. But not a bullet even hit a tire, although several hit Norman Mayer, including one in the head."

-Jim Grollman

"Washington Bulletin"

Meet Mr. Maye

GW According to Greenfeld

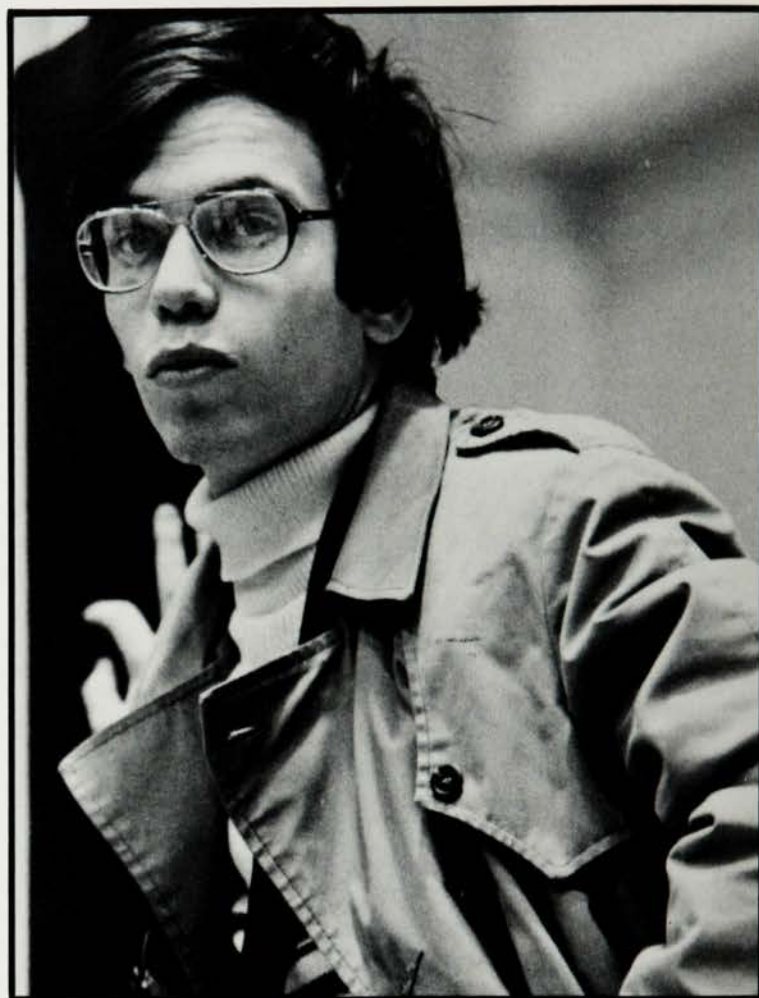
A fixture in the GW community for the past seven years, Henry Greenfeld took his last final exam at GW in 1979.

Born and raised in New York City, this graduate of the High School of Music and Art is (to the surprise of no one who knows him) a rabid sports fan. He lives out his obsession by photographing virtually every GW basketball game (home and away) since his Freshman year (back when you were still in diapers kiddies). He also holds season tickets to Washington Redskins and New York Giants football games.

Best known for his photographic prowess and unique style of intramural officiating, Henry brings his wry wit and keen eye for pretty women to the Cherry Tree one more time in a command performance (actually we only had to get on one knee to plead).

Seven years (yes he will be back for number eight) has left him with an entertaining perspective on GW and the American way of life.

Oh yeah, his greatest dream is to have somebody stop a Georgetown Hoya on the street and confuse them with GW.



Larry Highbloom

It seems like only yesterday that you sat in the back seat of your parents car as your father tried desperately to find where New York Avenue merges with Pennsylvania. Without warning and with a sigh of relief you suddenly found yourself on the Pennsylvania Avenue. You, your parents, and Fido realized you were passing it, The White House. As quickly as it came into view, it was behind you, your father now trying to figure out where he can make a left turn onto F Street to deposit you at your new home, Thurston Hall.

But no matter how hard you tried not to get embarrassed as your parents began schlepping your "invaluables" upstairs, and how you tried to cope with those awkward initial meetings of your roommates, the stark reality that you were going to spend the next four years minutes away from the White House would not leave your head. Little did you realize as you passed it that the home of the President of the United States would almost become a daily part of your life, whether you passed it returning

from Woodies, watching baseball on the Ellipse, or taking a midnight stroll while trying to relax during finals. One of the earliest lessons of living in D.C. is that the safest area of town is the block surrounding the White House. The second lesson ingrained newcomers to this town is that when the "big one" is dropped we will be the first to know.

Attending school at GWU it is impossible not to be affected by living in such close proximity to so many edifices of power and thanks to GW students, intrigue. Long before the President was wounded two years ago, one became apparent of his presence every time his motorcade sped down E Street, or during the excitement of his inauguration. And when that unfortunate day in March occurred and the skilled staff at our fine hospital treated the wounded, the eyes and ears of the world were focused on our campus.

To some students who longed for mountain climbing, the White House also served a purpose. Who will ever forget the first time (and don't deny it)



Earle Kimel





Dave Rifkind

you climbed the light-post outside the White House gate and risked arrest as you stole the flag of Zambia while holding your breath and the pole while what seemed as if every Park Police, Secret Service, and Metro patrol car circled the block. I know I will never forget the two week span when my roommate nightly sprinkled marijuana seeds through the fence in the back.

Ahhhh memories, those priceless moments that made college great. Long after you leave this university, I dare say you will remember more you learned about life outside the classroom, than from any lecture inside of one. Memories of college never published in a college brochure, or mentioned during a SARP visit. No brochure ever taught you the dangers of yelling "Georgetown sucks!!!" while sitting in the Hoya cheering section at McDonough Arena. I never had a lecture that helped me, or any one of us, handle rejection in bar, after bar, after bar in Georgetown. And I didn't need to read a textbook to learn how to kill 2 hours after dropping a date off

early so you could come in fashionably late in the morning to impress your roomies, and pique their interest.

No piece written on remembrances of college life at GWU would be complete without a few words on "the fingernails on the blackboard of life," our roommates.

I've never quite figured out how the university decides who rooms with who during our freshman year. I have a strange feeling that the Housing Office, after selecting the least compatible combinations, has an office pool to see which one moves out first.

My first two roomies were Mark and Jim, respectively from Philadelphia and South Bend, Indiana. Being born and raised in New York City, and a die-hard Knick, Ranger, Giant, and Yankee fan, you could hardly have imagined my surprise and dismay when I walked into room 711 to find a few walls covered with banners exalting the Flyers, 76ers, Eagles, and Phillies. I felt as if God was finally getting back at me for cheating on that English exam my junior year at Music and Art. Parochial as my views were to the world beyond the confines of the New York Metropolitan area, I never expected such a wel-



Earle Kimel

come. As the days turned into weeks and the weeks became months, I was force fed by Marc as to the utter invincibility of those teams. It seems like only yesterday that Marc sat on his bed and told me with utmost seriousness that no one, mind you — no one — ever spit out of their goalie mask better than Bernie Parent, or that the Sixers were finally going to take it all. I'm through waiting for that to happen. What was their motto this year — "We owe you 7"? (Another strange thing about people from Philadelphia is that I have yet to meet anyone who actually lives in that city. When pressed on the point they usually concede to residing in Cherry Hill or Trenton.) I could tolerate the remarks about Parent, and almost stomach the Sixer predictions, but I could not sit still for a moment the afternoon he made the passing remark that yeeech, Steve Mix, was a better ballplayer than my adolescent idol, Dave DeBusschere. Somehow I think in another life Marc was the lookout at Pearl Harbor. The only thing we ever agreed on was Philadelphia's greatest gift to the athletic world, the



Dave Rifkind



Dave Rifkind

Palestra. God certainly had a nice day when he set the plans in motion to build it.

As far as my other roommate was concerned, the less said about him, the better. He was the kind of a guy who for fun would heckle a telethon.

Roommates, The White House, the lessons we learned day in day out. Thank heaven for those good times. Oh, college certainly was no bed of roses all the time. Falling in love means also falling out of love as well. Studying for finals was certainly no picnic,

and those times when we swallowed exams whole are not pleasant thoughts at all. But everytime we thought we were never going to make it, we did.

By the time you read this most of you will have been out of college 4 months. And you will realize that there were so many people you wanted to thank, but somehow never got around to doing. How about that maid who always cleaned your room no matter how filthy it was. (Wasn't it embarrassing the morning she found the remains of Jimmy Hoffa under your bed? And the dear thing never said a word.) How about that bank manager who waived the 10 day clearance for out of state checks so you could cash it in time to prevent your phone from being turned off. And how about that professor who three times gave you an extension on that econ paper.

I've been a part of GW for a few years now and the saying "the more things change, the more they stay the same" is as true today as it was 7 years ago when I rushed out into the street for my first false alarm. Freshmen still come to town thinking they are going to conquer the world, sophomores still look down at freshmen, juniors continue to look forward to senior year, and seniors still yearn for those innocent, anxiety filled days of freshman year. I miss those days, and someday you will too.



John Hrastar

(George) Washington: School and City

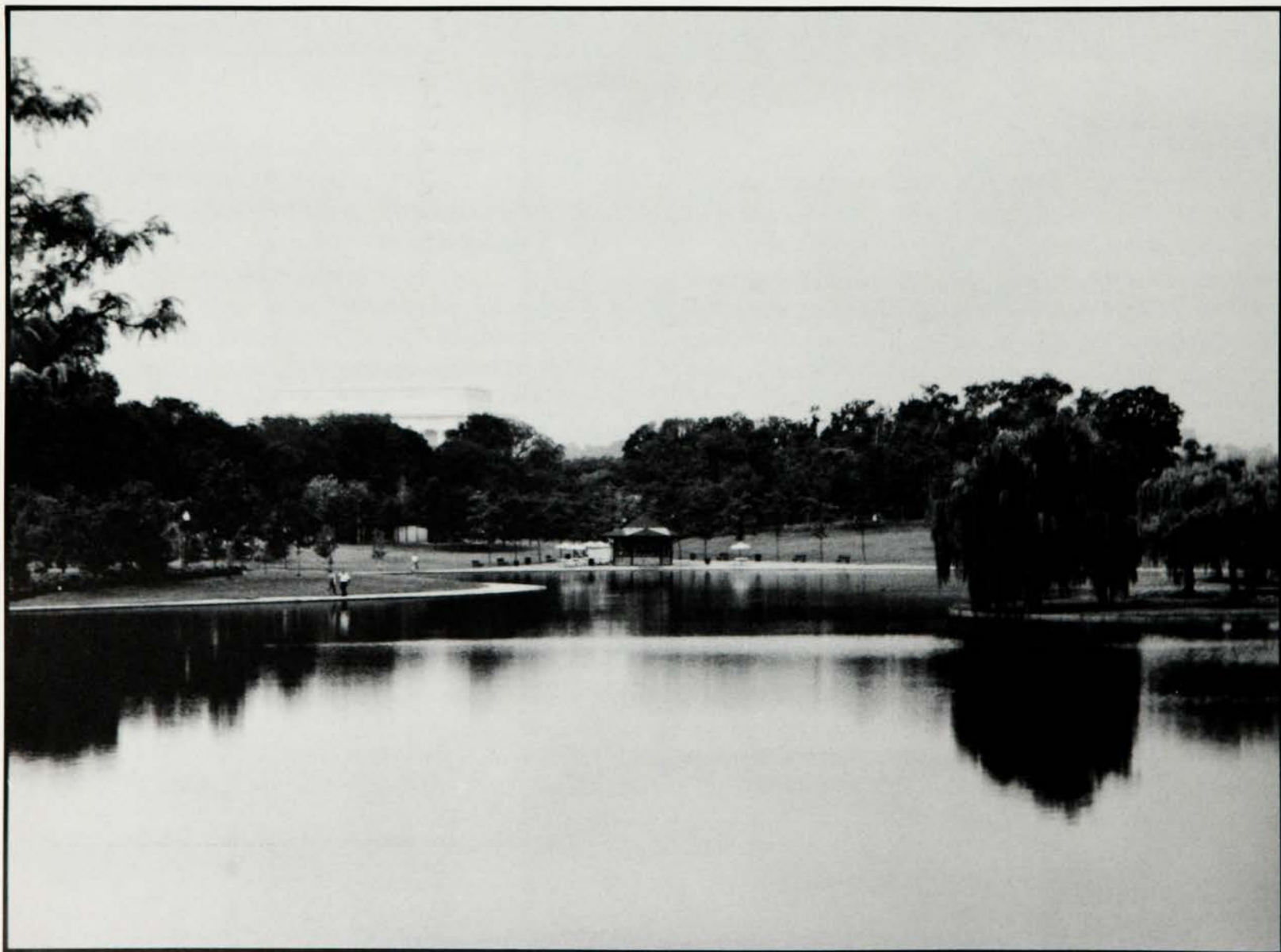
GW and D.C. Its difficult for members of the University community to think of one without the other, so intertwined are their people and places.

Both the city and the University began about the same time. They matured, grew and changed in very much the same ways. Many of the students, faculty and administration hold additional jobs elsewhere in the city, and the University is the largest private land-owner in the metropolitan area.

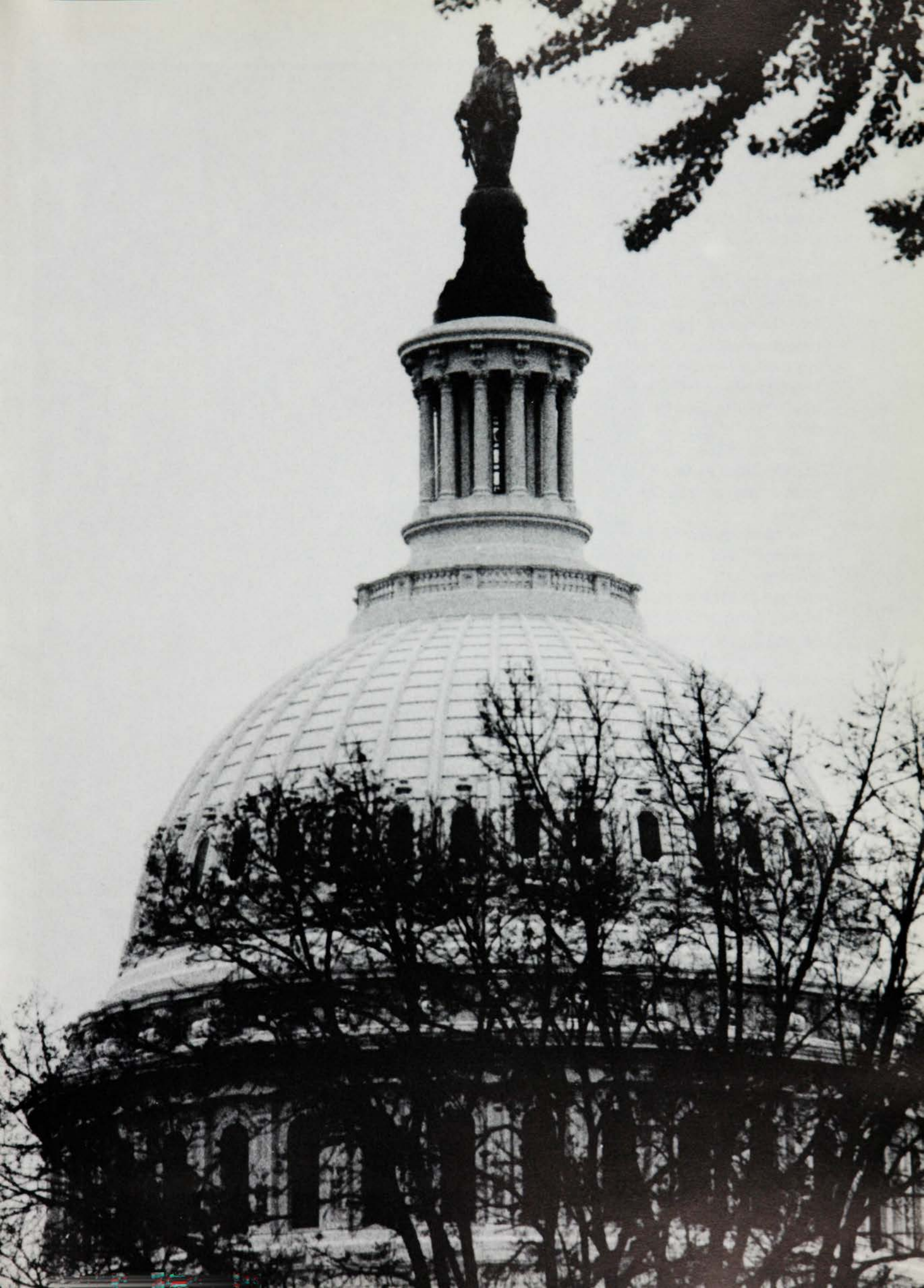
Here at the George Washington University, it is said that students take time off from the city to attend classes. With Georgetown just a few blocks down Pennsylvania Avenue, the Capitol building a mere metro ride away and the Mall looming behind the campus like the world's largest backyard, can you blame them?

In the fall at GW the sticky humidity of the city begins to subside. Walks along the reflecting pool become more enjoyable as the air cools down with each passing day. Time seems to flow longer as the days get shorter; trips to the exquisitely extravagant Library of Congress for term papers.

For nightlife, the glitter of Georgetown attracts some, but GW is a University of stark contrasts; most of us scatter in all different directions when classes cease for the day. The singles spots of 19th street and the Dupont Circle area characterize the pick-up palaces of the 1970's and the new wave trendiness of the 1980's. Venturing off the beaten track can take GW students as close as the 9:30 club or D.C. Space, and as far as the popularly undiscovered serenity of Old Town Alexandria.



Earle Kimmel



It used to be considered a cultural desert, but Washington is fast becoming one of the nation's hot-spots for the arts and entertainment, much to the University community's delight. With the John F. Kennedy Center for the Performing Arts just a few minutes walking distance, GW students have the unique advantage of seeing the best of the theater season before it hits Broadway. The classics of cinema run nightly at the American Film Institute, and the finest in dance and music play in the Opera House.

In addition, hundreds of galleries and museums sources or a simple change of scenery replace frisbee flying in front of the Air and Space Museum.

Winter brings the glossy white of snow to the already bleached look of pale marble on government building facades. Enduring the cold requires a variety of medicinal liquors (courtesy of the 80 or so bars in nearby Georgetown) or the excitement of a babe, a bottle and a blanket at RFK stadium's Redskin home games. 1982-83 brought winter surprises as the district was crippled for a weekend under nearly two feet of snow and the 'Skins captured the NFL championship in Super Bowl XVII.

With Spring, cherry blossoms on the Tidal Basin and picnics on the Potomac lure even the most die-hard bookworms out



Dave Rifkind



Rick Santos



Earle Kimel

into the open. The crew team members aren't the only GW students down at Thompson's Boat Center, as rental canoes provide the perfect vehicle for relaxation and romance on the way to Theodore Roosevelt Island. Concerts on the Canal mark quiet Sunday afternoons in the historic C&O district while homework drifts lazily to the back of everyone's mind.

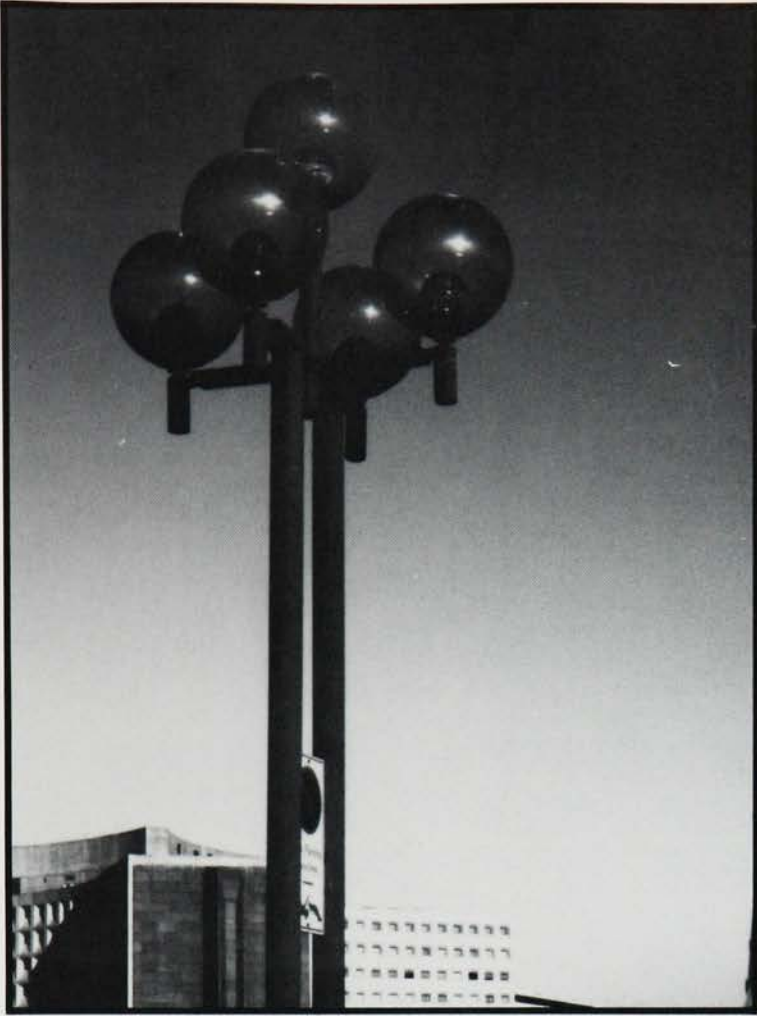
In addition, hundreds of galleries and museums dot the cityscape. The immense National Gallery of Art boasts the only Leonardo Da Vinci painting in America, but the tiny Aemilian Gallery at Eastern Market is intimate enough to allow visitors to get to know the artists and watch them work. The Museums of American History, National History, Arts and Industries, Air and Space, and National Archives line Con-



Dave Rifkind



Jean Ann E. Alvino



Jean Ann E. Alvino

stitution and Independence Avenues like an honor guard of our nation's past, people and pride.

It's all here and we're right in the middle of it.

The power, politics and history of our nation's capital was the attraction for some, while the cosmopolitan feeling of a big city brought others. Whatever the mystique, adventure or ambience this city holds, few of us will ever hear its name without thinking about GW.

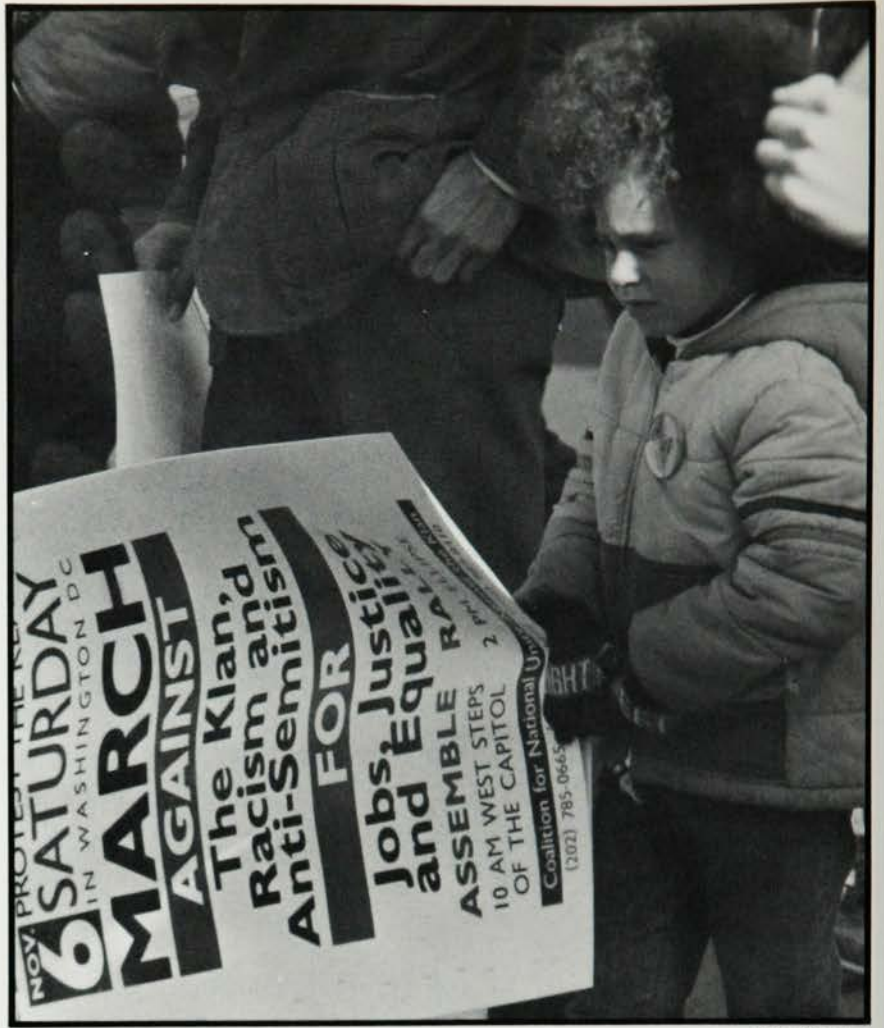
— Rich Radford



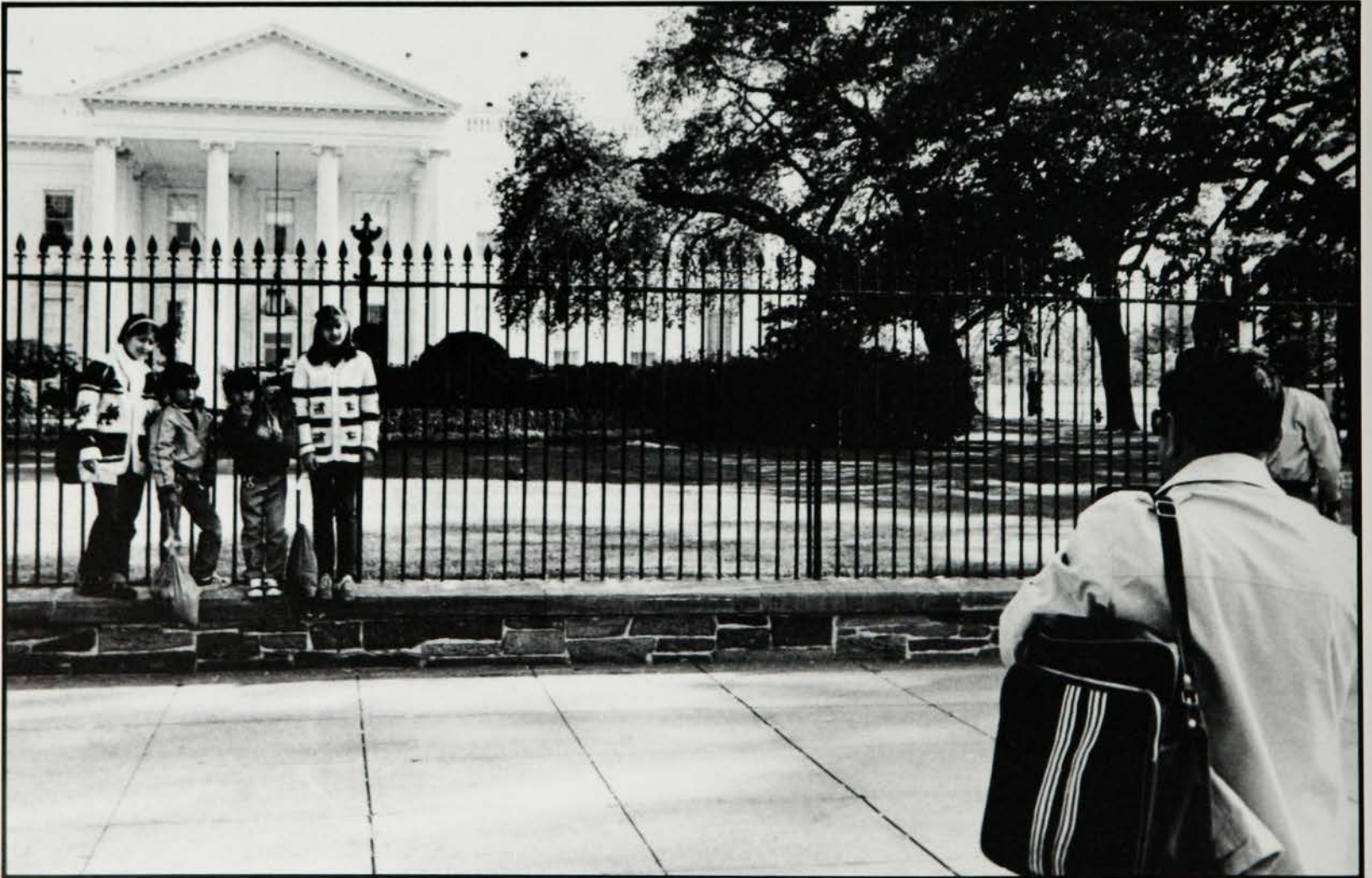
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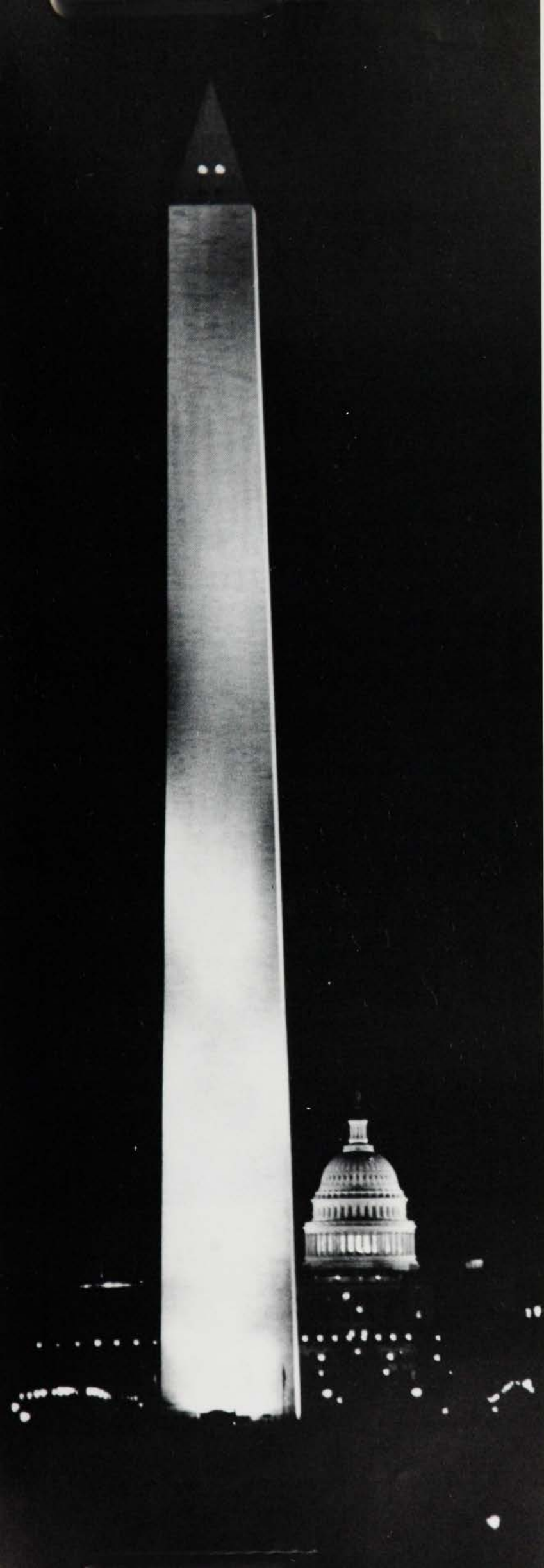


Rick Santos



Earle Kimel

Rick Santos



Jeanne Trombly

Summering at GW

People are always surprised to learn that I plan to spend the summer in school. While many of my friends stay in Washington for the summer, most of them get an internship or a job. They can't understand why I want to spend another three months in classes.

I was first forced to face summer school as the price of taking a year off — and consequently wasn't looking forward to it at all. I spent the summer with my mother, attending the local state college. Classes were hot and uncomfortable — and some days I really wanted to junk it all and stay outside but I earned a semester's worth of credits and escaped with two weeks of vacation left.

The next summer I decided to stay at GW.

During the school year this can be a very impersonal place. Students often complain of the lack of campus; with a city-center school, there isn't much room for grassy fields and recreation areas. The Marvin Center is a nice place to eat lunch, but there's no adequate place for students to gather together.

Yet during summer sessions, people are more relaxed and friendly. Since no one really **wants** to be in

class on a beautiful June day, least of all the professors, they are understanding if you come in a little late, or show up dressed in cut-offs and a ragged t-shirt. Classes meet every day instead of once or twice a week, so you become friends with your classmates very quickly. Professors are also more accessible during the summer. I took an introductory political science course that usually has one-hundred and fifty students, subdivided into discussion groups with a graduate-student teaching assistant. During the summer the same class has about forty students, and the professor leads the discussion himself.

When SARP, or summer advance registration period, takes place during June and July, parents of soon-to-be freshmen are running all over the place, learning about the dorms and registering for classes. Prospective new students are taking classes to get used to college, and the campus comes to seem more like small town high-school than an urban junction.

But the feeling of intimacy and campus unity isn't the only good thing about summer sessions. You can also get away with studying less. The class cal-



Mary Prévost

endar operates in three sessions, first a three-week session, and then two five-week sessions. With an hour-and-a-half to two hours of class every day — and classes meeting every day — the material is always fresh in your mind. Even though I was doing a week's worth of material in each class, I only had to study about one hour each night per class. I was a more efficient student, because I didn't have to go over the material as often, I hadn't forgotten it.

Summer sessions are especially helpful when you have to take a subject you hate. I wanted to take economics, but knew it would be difficult and I might not enjoy it. With the summer session, I had only to get through three weeks. Summer sessions aren't for everyone. Some people really do need a break from classes, and I admit that I feel pretty burnt out by the end of the summer. You really can't miss classes, because so much material is covered every day. Also it's hard to take classes and work at the same time, and many students need to earn money during the summer. But if you miss the cozy friendly atmosphere of small colleges, you'll like summer sessions. — Ellen Connorton



Earle Kimel



A black and white photograph showing a multi-story building with a grid-like window pattern. Bare tree branches are in the foreground, partially obscuring the view of the building. A dark vertical structure, possibly a fence or railing, runs down the right side of the frame. A sign is attached to this structure in the upper right corner.

THE GEOR
UNI



THE WASHINGTON
UNIVERSITY

GWU

Dave Rifkind

Another one of the University's nice old fashioned buildings is torn down in favor of a new monstrous high rise. This is called modernization. By doing this the only thing the University changes is the amount it increases tuition.



Dave Rifkind



Dave Rifkind



2000 PENNSYLVANIA

Dave Rifkind

Life is like bubbles; some try to visualize it by making soap bubbles, and some don't care about the passage of time and are content to lay around day-dreaming.

Dave Rifkind





Students partake of many activities out of doors when the weather is nice. Activities range from browsing through books at a stall by the library to continuing the educational process in the quad.



Rick Santos



Dave Rifkind



Alain Chahine



John Hrastar



Dave Rifkind

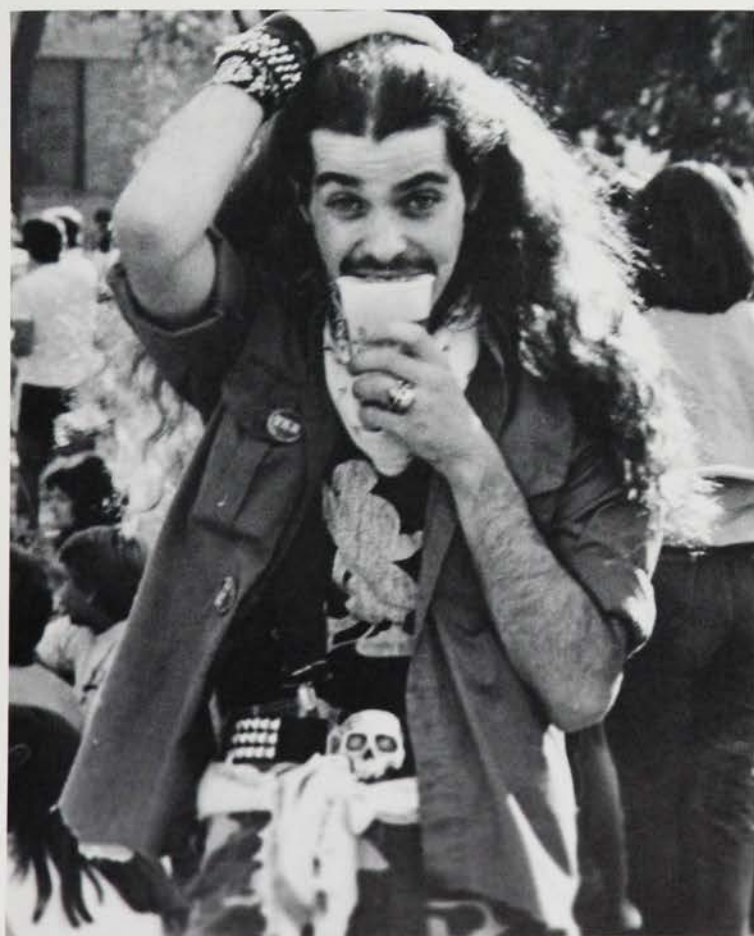
Labor Day

Dave Rifkind





Dave Rifkind



Dave Rifkind

Labor Day is the holiday that officially closes summer and begins the fall semester for the University. A party in the quad with David Johansson singing starts off the year with a relaxing atmosphere and a chance for the students to find old friends before classes start.

Halloween

Halloween is that time of year when students get the chance to relieve the tension of school work and enjoy themselves. Costumes are a small part of what happens on campus, parties and walking through Georgetown can be exciting and enjoyable.



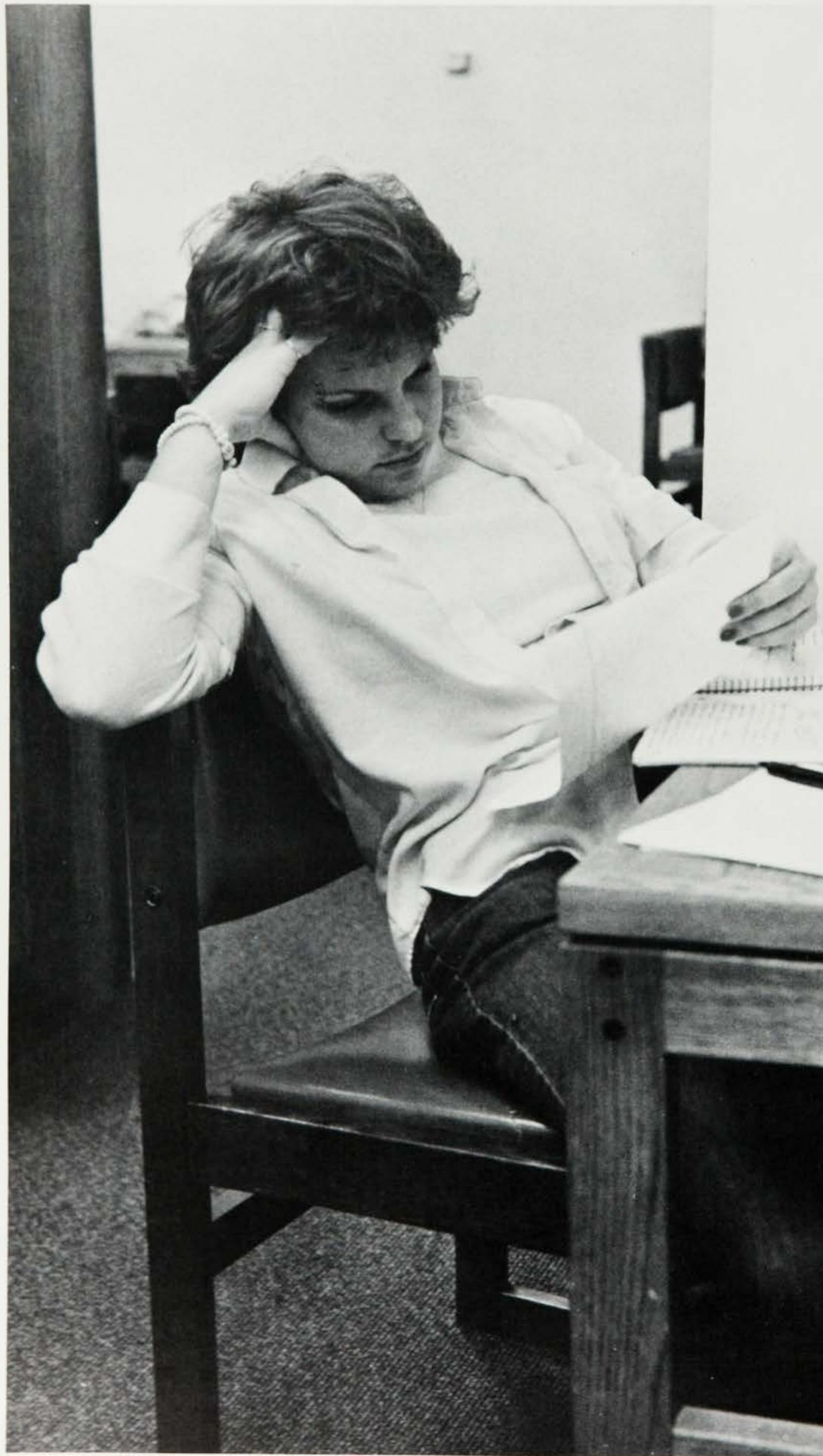
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Exams



Jean Ann E. Alvino

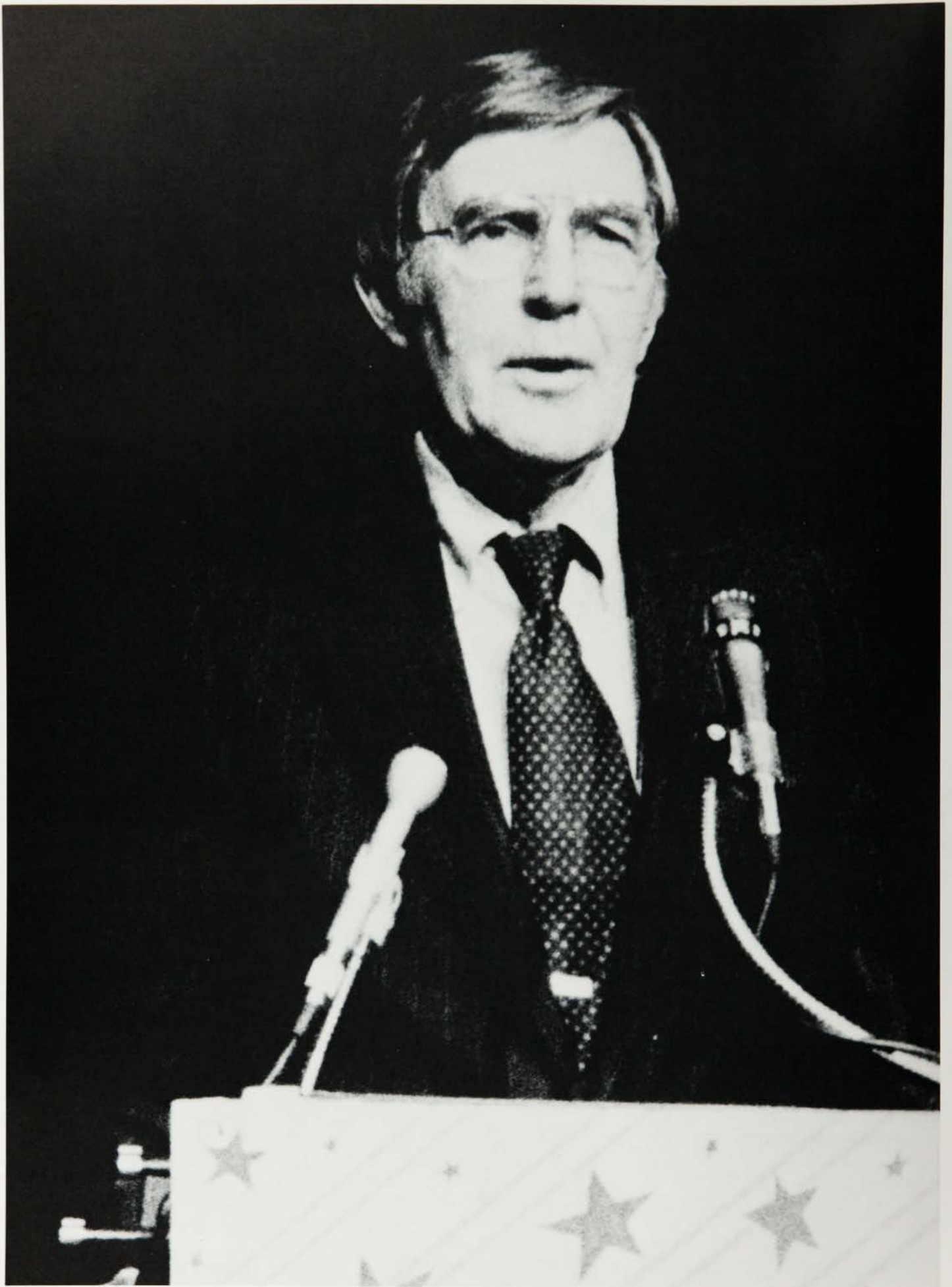


Linda Mitchell

LEFT: A student diligently prepares for one of the certainties of life, an exam, resisting the temptation to join the first annual SGBA Fun Day, (top) just a few floors down from her library enclave.



Annual Fun Day



Rick Santos

Representative Morris K. Udall



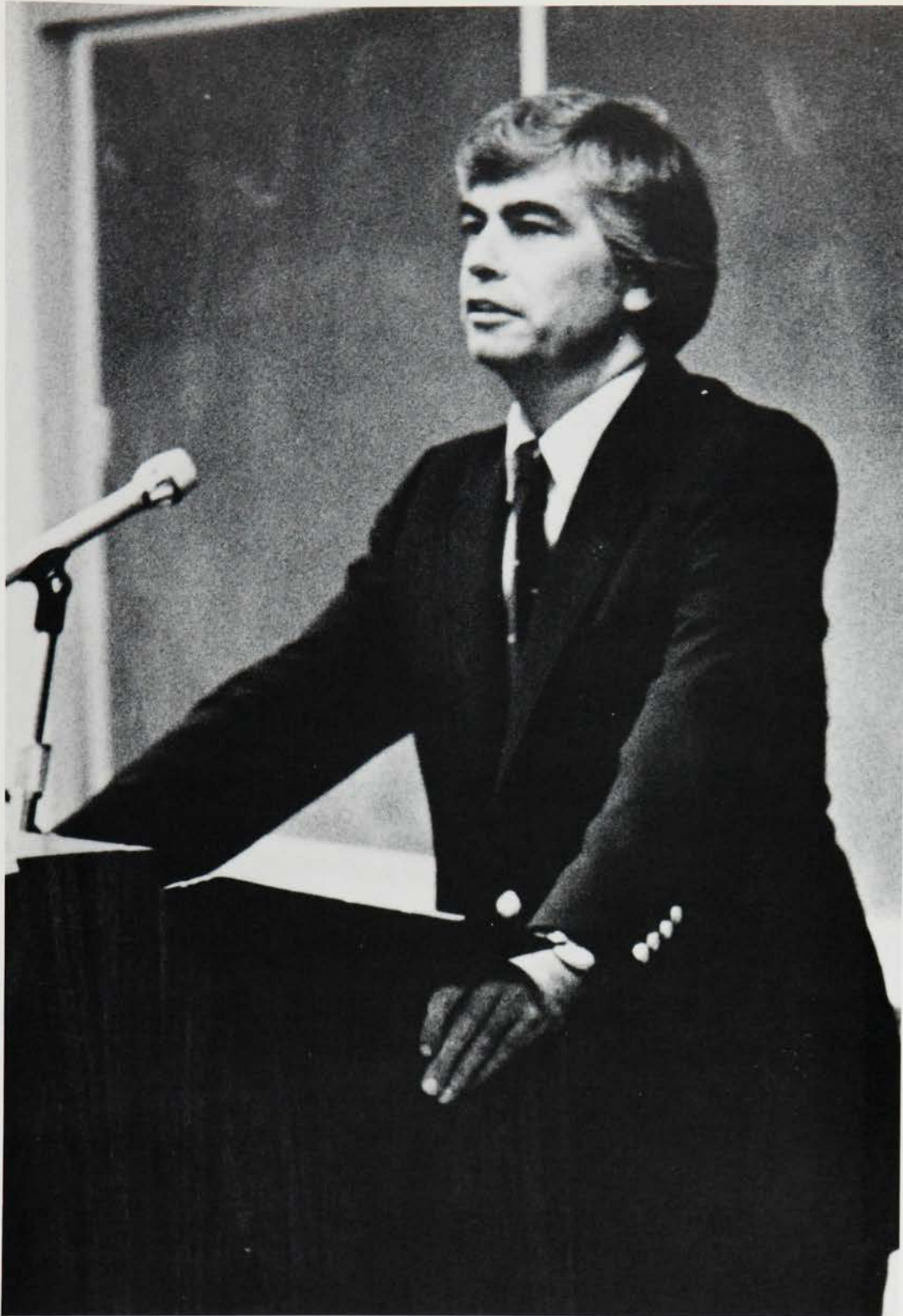
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Abbie Hoffman



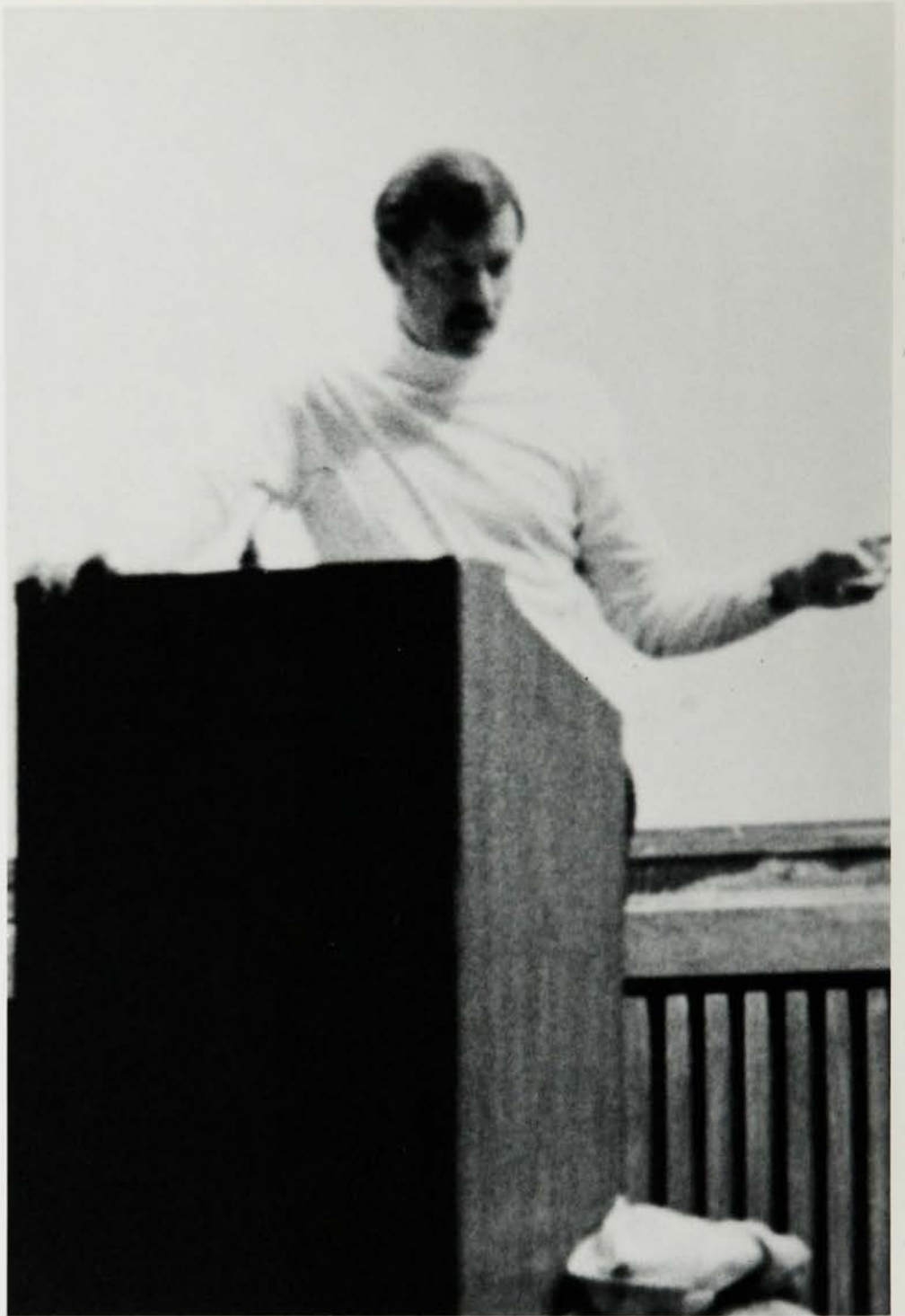
Rick Santos

Senator Daniel Patrick Moynihan



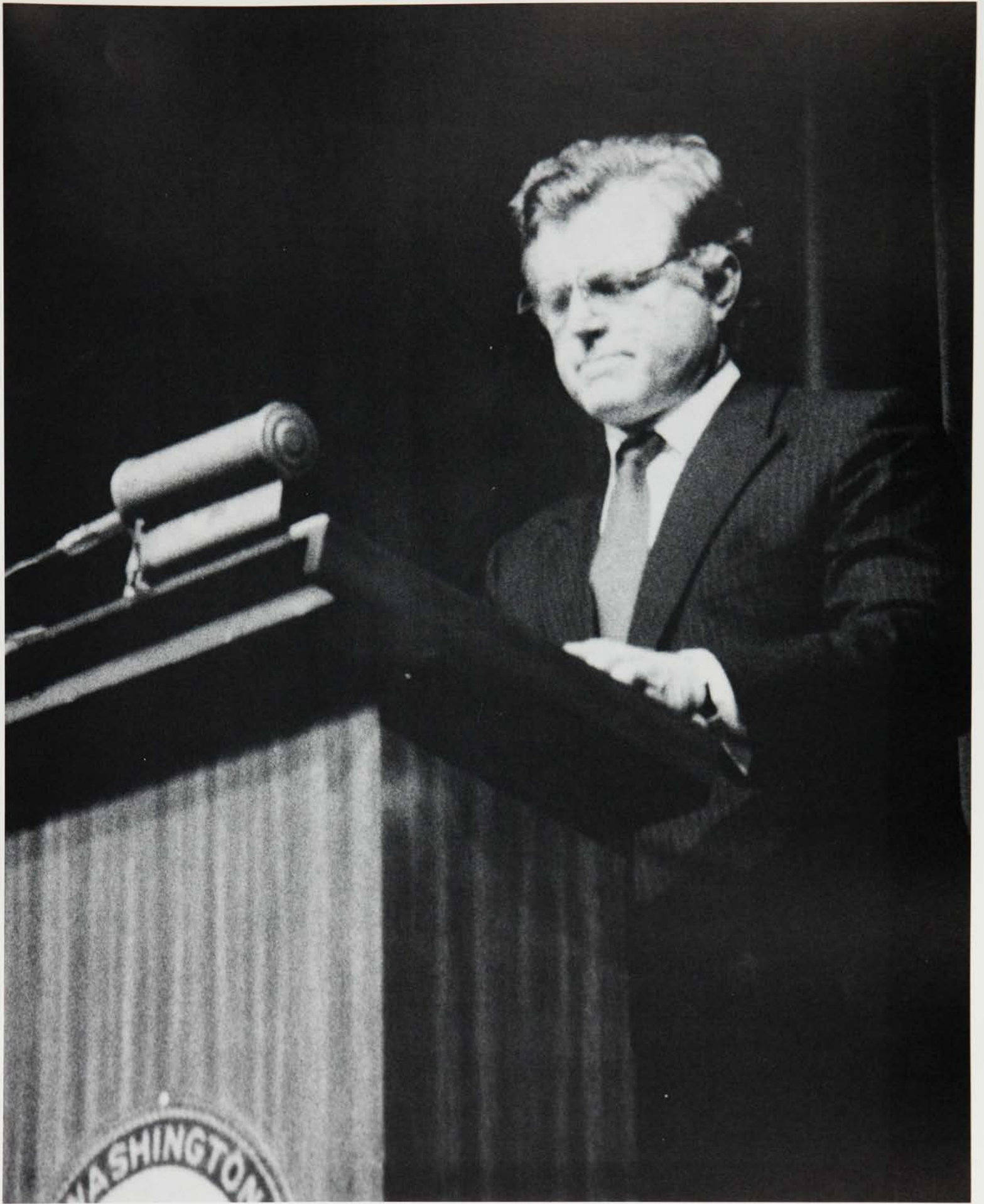
Rick Santos

Senator Christopher Dodd



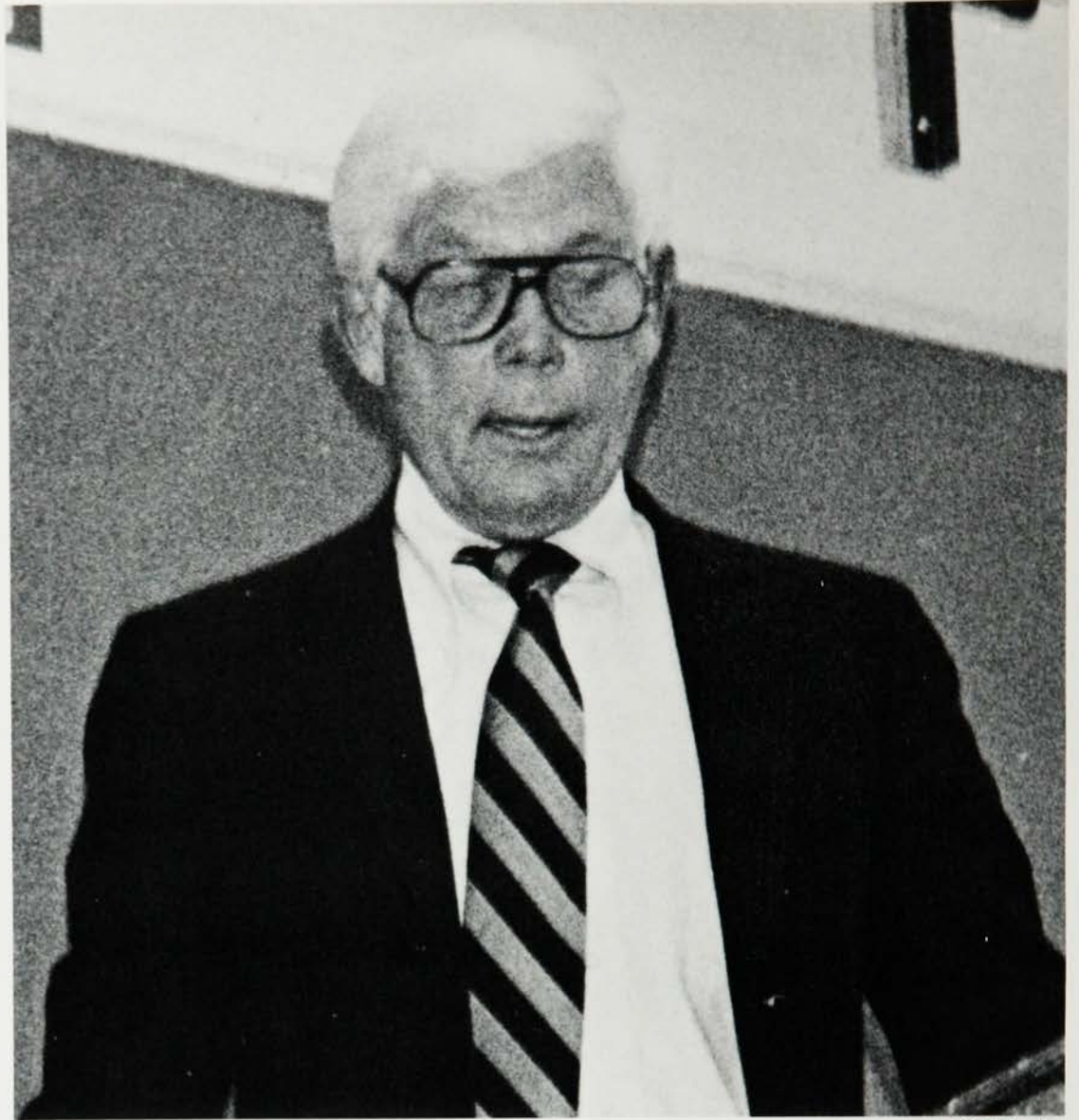
Phillip Eng

John Stockwell



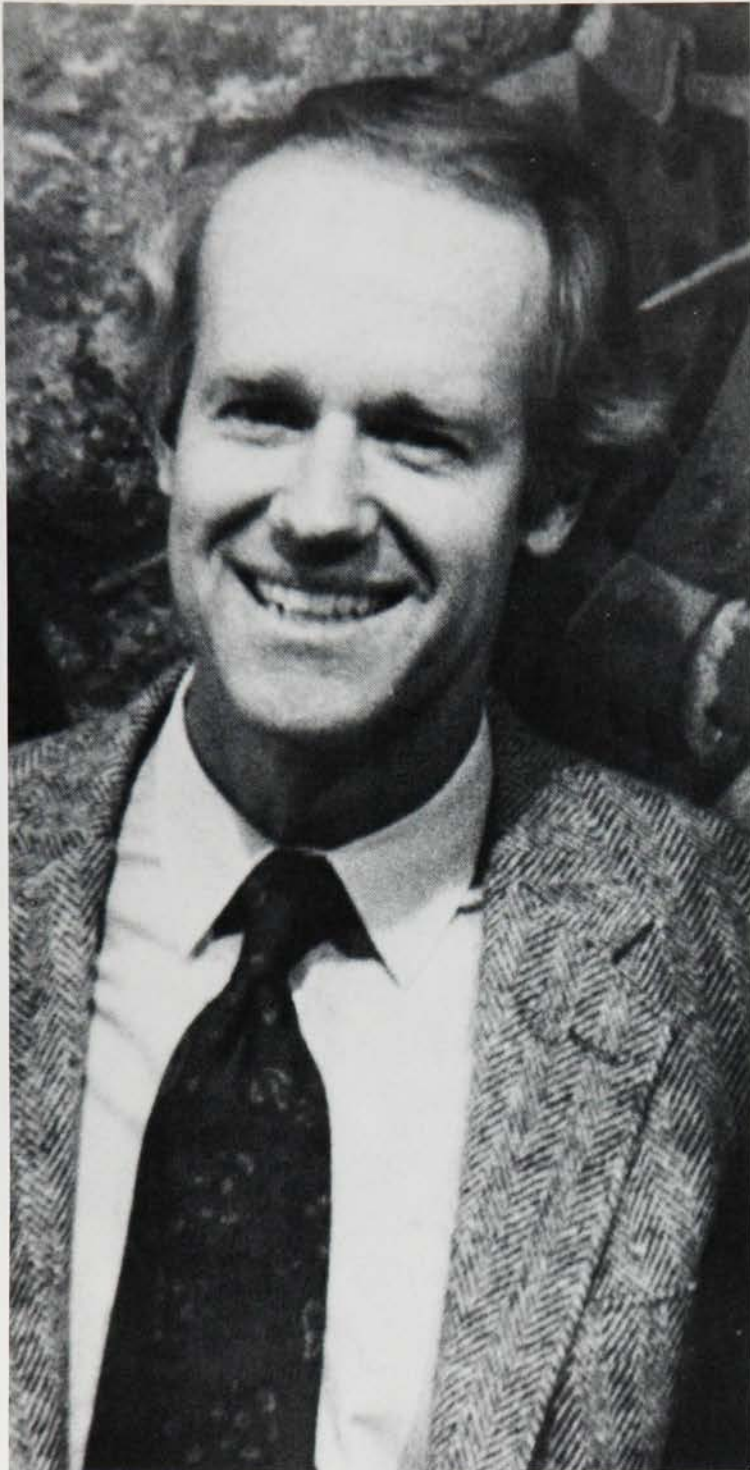
Jean Ann E. Alvino

Senator Edward M. Kennedy



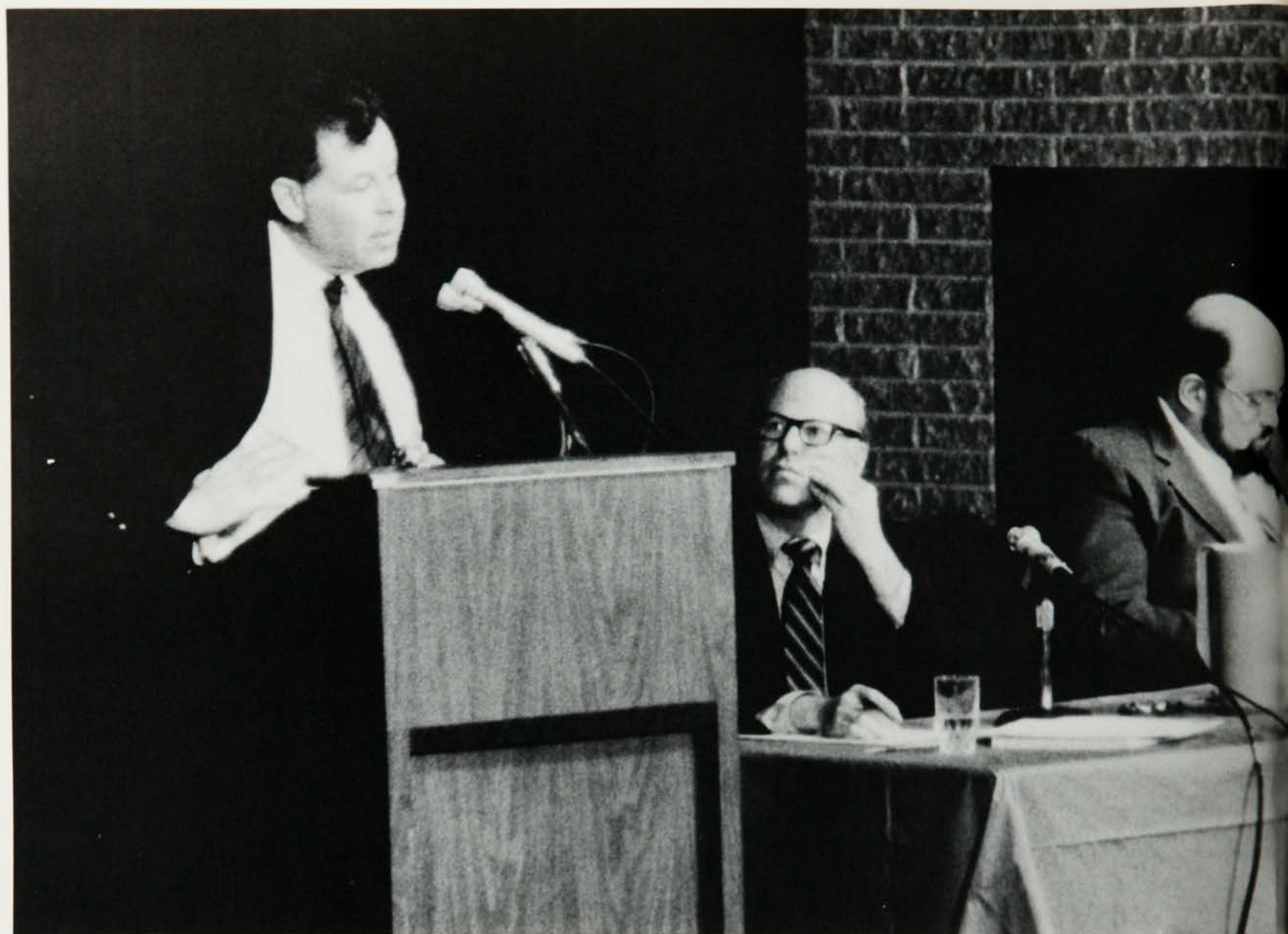
Rick Santos

John Anderson



Mike Farrell

Jean Ann E. Alvino



Etzioni Debate



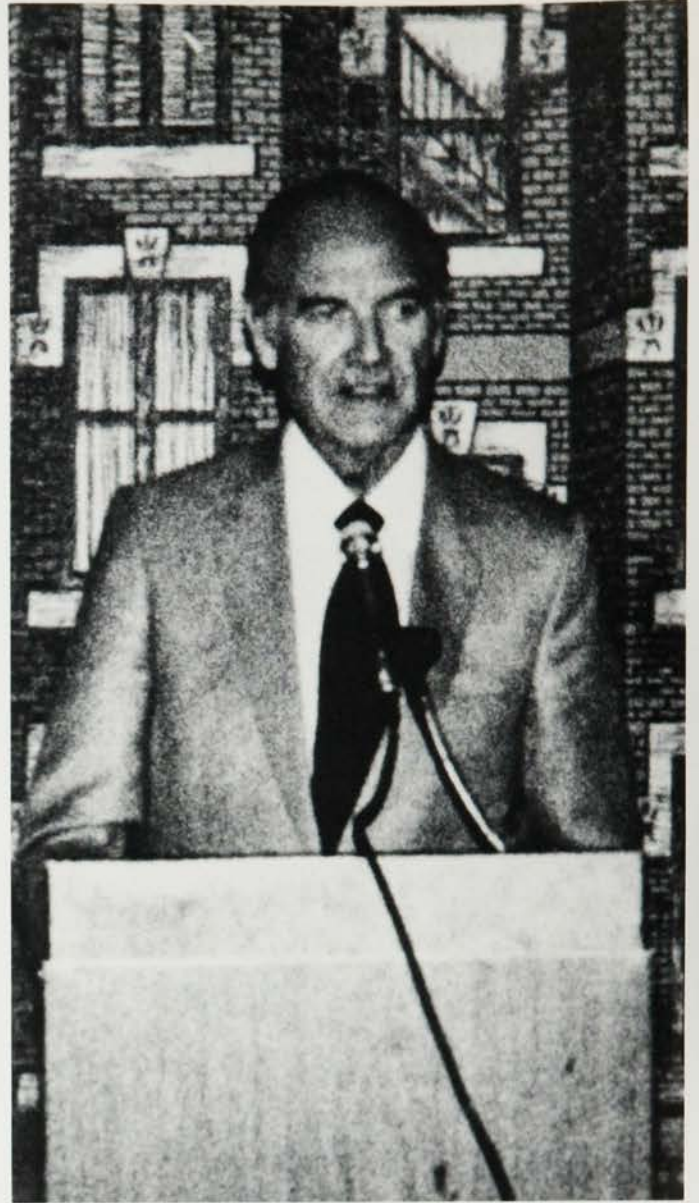
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Rosie Greier



Clara Dager

George McGovern



Paul Lacy



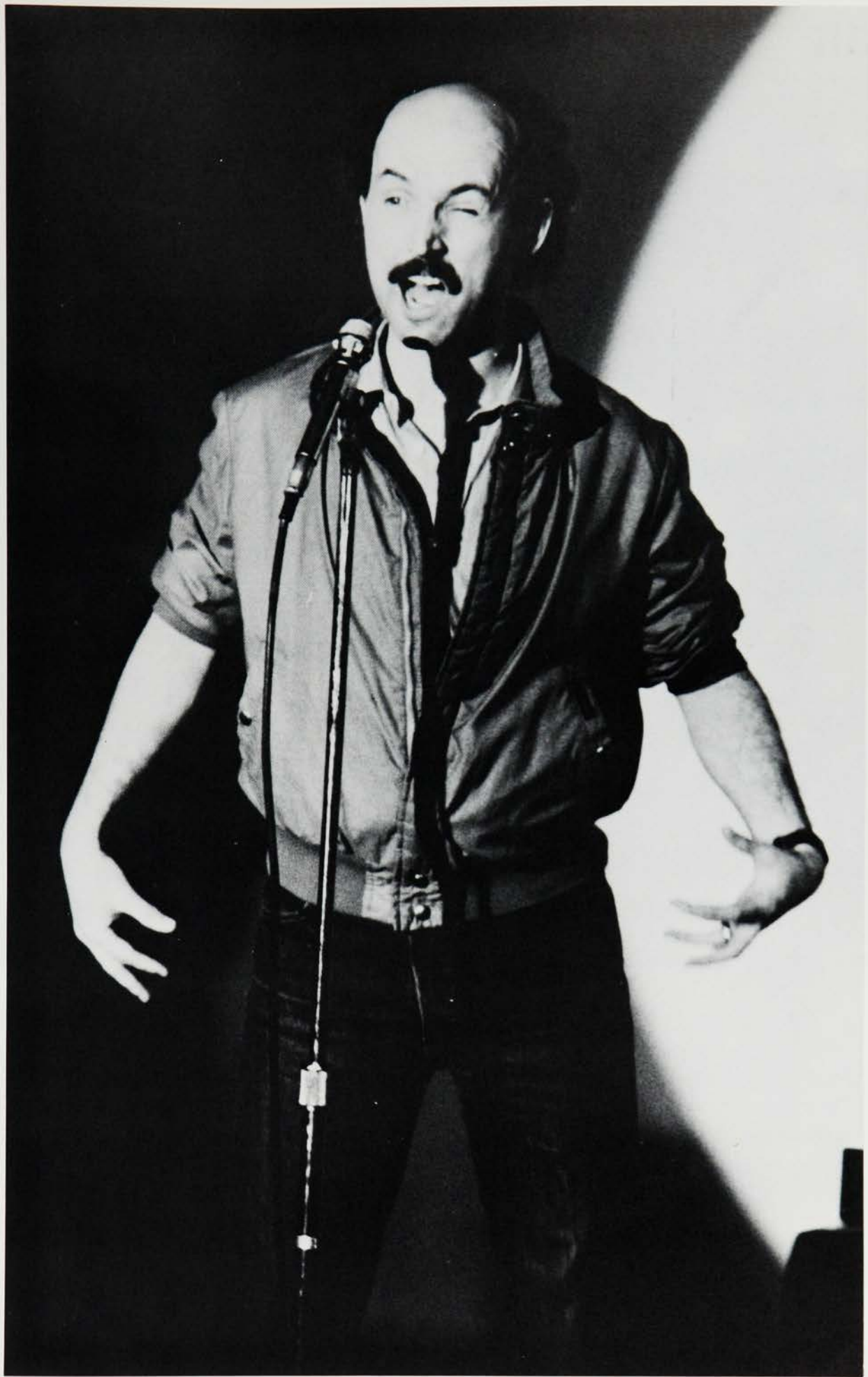
John Hrastar

Chance Langton



John Hrastar

Roger Mursick



John Hrastar

Bill Masters

Danceathon



Earle Kimel

The MDA Danceathon is done every year to help raise funds to find a cure for Muscular Dystrophy. Dancers endure tired muscles and sometimes find solitude in their cause.





Earle Kimel



Earle Kimel

Martha's Marathon



Rick Santos

In an effort to raise money for housing scholarships, the Marathon gives students a chance to bid on such items as University President for a day, or Ronald Reagan's cufflinks, in addition to the customary first picks in the lottery. Even the faculty donate their services (above). Students pay for their purchases (opposite, top), while another bargain hunter checks out the offerings (opposite, bottom).



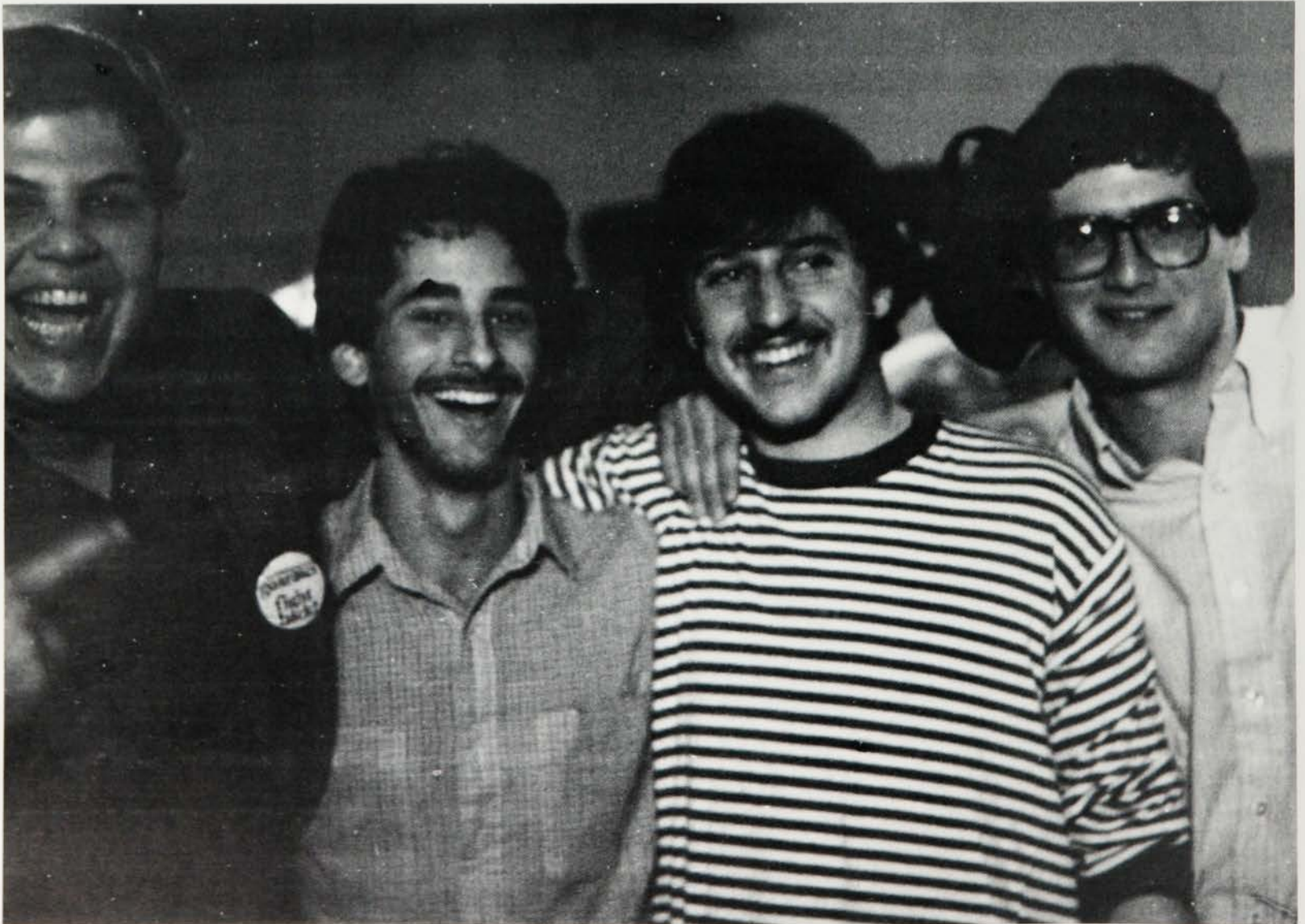
Rick Santos



Rick Santos

Elections

Bob Guarasci and Marc Wurzel each won in landslide victories for President and Vice President respectively. Campaigning was once again heavy in front of the Marvin Center.



Rick Santos



John Hrastar



Jean Ann E. Alvino

Chalk-In



Bob Flisser

LEFT: A GW student "Chalks-in" in the library quad and sidewalk during the Psychology Department's 2nd Annual Chalk-in.

ABOVE: NRBQ rocked the Marvin Center as the Spring Fling was forced indoors due to rain. However, the weather did not seem to phase the crowd.

Spring Fling

The END

BELOW: Commencement 1983 style. It's the Speech and Drama's last chance to be in the GW limelight. Of course they're not hams.

RIGHT: The annual spring moving rites, as Thurstonites prepare to make the trek. P.S. Abes, why are you making a girl carry that crate?





Dave Rifkind



John Hrastar





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G.W. MARKETING CLUB



Alain Chahine

INTRAMURALS



Andrew Sirotkin

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Alain Chahine

ALPHA KAPPA ALPHA



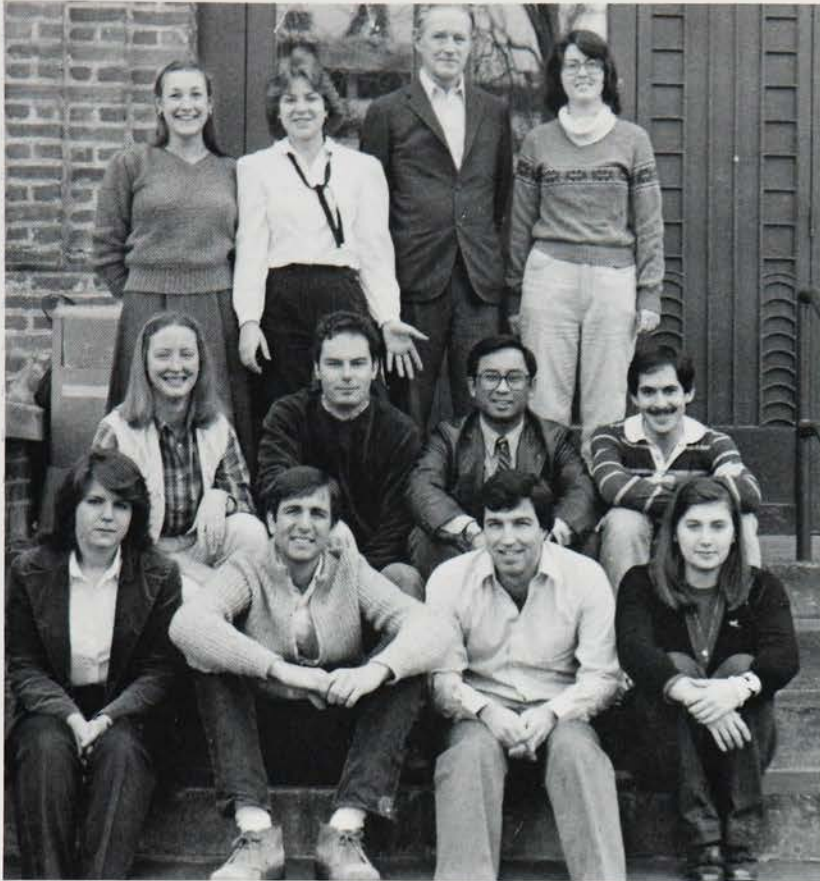
Rick Santos

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Rick Santos

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KAPPA KAPPA GAMMA



Dean Rutley

MITCHELL SIX



Rick Santos

STUDENT ACTIVITIES OFFICE



John Hrastar

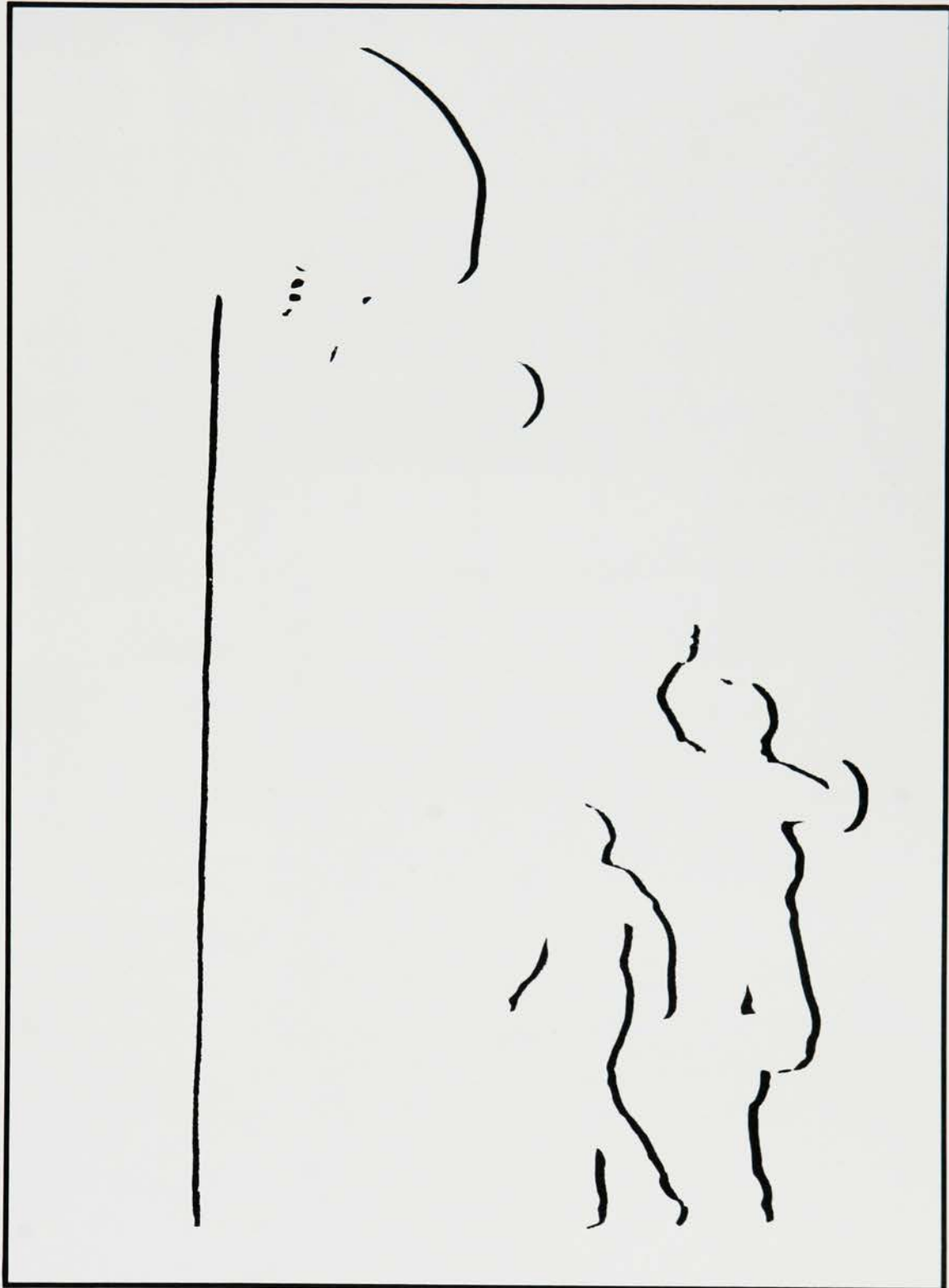
CURRENT



John Hrastar

Photo Gallery

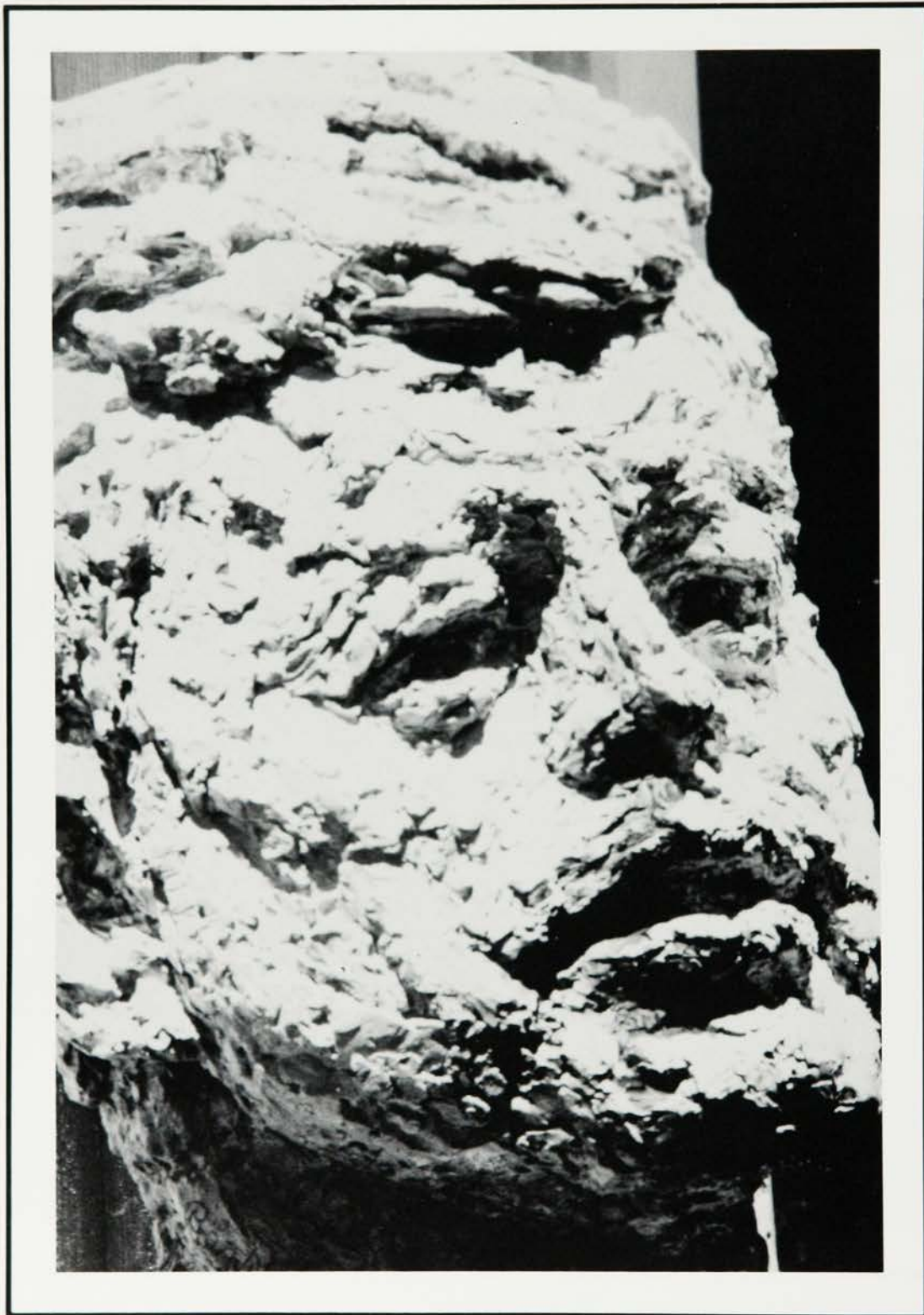




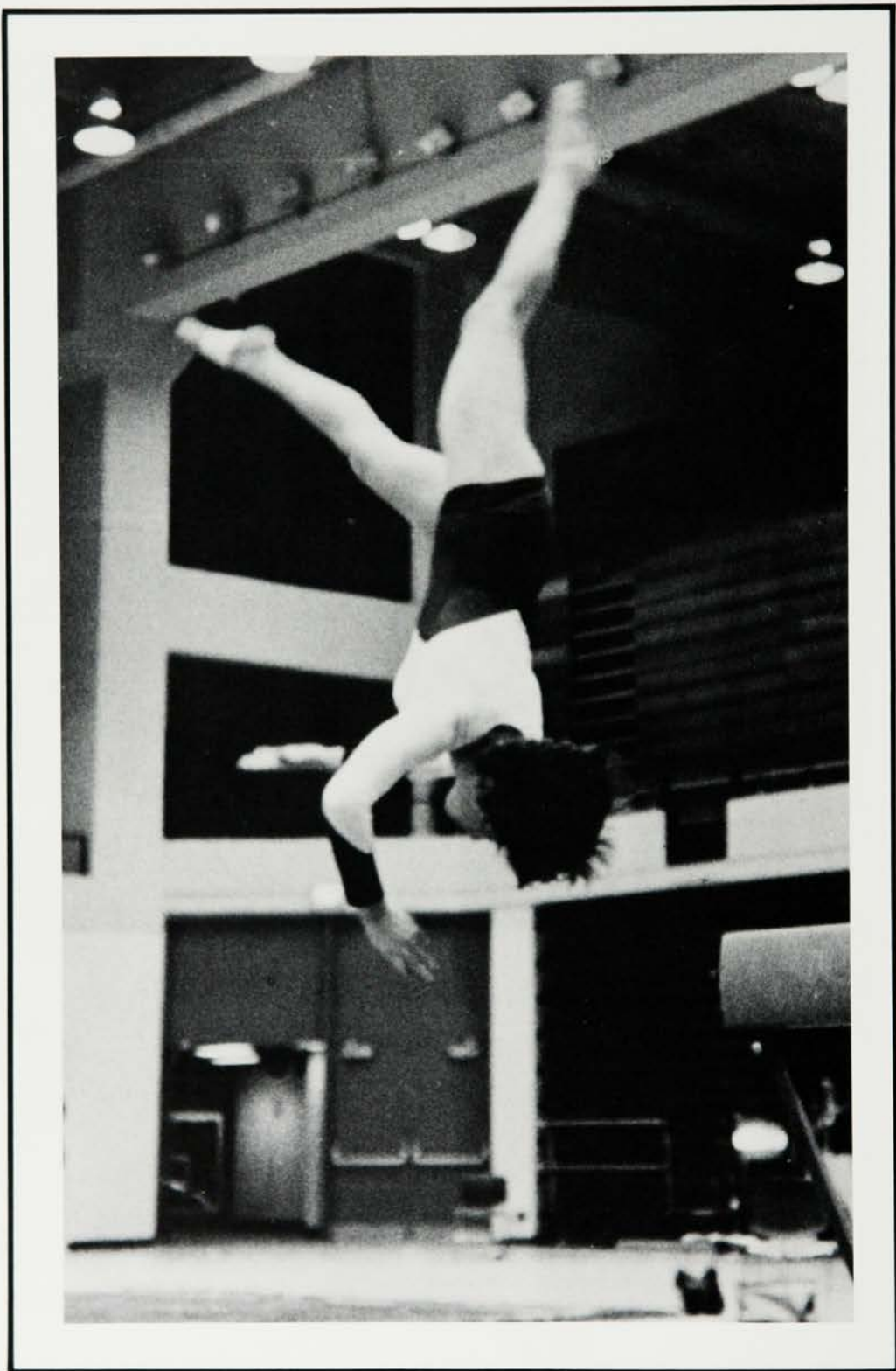


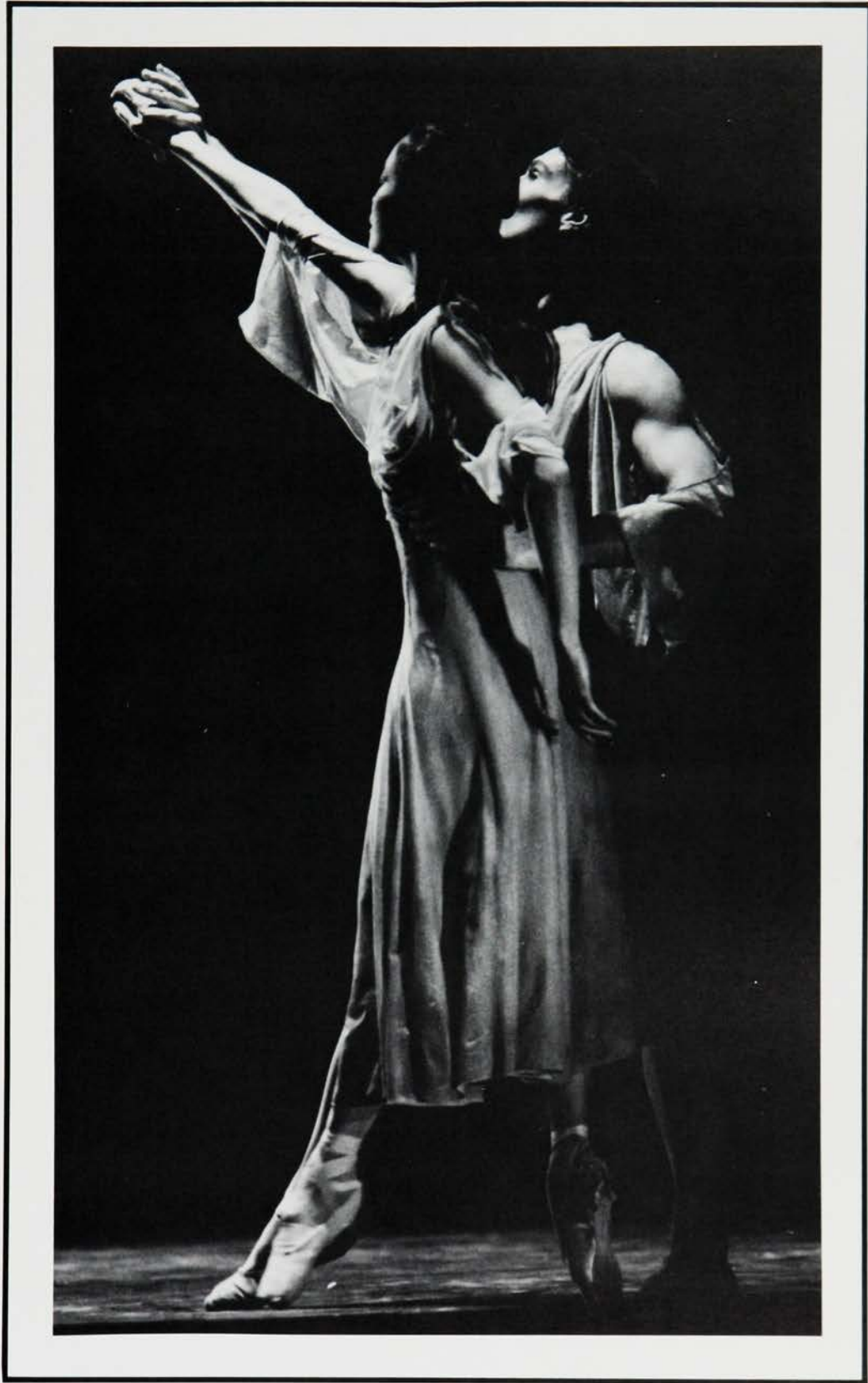


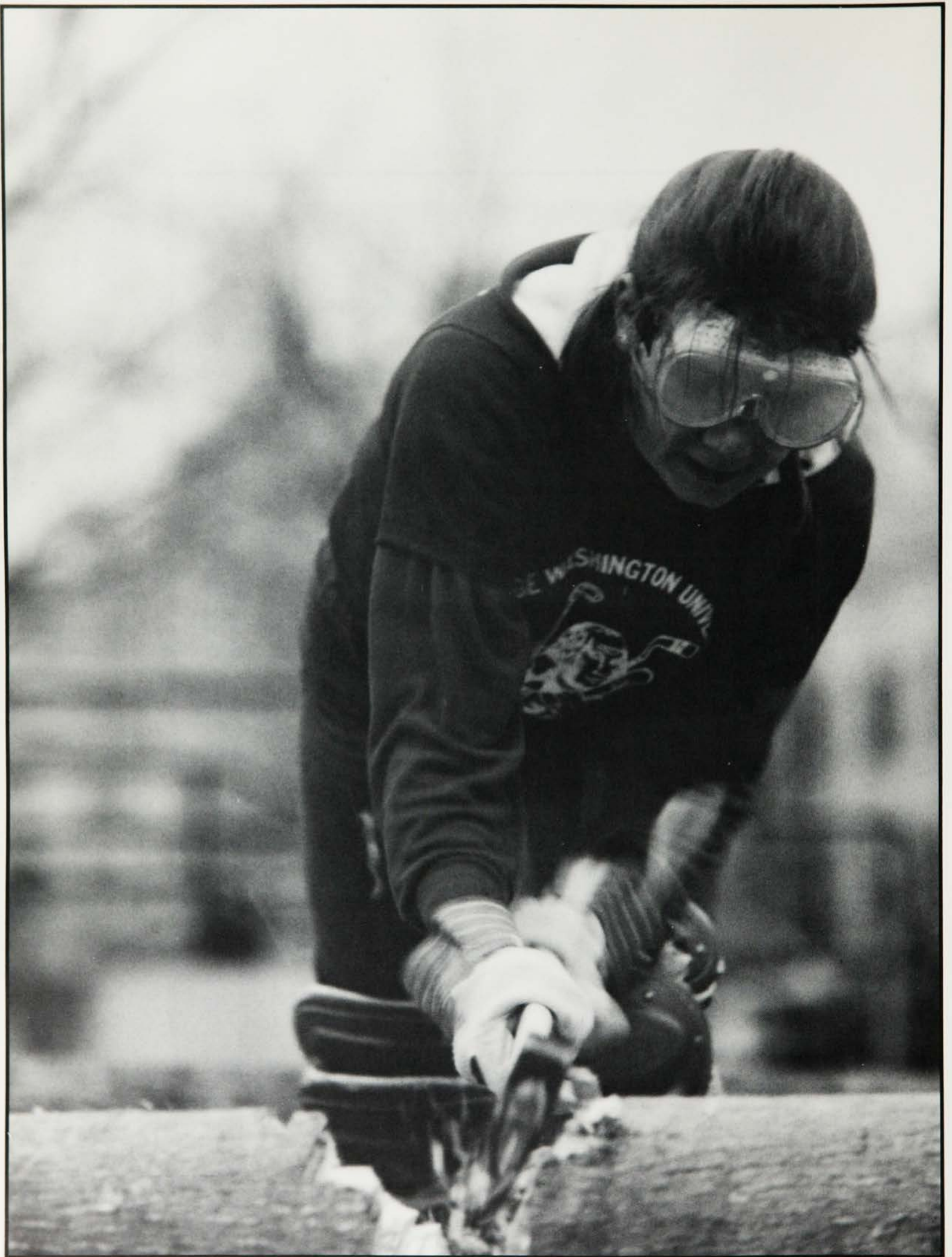












Henry Greenfeld, Class of '79

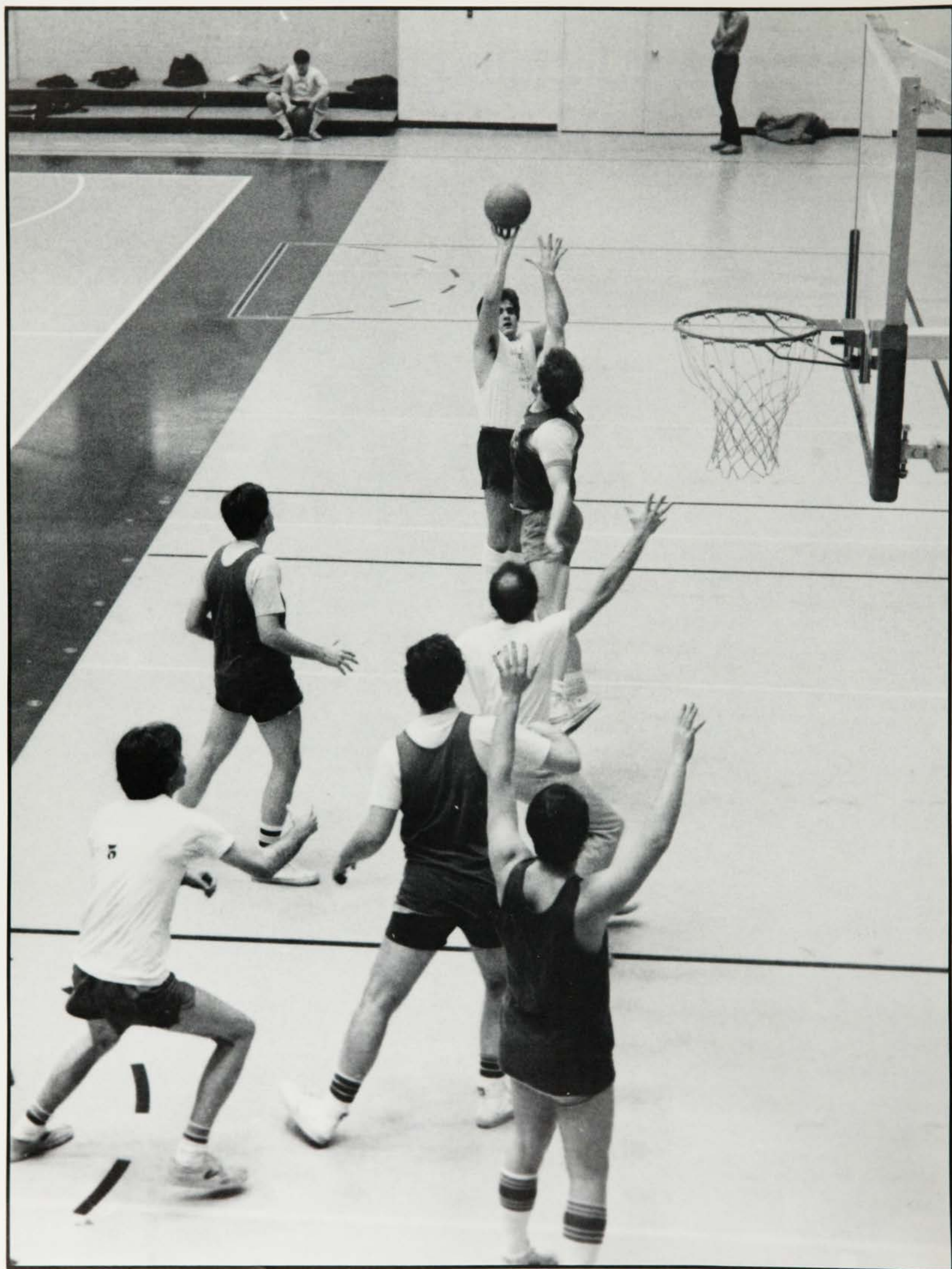
Recreation and Intramurals



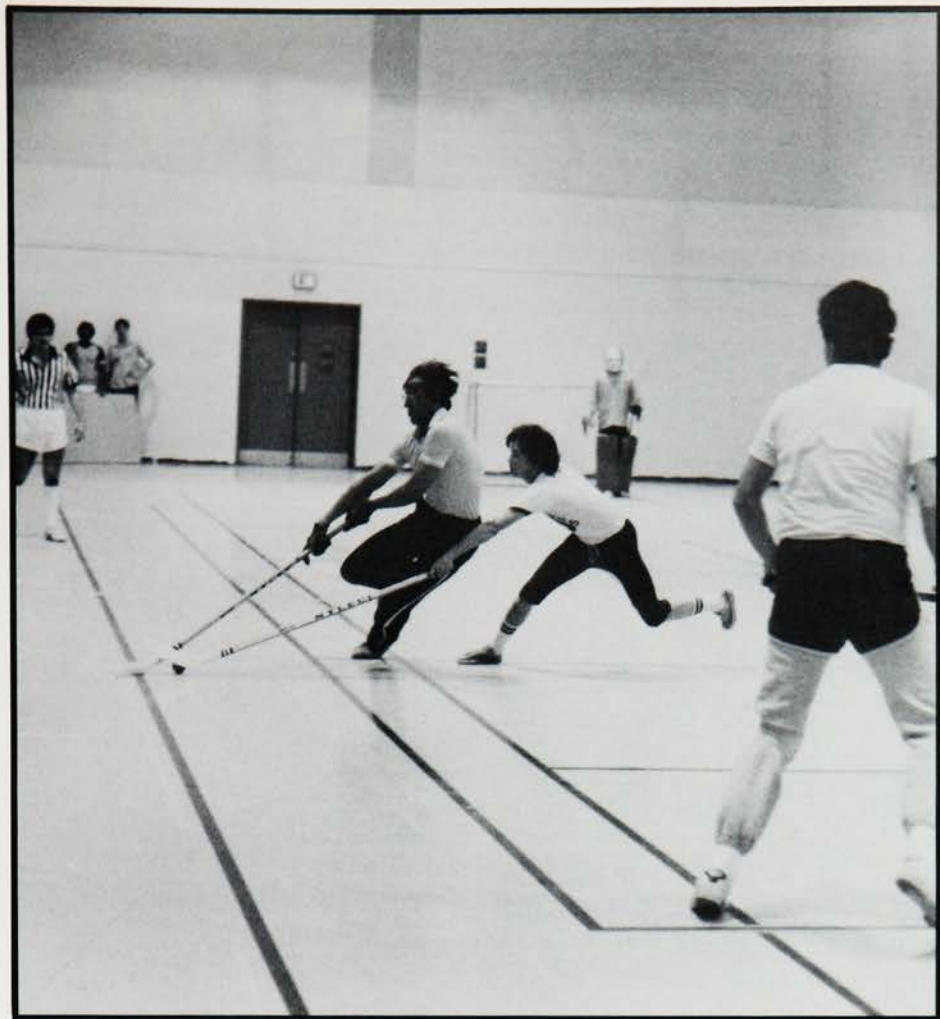
1982-3 was a banner year for GWU's Department of Recreation and Intramurals. In the first year of guidance under new Director Robert Romano and Assistant Director Kate Stanges, the programs flourished with record participation. The fall semester saw 1,818 participants — which included 640 players in football and 33 teams, 263 floor hockey players on 16 teams, and 188 participants on the 14 teams in the men's volleyball league.

The statistics for the spring semester are even more impressive, with 2,561 participants. There were 69 teams in the basketball leagues, totalling 825 players. Co-rec volleyball saw action from 481 players in 28 squads. There were 491 participants in the Aerobics program.

Overall this year, there were 4,469 participants in the many programs this year.

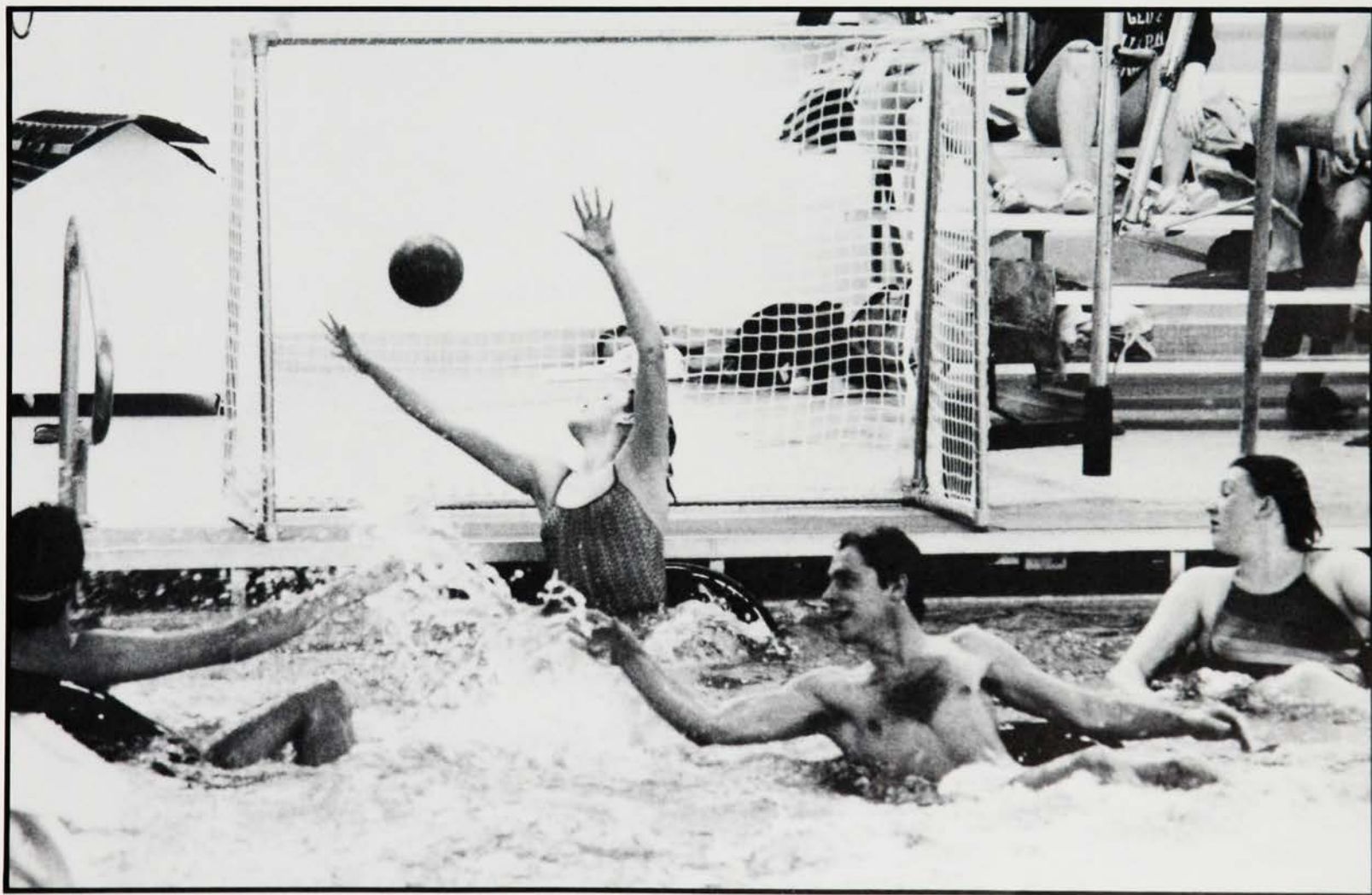


Rick Santos



Rick Santos

Teams compete continually throughout the semester in various intramural programs. Two of the 69 basketball teams (opposite) face off. Players in the floor hockey competition (above) struggle for control. Inner tube waterpolo became the newest attraction (left) this year, as 110 players tried out new skills.

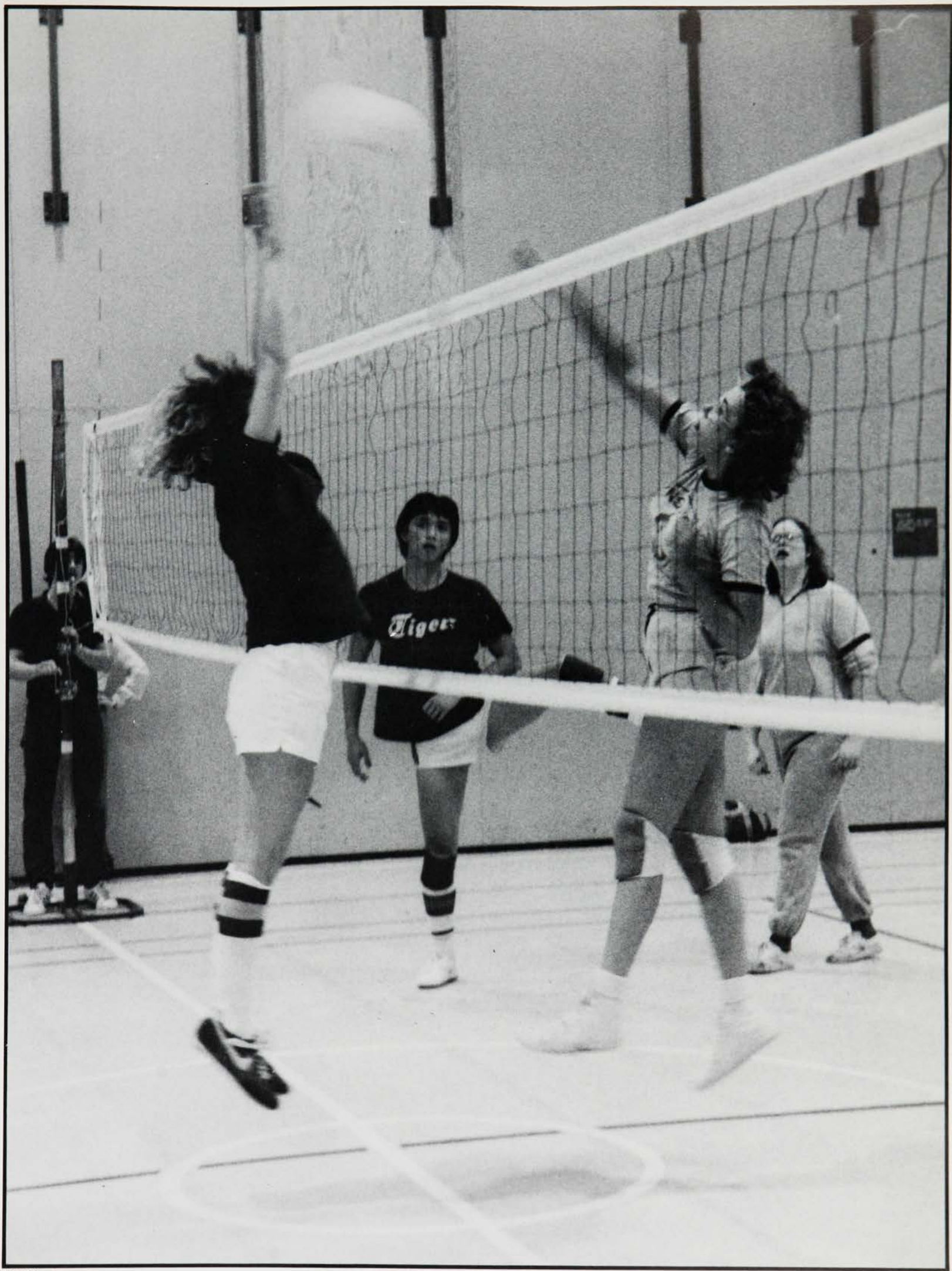


Earle Kimel



Chris Morales

The final two teams clash in the championship football game (above) in late November. There were 640 football players. Two of the 28 teams in co-rec volleyball battle for the possibility of championship play (opposite).



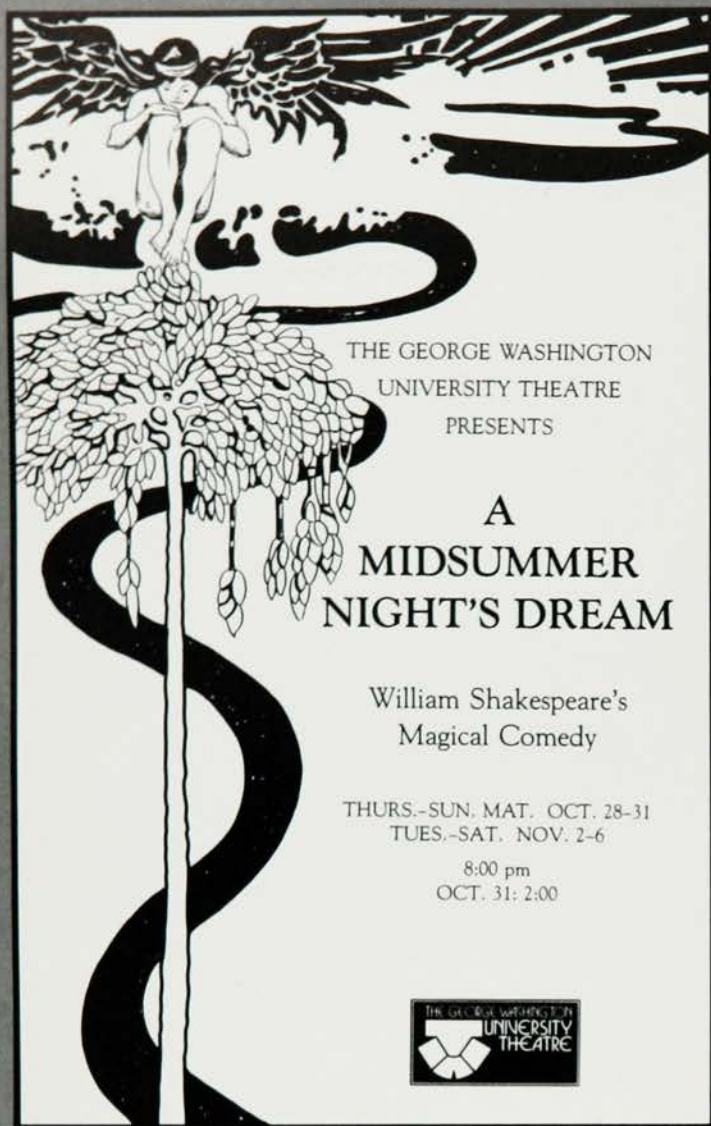
Rick Santos



ARTS



John Hrstar

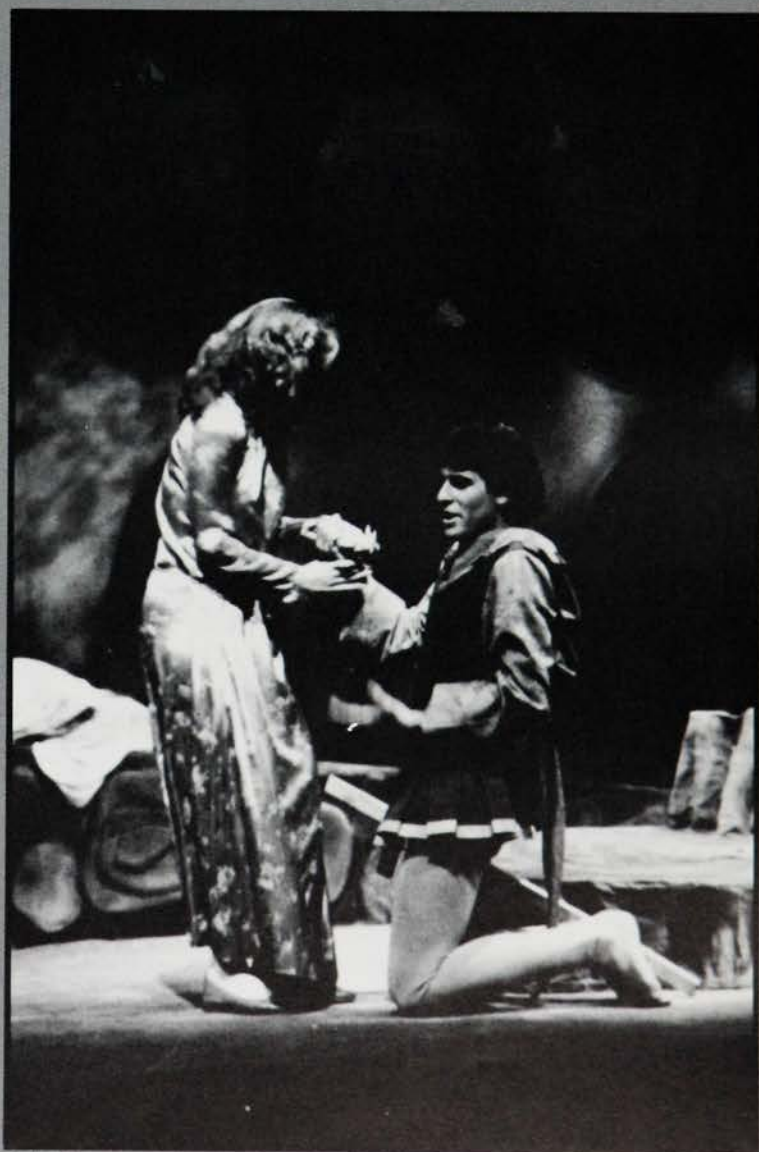


John Hrastar



ABOVE: Quince (Leslie Terpilowska) prepares Bottom (Art Smelkinson) for the 'Play within the play'; as left to right, Flute (David Cline), Snug (John Rogers) and Snout (Jon Brady) look on.

RIGHT: Lysander (Peter Borzak) professes his love for Helena (Mary Alison Albright) before Puck the mischievous fairy performs her magic.



John Hrastar



John Hrastar

ABOVE LEFT: Puck (Caroline Greenberg) takes instruction in creating havoc in the forest from Oberon (Richard Lukomski). ABOVE RIGHT: Shakespeare's *Mechanicals* Bottom (Art Smelkinson), Snout (Jon Brady), and Flute (David Cline) perform the 'Play within the play' for Theseus (Phil Bakin) and Hippolyta (Patricia Tulli).



John Hrastar

Director
Leslie B. Jacobson

Set Designer
Bradley W. Sabelli

Costume Designer
Barbara Hoffman

Lighting Designer
William J. Balling, Jr.

Choreographer
Hala Sahran

Properties Designer
Rhonda Berchuck

Composer
James Levy

THE CAST

Theseus	Phil Bakin
Egeus	Jeffrey Weldon
Lysander	Peter Borzak
Demetrius	James Banks, Jr.
Philostrate	Jenna Miles
Quince	Leslie B. Terpilowska
Nick Bottom	Art Smelkinson
Francis Flute	David Garrett Cline
Tom Snout	Jon Brady
Snug	James Pritchett
Robin Starveling	John L. Rogers
Hippolyta	Patricia Tulli
Hermia	Robin Schneier
Helena	Mary Alison Albright
Oberon	Richard Lukomski
Puck	Caroline Greenberg
Fairies	
Cobweb	Megan Bailey
Peaseblossom	Karen M. Sturges
Moth	Kittie Smith
Mustardseed	Merry Ross
Mushroom	Stephanie Kirkby
Moss	Erika Gwynne Komisar
Changling Child	Liz McNeil

PRODUCTION STAFF

Technical Director	William J. Balling, Jr.
Stage Manager	William M. Becker
Assistant Stage Manager	Elizabeth A. Pierotti
Assistant to the Lighting Designer	Marcia Lane Boerke
Scenic Artist	Jane L. Breyer
Costumer	William Pucilowsky
Assistant Costumer	Marian Beirne
Master Electrician	Andy Moskowitz
Lighting Crew	Rhonda Berchuck, Jane L. Breyer, Jonathon Clarich, Keith Doree, Sara Kane, Elizabeth Miller, Sandra Marie Samuels, Robin Schneier, Kelly Smith, Chad Uy
Master Carpenters	Phil Bakin, Marcia Lane Boerke
Construction Crew	John Dias, C.C. Esposito, Caroline Greenberg, Aileen Gross, David McCandlish, Anne Petrov, Wendy Shapiro, Kelly Smith, Charles Vermette, Gary Wissner, Virginia Wottke
Costume Construction	Rhonda Berchuck, Roberta Bixhorn, Katherine Collins, Richard DeSonier, Dorothy Estep, Tim Evans, Melissa Fouchard, Virginia Hurst, Kathleen Sheedy, Melissa Talham, Elisabeth Wood
Box Office Manager	William M. Becker
Box Office Staff	Jane L. Breyer, Gerald Holmes, Sara Miller, Bruce Weinstein
Graphics Designer	William Pucilowsky
Publicity	Chris Hangen, LeeAnn McCloy, SPDR 45
Make-up Artists	SPDR 156
House Manager	Terry Anasstasiou
Special Thanks To	D.C. Department of Recreation, Stagecraft Division
Running Crew	Vernon Cowell, Therese Capal, Debby Jezouit, Aileen Gross

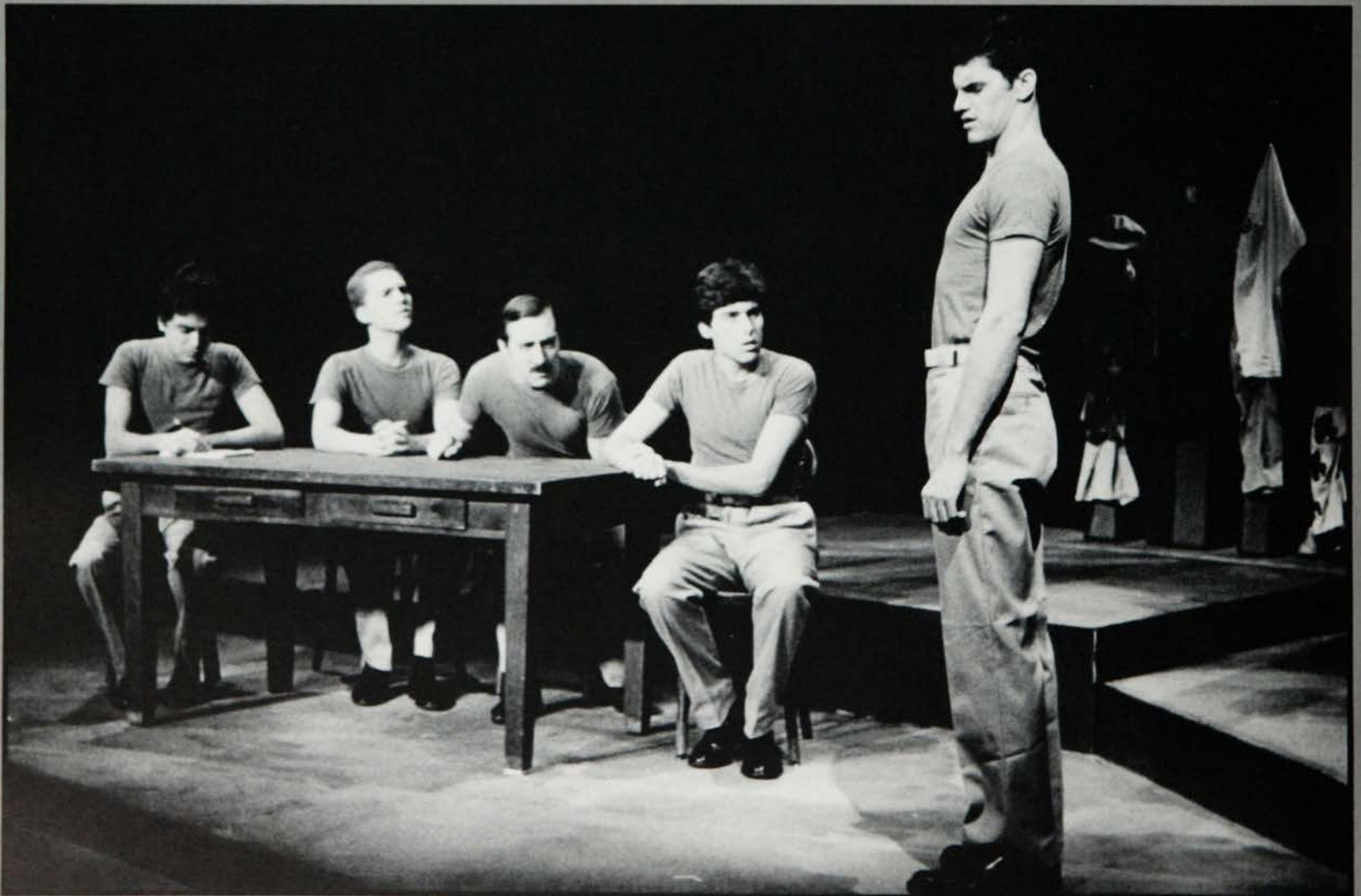
Phil Bakin

BELOW: Phil Bakin chose a theme of war in "The Cost of Freedom" in partial fulfillment of his MFA in Acting. In a scene adapted from Joseph Heller's "Catch-22", Clevinger (Phil Bakin, standing), is questioned by the Colonel (Terry Anastassiou, seated second from right). RIGHT: In a scene from David Rahe's "The Basic Training of Pavlo Hummel", the Corporal (Phil Bakin) and Hendrix (Jeff Weldon) inform Pavlo about the brutalities of the Vietnam War.

ACTORS IN REPERTORY
THE GEORGE WASHINGTON UNIVERSITY THEATRE

THE COST OF FREEDOM
CONCEIVED BY PHIL BAKIN
MAN TO MAN:
VARIATIONS ON A THEME
CONCEIVED BY CHARLES HOWE JR.

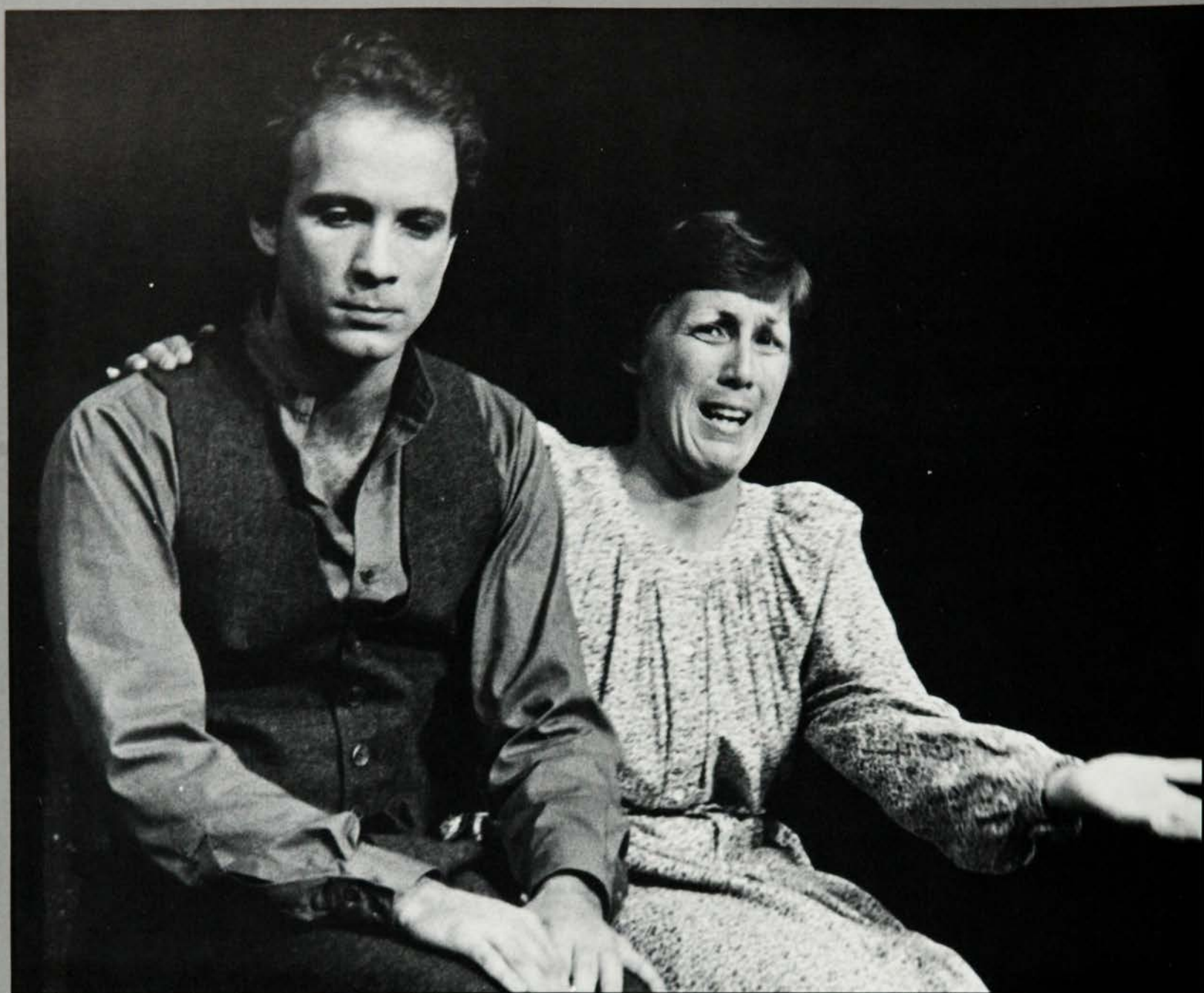
DECEMBER 2-4 8:00 pm
\$5.00 / \$2.50 students / senior citizens phone 676-6178



John Hrastar



John Hrastar



John Hrastar

Charles Howe



John Hrastar

LEFT: Charles Howe in partial completion of his MFA in Acting performs "Man to Man". Using a series of scenes, he makes a statement on the gay community. He wrestles the issue with his mother (Marian DiJulio) in a scene from Harvey Fierstein's "Widows and Children First".

ABOVE: In a scene from Eric Bentley's "Lord Alfred's Lover", Oscar Wilde (Charles Howe) and Bosie Douglas (William Becker) recreate the relationship between the young man and the author.

DIRECTOR

Leslie B. Jacobson

SET

DESIGNER

Marian J. Beirne

LIGHTING

DESIGNER

Jane L. Breyer

COSTUME

DESIGNER

William Pucilowsky

PRODUCTION STAFF

Technical Director William J. Balling, Jr.
Stage Manager Elsa Wolf
Assistant Stage Managers Caroline Greenberg

Jennifer A. Gross
Leslie Terpilowska

Costumer Barbara Hoffman
Master Electrician Rhonda L. Berchuck
Assistant Electrician Robin Schneider
Lighting Crew Jonathan Clarich, Keith

Doree, Sara Kane, Elizabeth Miller, Sandra Samuel, Kelly
Smith, Chad Uy, Clara Esposito, Gary Wissner.

Sound Engineer Gary Wissner
Props Master John Dias

Master Carpenters Phil Bakin, Marsha Lane Boerke
Construction Crew John Dias, Clara Esposito, Caroline
Greenberg, Aileen Gross, David McCandlish, Anne Petrov, Wendy
Shapiro, Kelly Smith, Charles Vermette, Gary Wissner

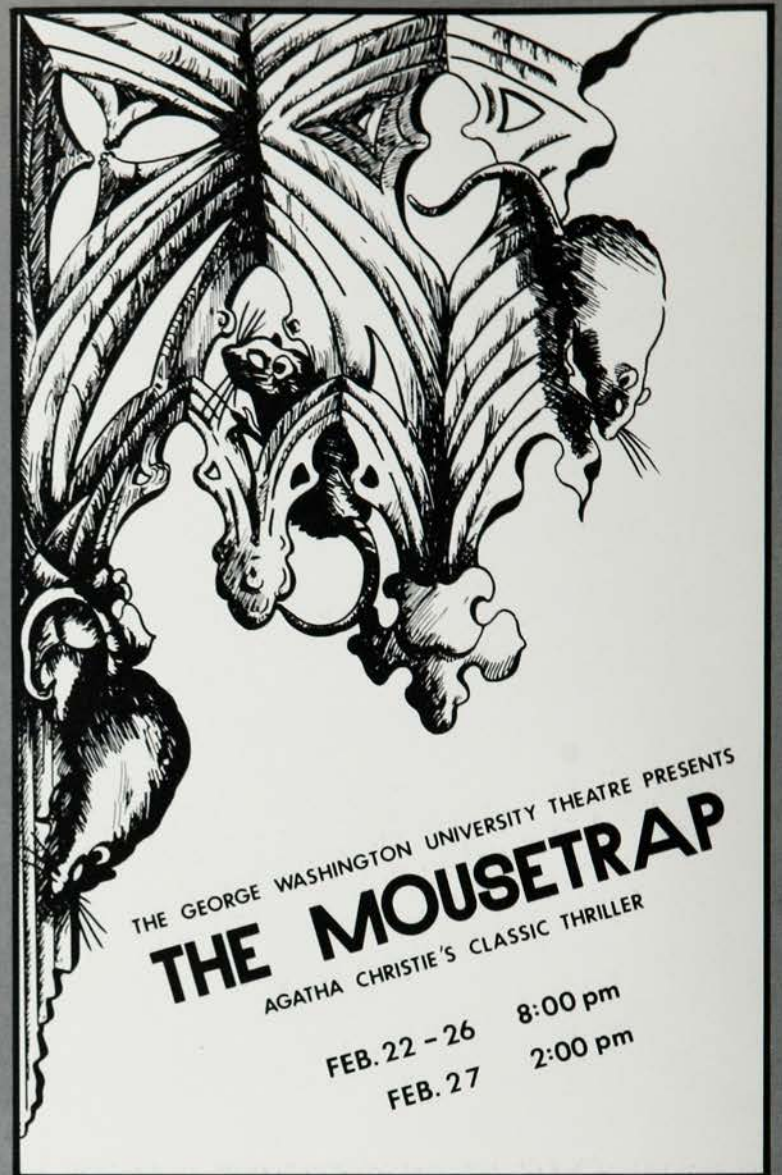
Costume Construction Rhonda Berchuck, Katherine Collins,
Richard DeSonier, Dorothy Estep, Tim Evans, Melissa
Fouchard, Virginia Hurst, Kathleen Sheedy, Melissa Talham,
Elisabeth Wood, Virginia Wottke

Box Office Manager William M. Becker
Box Office Staff Jane L. Breyer, Gerald
Holmes, Bruce Weinstein

Graphics Designer William Pucilowsky

Publicity Chris Hangen, Leeann McCloy, SPDR 45

House Manager Jane L. Breyer



John Hrastar



John Hrastar

LEFT: As the plot thickens, Sargeant Trotter (Terry Anastasiou) arrives at Monkswell Manor. Right to left Molly (Melissa Fouchard), Giles (Jeff Weldon), Paravacini (Richard Curcio), Major Metcalf (Phil Bakin) and Mrs. Boyle (Patricia Tulli) are in attendance.

ABOVE: Molly discovers the now late Mrs. Boyle as one of Agatha Christie's famous 'whodunnit' plots reaches its peak.



John Hrastar

THE CAST

In Order of Appearance

Mollie Ralston	Melissa A. Fouchard
Giles Ralston	Jeffrey Weldon
Christopher Wren	Gary C. Wissner
Mrs. Boyle	Patricia Tulli
Major Metcalf	Phil Bakin
Miss Leslie Casewell	Leslie Terpilowska
Mr. Paravacini	Richard Curcio
Sgt. Trotter	Terry Anastassiou

Directed by
Arthur E. Smelkinson

Set Designer	Lighting Designer	Costume Designer
Bradley W. Sabelli	Marsha Lane Boerke	William J. Pucilowsky

PRODUCTION STAFF

Technical Director	William J. Balling Jr.
Stage Manager	Jenna Miles
Assistant Stage Manager	John Rogers
Costumer	Barbara Hoffman
Assistant Costumer	Marian J. Beirne
Costume Assistants	Kathleen Sheedy,
	Melissa Talham, Tim Evans, SPDR 195, SPDR 45
Costume Running Crew	SPDR 195
Master Electrician	Caroline Greenberg
Assistant Electrician	Ethan Lish
Lighting Crew	SPDR 152, Andy
	Moskowitz
Sound Engineer	C.C. Esposito
Properties Design	Rhonda Berchuck
Assistant to the Set Designer	Marsha Lane Boerke
Assistant to the Lighting Designer	Sandy Samuels
Master Carpenters	Phil Bakin, Terry
	Anastassiou
Construction Crew	Chip Vermette,
	Andy Moskowitz, SPDR 045 labs, Maha Gargash, David
	McCandlish, Mellie Morle, Ashby North, John Norton,
	Clinton Wright
Box Office Manager	William M. Becker
Box Office Staff	Wendy Shapiro,
	Gerry Holmes, Bruce Weinstein
Publicity	Leeann McCloy,
	Chris Hangen, SPDR 45
Props Crew	David Martin,
	Teresa Capal, Anita Russel
House Manager	William M. Becker



FAR LEFT: Molly (Melissa Fouchard) expresses disdain over the topsy turvy conditions of her household, as Sargeant Trotter (Terry Anastassiou), Giles (Jeff Weldon), and Paravacini (Richard Curcio) look rather concerned.

LEFT: As the plot unfolds, Sargeant Trotter (Terry Anastassiou) is not the upstanding citizen he claimed to be. He threatens Molly (Melissa Fouchard), uncovering the murderer, as the audience was at the edge of their seats.

Matchmaker

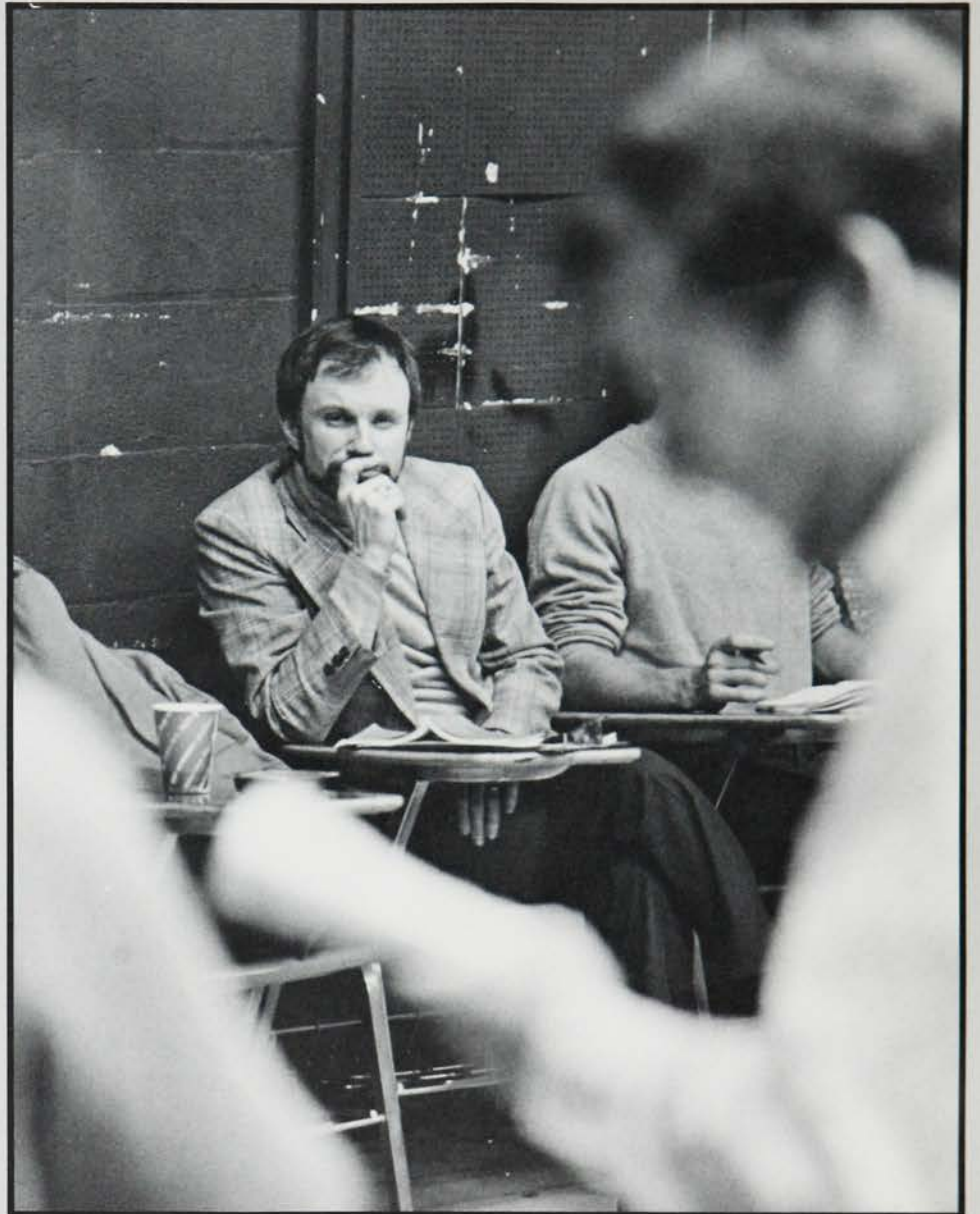
The





BELOW: Alan Wade concentrates, trying to choose his characters from those auditioning, the first step in putting a play on stage.

Text and Photos by John Hrastar



Directed by
Alan Wade

Set Designer
Barbara Hoffman

Costume Designer
Marian J. Beirne

Lighting Designer
William J. Balling, Jr.



PRODUCTION STAFF

Technical Director..... William J. Balling
 Stage Manager..... Jane L. Breyer
 Assistant Stage Manager..... Gary C. Wissner
 Costumer..... William Pucilowsky
 Costume Mistress..... Patricia Tulli
 Costume Crew..... Melissa Talham,
 Kathleen Sheedy, Tim Evans, Cynthia Curtner,
 Michele Coster, Thomas Beeton, Andy Moskowitz,
 Wendy Shapiro, Ashton Alvis, William Goins
 Master Electrician..... Phil Bakin
 Assistant Electrician..... David McCandlish
 Lighting Crew..... Carrie Greenberg,
 Elizabeth Pierotti, Andy Moskowitz, SPDR 152
 Sound Engineer..... C.C. Esposito
 Properties Design..... Rhonda Berchuck
 Properties Crew..... Rhonda Berchuck,
 Melissa Fouchard
 Assistant to the Lighting Designer..... Marsha Lane Boerke
 Master Carpenters..... Phil Bakin,
 Terry Anastassiou, Marsha Lane Boerke

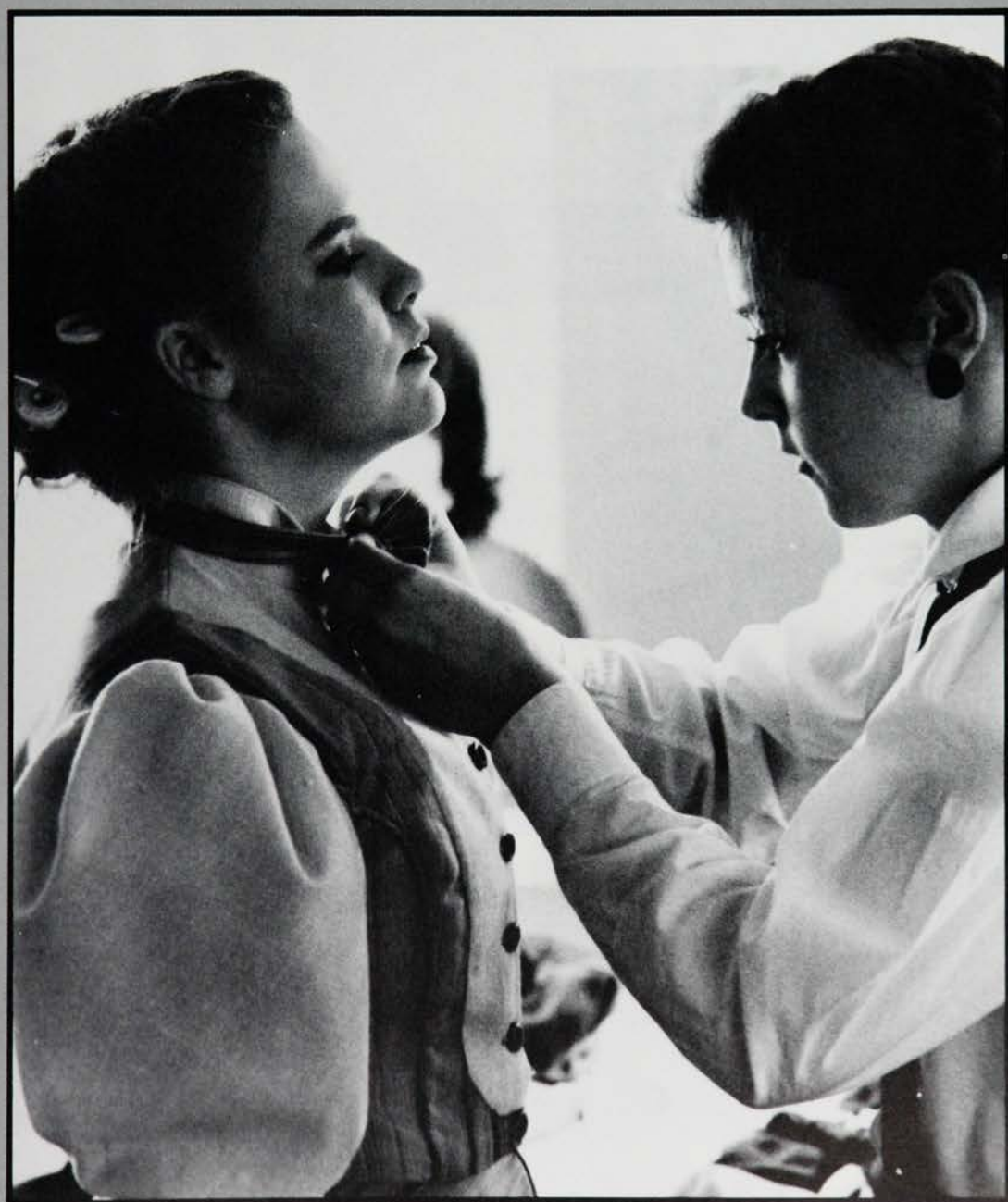
Construction Crew..... Andy Moskowitz,
 Maha Gargash, David, McCandlish, Mellie Motel,
 Ashby North, John Norton, Clinton Wright, Olga
 Antonaides, SPDR 045 Labs.
 Shift Crew Chief..... Bunky Greenberg
 Shift Crew..... Elizabeth Pierotti
 Mary Alison Albright, Ellen Miller, John Dias
 Fly Crew Chief..... Andy Moskowitz
 Fly Crew..... Stephanie Kirkby
 Box Office Manager..... William Becker
 Box Office Staff..... Gerry Holmes,
 Sara Miller, Bruce Weinstein, Wendy Shapiro
 Publicity..... Leeann McCloy
 Chris Hangen, SPDR 045
 Graphics Design..... William Pucilowsky
 Special Thanks to..... G.W. Greenhouse & Robin Milman,
 Saga Corp, Houlihan's Restaurant, D.C. Department of Recreation,
 Washington Circle Market, Puglisi Barber Shop, Elizabeth Pierotti
 and Pat Tulli.

LEFT: A student from SPDR 152 focuses a light. Students can get practical experience as well as credit, for working in the theatre. **BELOW:** Even the crew that changes the scenery needs to choreograph and rehearse its movements. Here, John Dias and Mary Alison Albright (two of the five person crew known affectionately to the rest of the production staff as "John and the Shifttons"), prepare to move many things at once, in order to execute the scene change as quickly as possible.





ABOVE: During the show, out of sight of the audience, the stage manager, sound, and light technicians are busy in the control booth. The stage manager calls cues to her staff over headsets, who then adjust the lights, create sound effects or background music, or communicate with the house managers. RIGHT: Just before curtain, one of the actresses gets a little help from Liz Pierotti. It is not unusual to find some people working in many different areas.





ABOVE: In the opening scene, Horace Vandergelder (Terry Anastassiou, left) tells Ambrose Kemper (David Thompson, right) of his plans to send his niece away, to avoid romantic involvement with the young artist. Joe Scanlon (Richard DeSonier, center) is having a tough time trying to keep up with Mr. Vandergelder. RIGHT: Malachi Stack (Kenneth Albala, left) has to think quickly to come up with an answer to one of Mr. Vandergelder's questions.

THE CAST in order of appearance

Horace Vandergelder.....	Terry Anastassiou
Ambrose Kemper.....	David Thompson
Joe Scanlon.....	Richard DeSonier
Gertrude.....	Karen Laing
Cornelius Hackl.....	John Scott Lucas
Ermengarde.....	Barbara Benenson
Malachi Stack.....	Kenneth Albala
Dolly Levi.....	Merry Ross
Barnaby Tucker.....	Barry Abrams
Irene Molloy.....	Kittie Smith
Minnie Fay.....	Leslie Costner
Rudolph.....	William Becker
Cabman.....	James Pritchett
August.....	David Lee
Gypsy.....	Karen Laing
Miss Van Huysen.....	Rita Juhasz
Cook.....	Diane Holcomb





ABOVE: Finally getting his adventure, Barnaby Tucker (Barry Adams, second from left) collapses to his knees after receiving a kiss from Irene Malloy (Kittie Smith, left). Cornelius Hackl (John Lucas, behind table) is dumbfounded, as he had been seeking a similar experience. Minnie Fay (Leslie Costner, behind waiter) still can't figure out Mrs. Malloy. The waiter, August (David Lee, seated) is oblivious to the fireworks, having just helped drink the Mayor's champagne. **RIGHT:** Horace Vandergelder's beloved money takes flight as Dolly Levi (Merry Ross, left) finally gets her hands on his purse. Irene Malloy watches through an alcoholic haze.

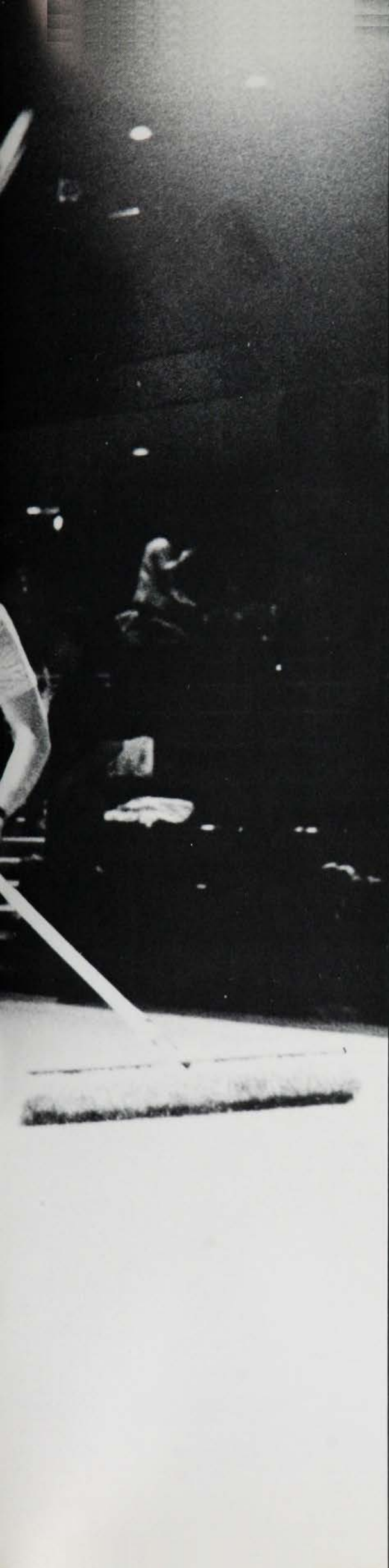




LEFT: Immediately following the opening night performance, the audience is invited to a reception on the third floor, where they can meet the cast and crew. **ABOVE:** Before the last of the audience has gone, strike begins. Here Tech Director Chip Balling directs the lowering of the proscenium arch. This task requires great skill and cooperation among those involved.







LEFT: The final steps — sweeping the stage floor with wet sawdust to clean it.
ABOVE: Even though there was not much to be disassembled, that which there was, presented some difficulties.



Static D's

Graduating From Playschool

The whole purpose of a dance band is to get people up and moving. Ninety percent of them aren't worth the collective value of their respective instruments. Few successfully play their own material.

Then there are bands like the Static Disruptors, or Static D's as they are known by their increasing local following.

More than just another dance band, the Static D's are legitimate artists who have already one single, "D.C. Groove," locally.

A brainchild of lead singer Craig "Bud" Rosen and Bassist Ken "Twi" Muscheheim, the Static D's came to life when both were students at Lawrence University in Appleton, Wisconsin. Locals Deandre "Pops" Howard, David "Fyer" Byers, Jeffrey "Wag" Wagner and once and future GW student John "Doc" Williams combine to form a tight, young group that gets better with age.

"It (College) was a good party," Rosen recalled. "It's free — parents pay — you get to drink a lot of beer, use college instruments, use college crowds."

Though the Static D's played GW earlier in the Fall, Rosen said the band would like to get away from college crowds. "We played in one club before we came to D.C. . . . playing in College is like playing in Playschool."

**" . . . playing in college
is like playing in
Playschool."**

Craig Rosen

The musical style of the band swings between two poles: Go-Go and Reggae. Go-Go, according to Muschenheim "is in your pulse." "It affects people," Williams continues. "It makes them move." "It's the closest thing America has gone to get back to African rhythms."

The Reggae is more spiritual. "If you say his name. (Jah Rastafari) Byers said, "then he'll remember you when you go."

What the Static D's have is an awesome mixture of the two styles. In one show at D.C. Space, it took only 10 minutes for the entire dance floor and aisles between the tables to be crammed with a dancing throng. They play long and hard, with the beat carrying from one song to the next — appealing to the truly "hardcore" and

Text by Earle Kimel



Earle Kimel

the upper-class crossover who think they're "hard-core."

Rosen, who spends his time pounding out rhythm on a cowbell, or stroking a synthesizer, is the front man. He considers himself a young Lou Reed look-alike. If the Velvet Underground was coming up in the 80's they might just sound like his band. Not the type Muffy would bring home to mom, he has the raw-boned looks of a subcult heartthrob. A white singer, who actually sounds like he should be singing Reggae, he works well with the other man in the spotlight, Doc Williams.

Williams spent three semesters at GW before taking a leave of absence to pursue work with the band. Their travels have brought them through most of this city and take them on brief if not profitable trips to the famed CBGB's in New York City. "The only thing we liked," Rosen recalled, "Was that we played in New York City."

The prevalent attitude is that every concert is a party. But sometimes even when you throw a good party, nobody shows up. Of if they do, they just don't want to dance. "Circa 1982," Rosen recalled, "we played for eight people in Rockville . . . and one of them was a friend of ours who we got on stage to jam with us."

Byers recalled an earlier time. "I had a recital when I was 13 where nobody came, but I played (anyway)." He said that when the audience isn't active, "You just do it like you would," if they were dancing.

Playing numerous gigs ranging from prison Christmas shows to an impromptu takeover of the 9:30 Club that got them banned for seven months, and led to some bizarre stories.

But it also leaves time for little else. "The time we have outside," Williams said, "is the time we have to work to make a living." His commitment to the band was the reason Williams took a sabbatical from College.

Still, the daily grind has not sapped from the band its vibrant originality. In reply to the commonplace question, "Why are you musicians?" Rosen quickly shot back, "Oh man, do people really want to know that stuff — why don't you ask if Byers shaves his legs?" (He doesn't, and pulled up his pants leg to prove it).

It's the personality and vibrance that sets the Static D's apart from mechanical dance bands. They are real musicians and artists. As Rosen said, "If it wasn't music, it would have been some other form of artistic expression."



Earle Kimel



Earle Kimel



John Hrastar

David Bromberg

Vixen



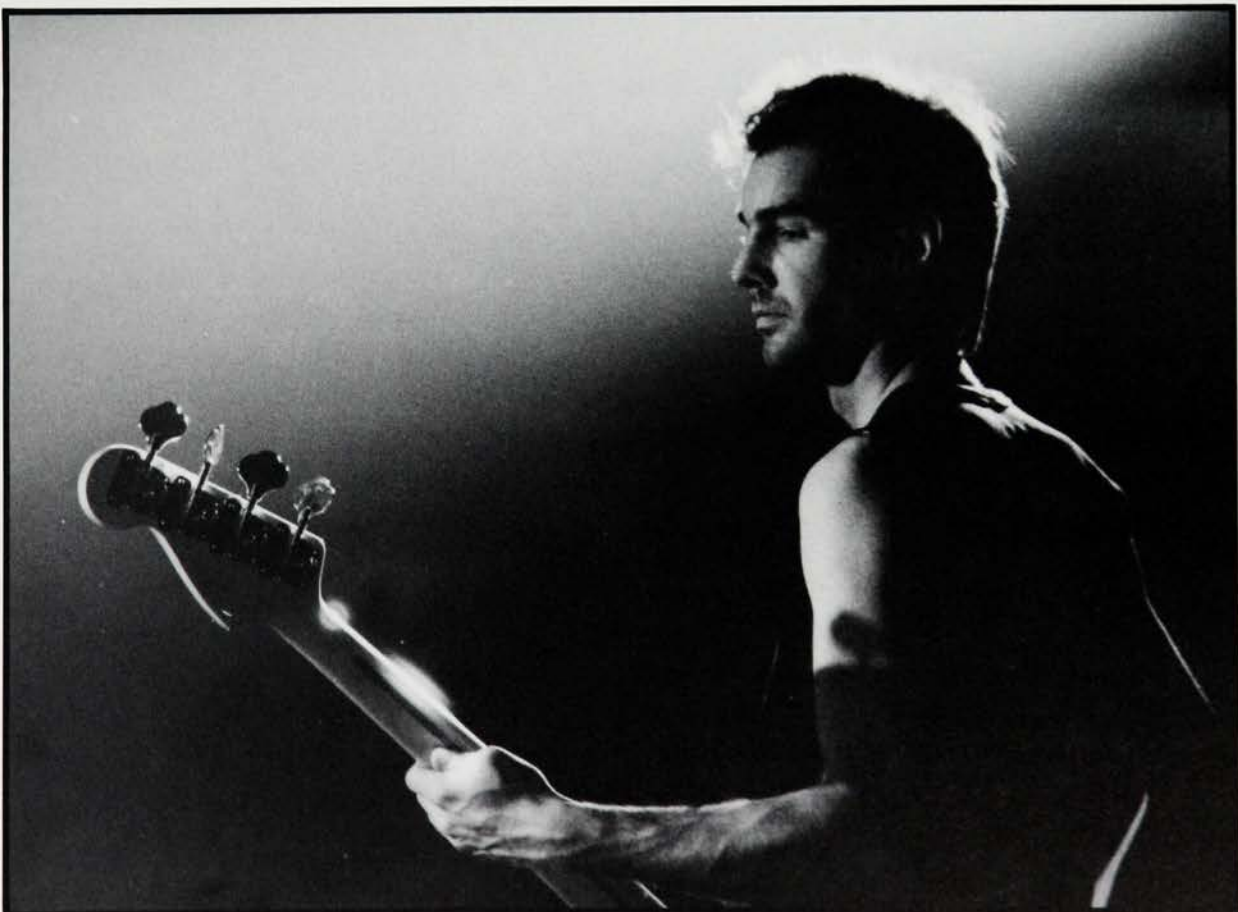
Earle Kimel



Trufax and the Insaniacs



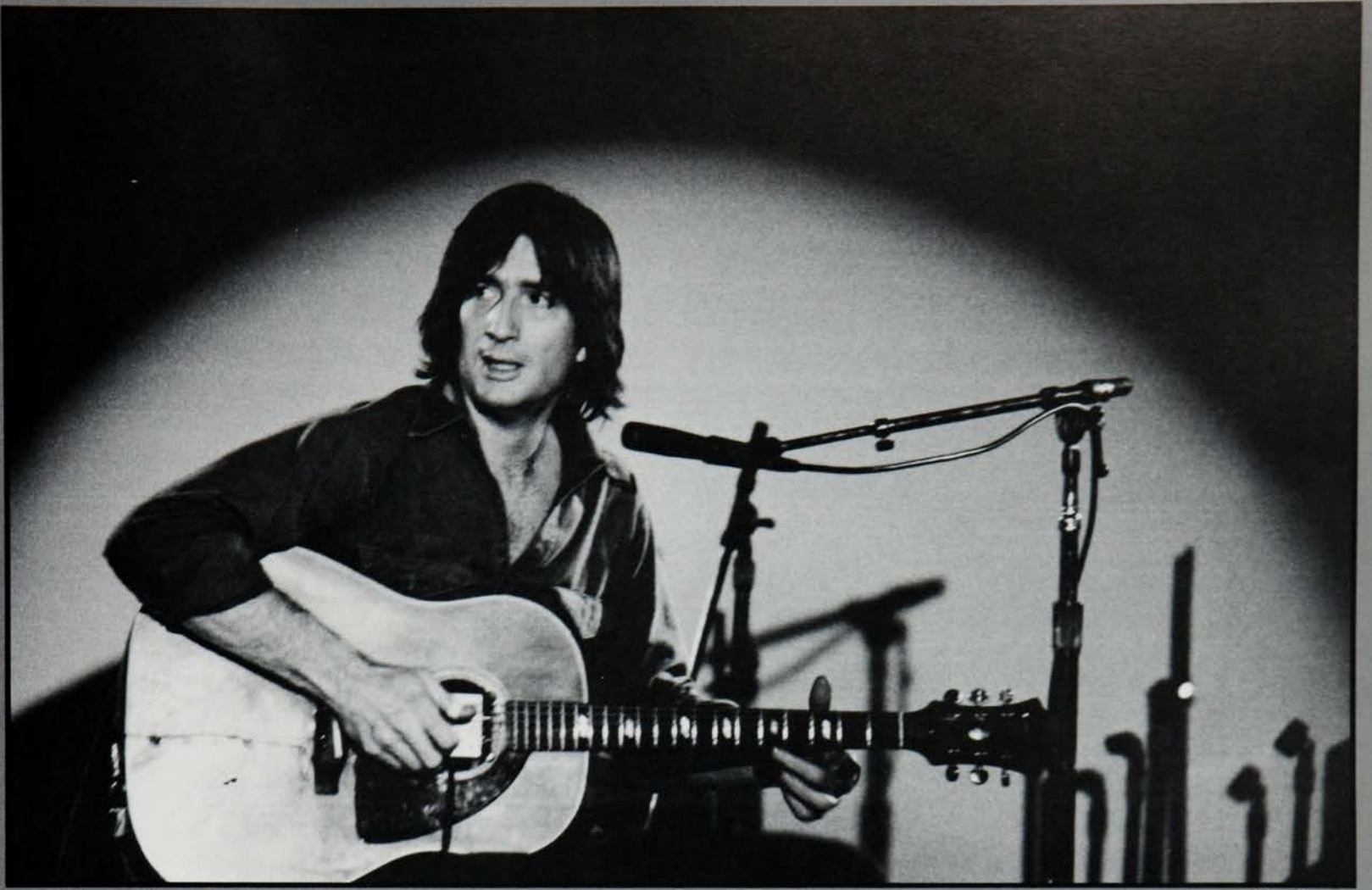
John Hrastar



John Hrastar



John Hrastar



John Hrstar

Chris Smither

The Slickee Boys



John Hrastar

Rhythm Masters

Insect Surfers



John Hrastar



John Hrastar



John Hrastar

LEFT: After long hours of instruction and rehearsal, dance students get a change to perform on stage before an audience.

ABOVE: Faculty members perform several recitals through the course of the year. They are free of charge and open to the public.



John Hrastar



Two student singing groups regularly perform on campus. The Troubadors (opposite) are shown here at one of their concerts in the Rat. The University Theatre Cabaret (above) combines voices, accompaniment, and choreography to entertain their audiences. Entirely run by the students, they are shown here performing for the spring graduation visitors.



SPORTS



Earle Kimel

Men's Basketball

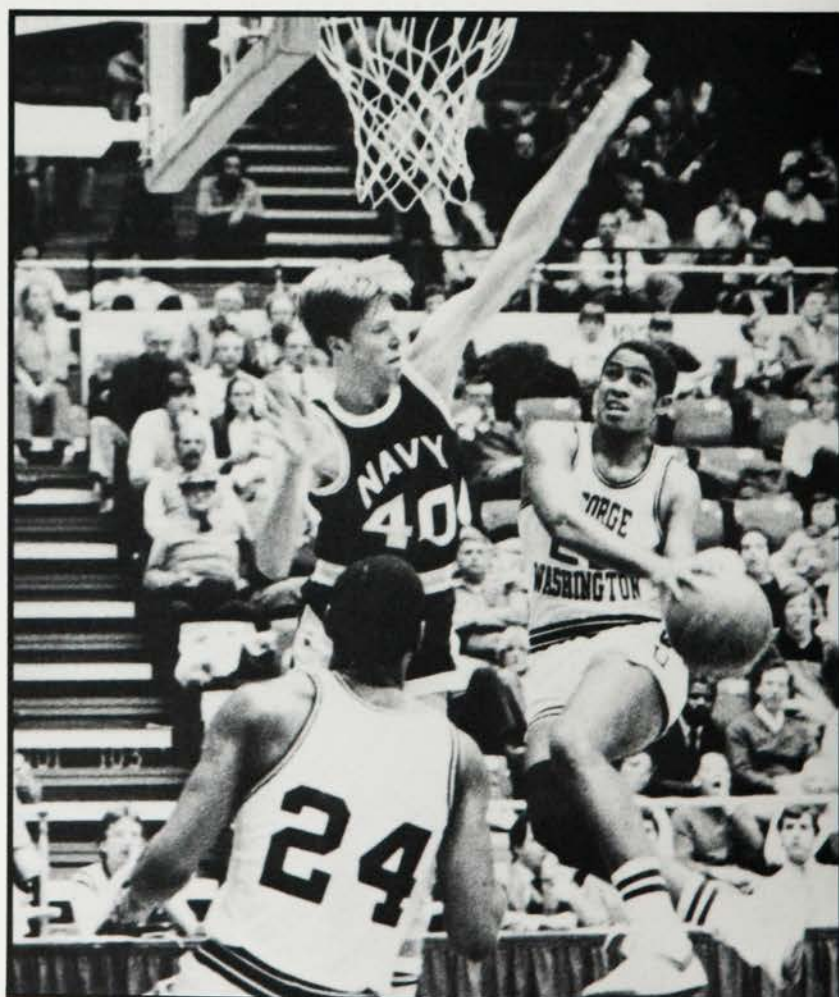
Chester Wood (right) maneuvers for a basket against Navy. An enthusiastic Coach Gerry Gimelstob embraces Mike Brown and Troy Webster after GW won its first playoff game in seven years (opposite).



Standing (back row L to R): Gerry Gimelstob (Head Coach), Merlin Friend (Asst. Coach), Mike Cohen (Asst. Coach), Mike Brown, Ron White, Darryl Webster, Mike O'Reilly, Joe Wassel, Chester Wood, Steve Frick, Dave Hobel, Craig Helms, Troy Webster, Doug Vander Wal, Steve Dimedeo (manager), Eddy Vidal (Asst. Coach), Phil Cooper (manager)
Kneeling (front row L to R): Dan Sullivan, Nip Rogers

GW	Opponent
80	Towson State
67	Temple
47	St. Peter's
102	Bowie State
63	Howard
70	American
57	Iona
68	Davidson
67	Penn State
67	Hofstra
65	Columbia
67	St. Bonaventure
58	Temple
76	Holy Cross
72	Penn State
44	Virginia
59	West Virginia
87	Navy
93	Monmouth
68	Massachusetts
62	Duquesne
84	Rhode Island
76	West Virginia
48	Rutgers
82	St. Joseph's
55	St. Bonaventure
68	Duquesne
71	Duquesne
67	St. Bonaventure

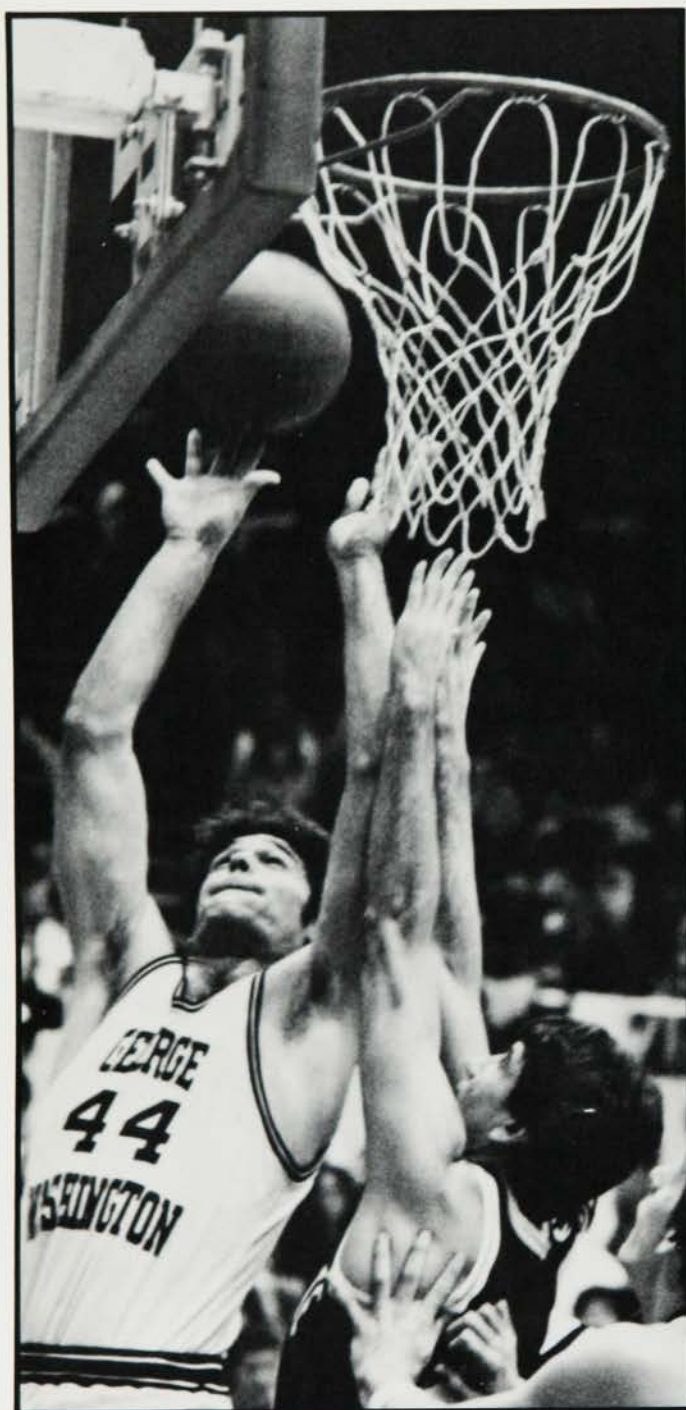
Opponent	GW
77	77
68	68
68	68
51	51
53	53
69	69
65	65
50	50
84	84
82	82
60	60
77	77
54	54
68	68
75	75
59	59
61	61
79	79
61	61
66	66
65	65
82	82
99	99
75	75
92	92
60	60
62	62
70	70
77	77



Jeff Levine

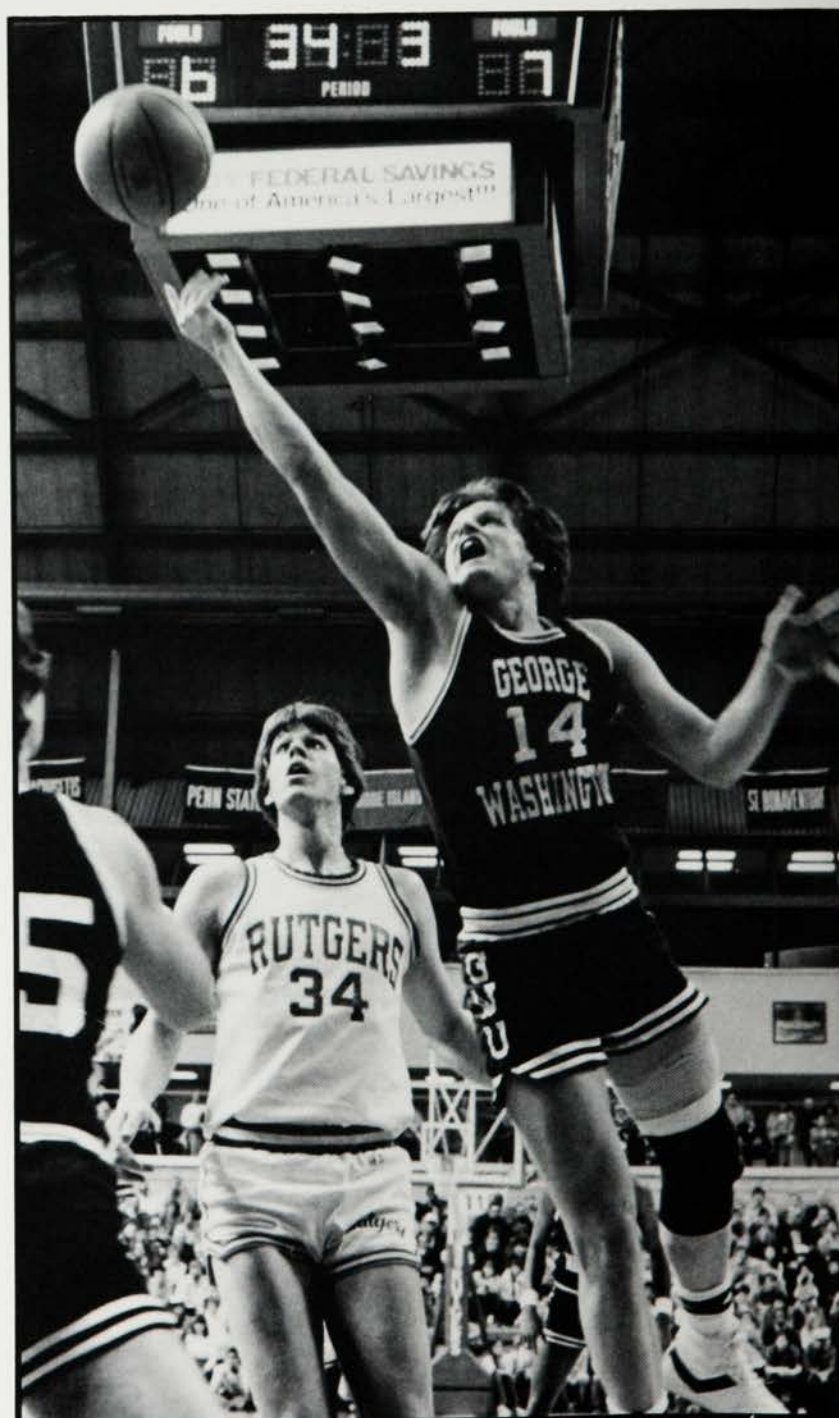


This was not one of the best years of GWU basketball, at least if you look at the season record. The squad posted a 14-15 record this year. There was one major accomplishment this season, though. GWU defeated Duquesne University in the first round of the Atlantic Ten tournament. For the first time in seven years, the Colonials survived the first round of the playoffs. GWU was eliminated in the next round.



Earle Kimel

Craig Helms struggles for a clean lay-up against Penn State (above). Mike O'Reilly drives for a field goal in the away loss to Rutgers (right) and Mike Brown (opposite) stretches for a dunk.



David Rifkind



Troy Webster

The sleek 6'4" shooting guard dribbles circles around opponents, hits amazing jumpers, and drives baseline with head fakes that leave the defense in a state of shock. The golden hands of Troy Webster sink a perfect arc from the baseline. And when it comes down to the final seconds of a close game, the Colonials bank on "Mr. Money" for the clutch basket.

GW is rapidly learning what "money ball" is all about. The intense ball playing of Webster earned him the titles Atlantic 10 Rookie of the Year, Freshman All-American Honorable Mention, and Atlantic 10 Rookie of the Week an unprecedented five times. But Webster takes his success with "money ball" in stride. "I think next year will be a lot better, we'll have a lot more maturity. I thought we could have gone a lot further than we did, but we also have a lot to look forward to." When asked about his personal performance, Webster smiles a smile that exudes charming confidence. "I didn't play up to my real potential every game, but I played my best."

Playing his best means scoring 463 points in 27 games, attaining a .451 shooting percentage from the field, a team leading average 17.5 points per game and a team high 44 steals. "I felt there was a lot of pressure on me this year. A lot of people put pressure on me to perform." And perform he did. But Troy Webster is more than just another Colonial. "If I went to any other university I'd be just another player, but at GW I feel I stand out as a ball player and as a person."

What makes Troy Webster so special? For Sophomore Center Mike Brown, Webster has "brought back that old feeling of us playing together — we played together for the last four-five years in high school. It's the fact that he's so strong — he plays hard, he's a strong competitor, and that's what makes him better than the average player." Teammate guard-forward Steve Frick described Webster as the power man on the team. "First of all, I think it (Webster's success at guard) has to be due to his strength — he has amazing strength. He probably

scored more baskets inside than outside because of his strength. But most important is that he knows how to win. He believes in himself and his abilities, and that's a great advantage for a freshman." Freshman forward Darryl Webster feels that "Troy's intensity makes him a great ball player. Troy is more competitive than most, he wants to win every game."

Webster attributed his ball playing ability to his early years growing up in New Jersey playing with his father. "I learned a lot of my moves from playing with my father. I've been playing with my father and his friends since fifth grade." Webster was a Street and Smith's All-American in high school and led Clifford Scott to two State Championships in his junior and senior years. In his junior year he played next to Mike Brown, and he said it's good to back by Brown's side. "I like playing with Mike Brown. The best thing about playing with him is that we played together in high school and by now I know what Mike does and how he moves."

Troy Webster is a benefit to GW both on and off the court. He acts as the PR man for the Colonials, and is a highly visible and friendly person off the court. "I enjoy the social life at GW, the people are very friendly. In the beginning of the year I wasn't too sure how I was going to adjust to GW, but as the year progressed I started adjusting to the people, making friends, and the classes picked up. I like it here."

Webster's adjustment to GW has been facilitated by the close relationship he has developed with the other members of the team. "I have a good relationship with the other guys on the team, both on and off the court, and I think that's the best relationship any team could have." And Webster has developed a particularly special relationship with his roommate, freshman forward Chester Wood. "Living with 'Cheese' is just like living at home with my brother because that's the same type of relationship we have." If living with Chester Wood helps Troy Webster score 17 points a game, may they live happily ever after together.

Text by Dave Rifkind

Earle Kimel



Women's Basketball

Anne Feeney shoots over her Manhattan opponent (Opposite). Kathy Marshall drives for the basket against East Carolina (below to the right).



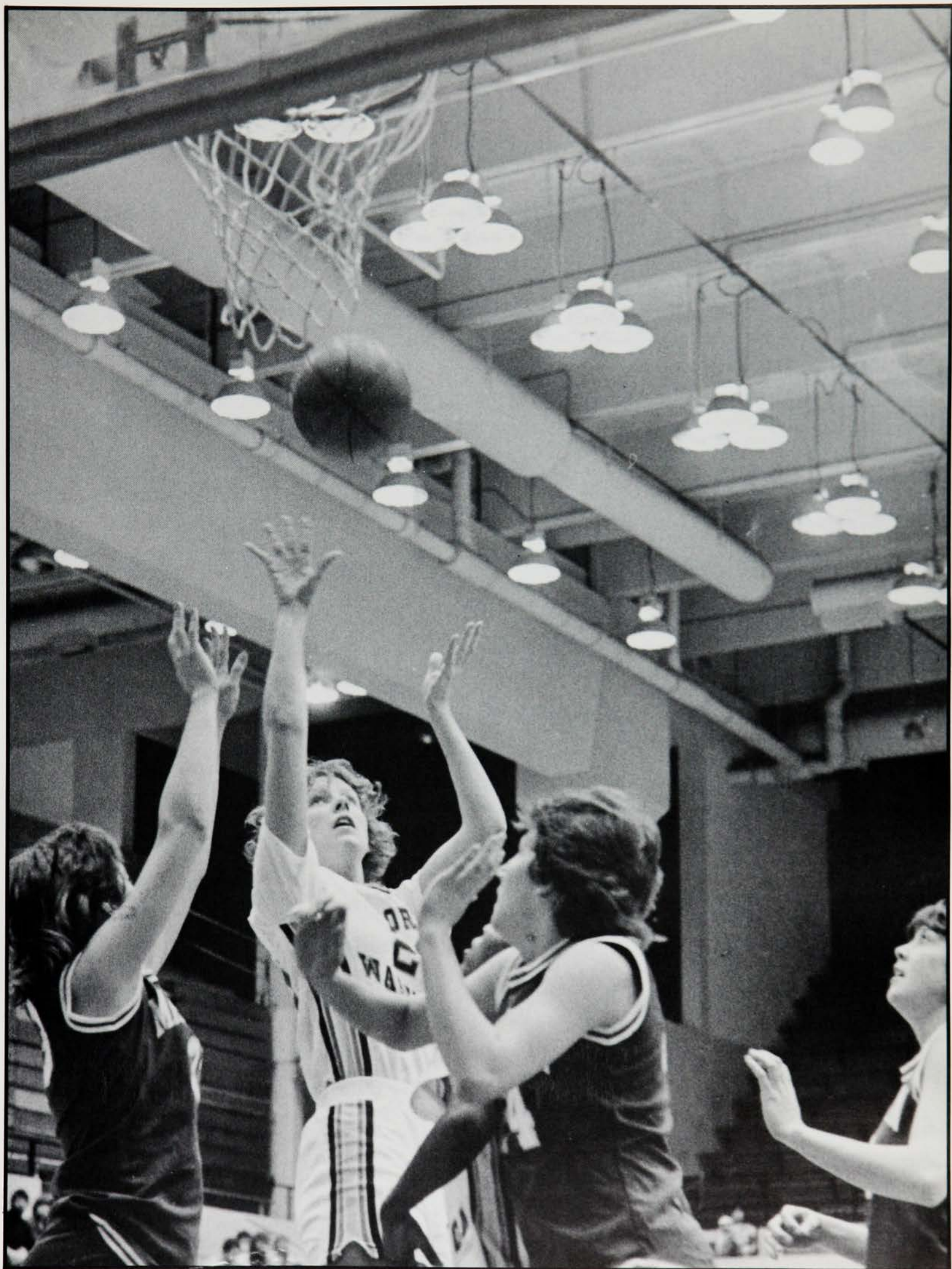
Standing (Back row L to R): Carole Morris (manager), Denise Fiore (Head Coach), Kathy Connerty (Asst. Coach), Kelly Ballentine, Myra Kline, Anne Feeney, Anne Markle, Ruth Moses, Robin Illsley (Asst. Coach), Gerri Coons (Athletic Trainer)
Kneeling (Front row L to R): Laurel Saunders, Kathy Marshall, Patty Kinghorn, Manal Hamzeh, Heather Mitchell
Missing: Kathy Cottrell

The women's basketball finished the year with a disappointing 9-17 record. The season was highlighted by victories over:

Loyola, 64-61
 Princeton, 72-54
 Queens, 90-73
 Hofstra, 79-62
 Navy, 55-50
 George Mason, 68-54
 Georgetown, 57-51
 Pittsburgh, 63-61
 East Carolina, 79-75

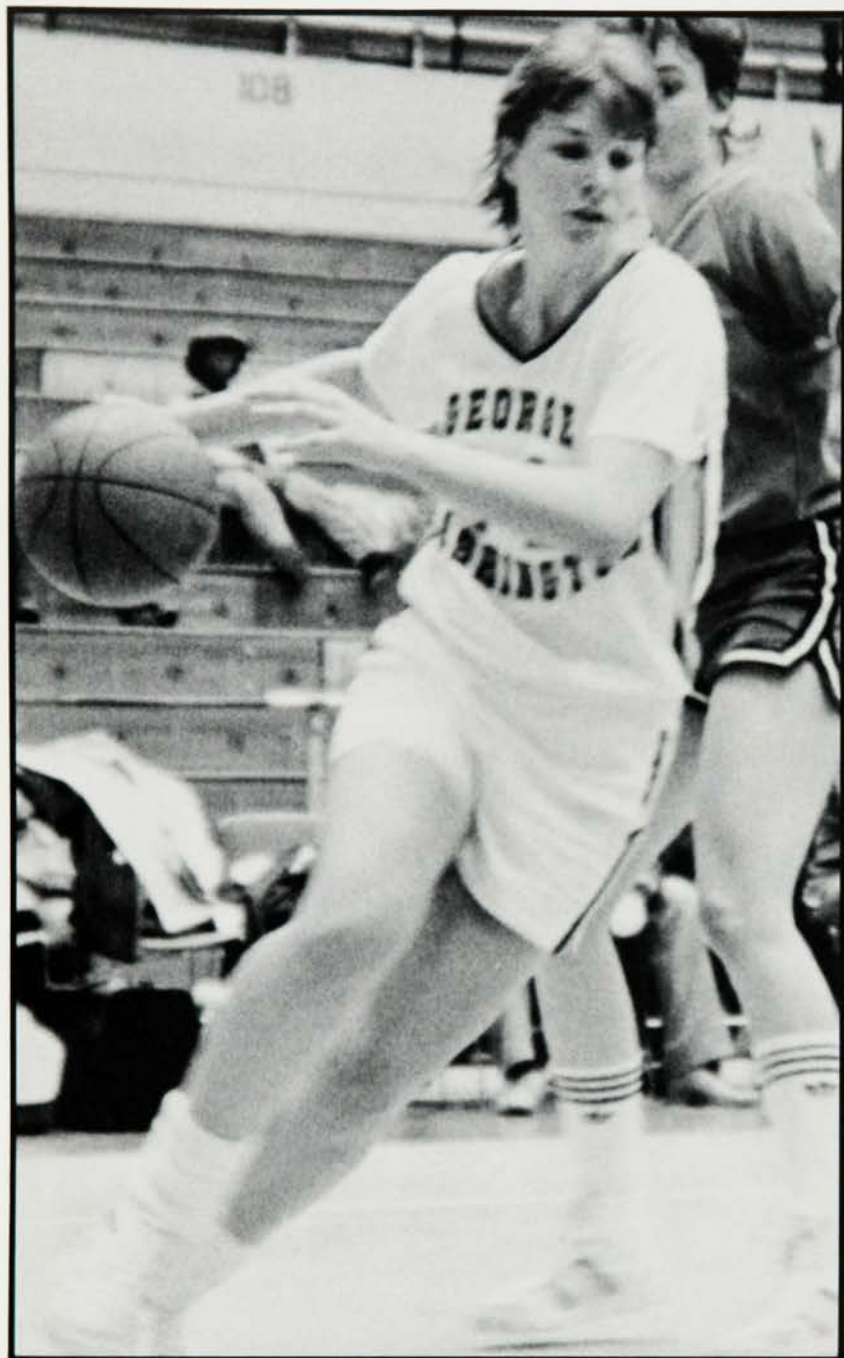


Earle Kimmel



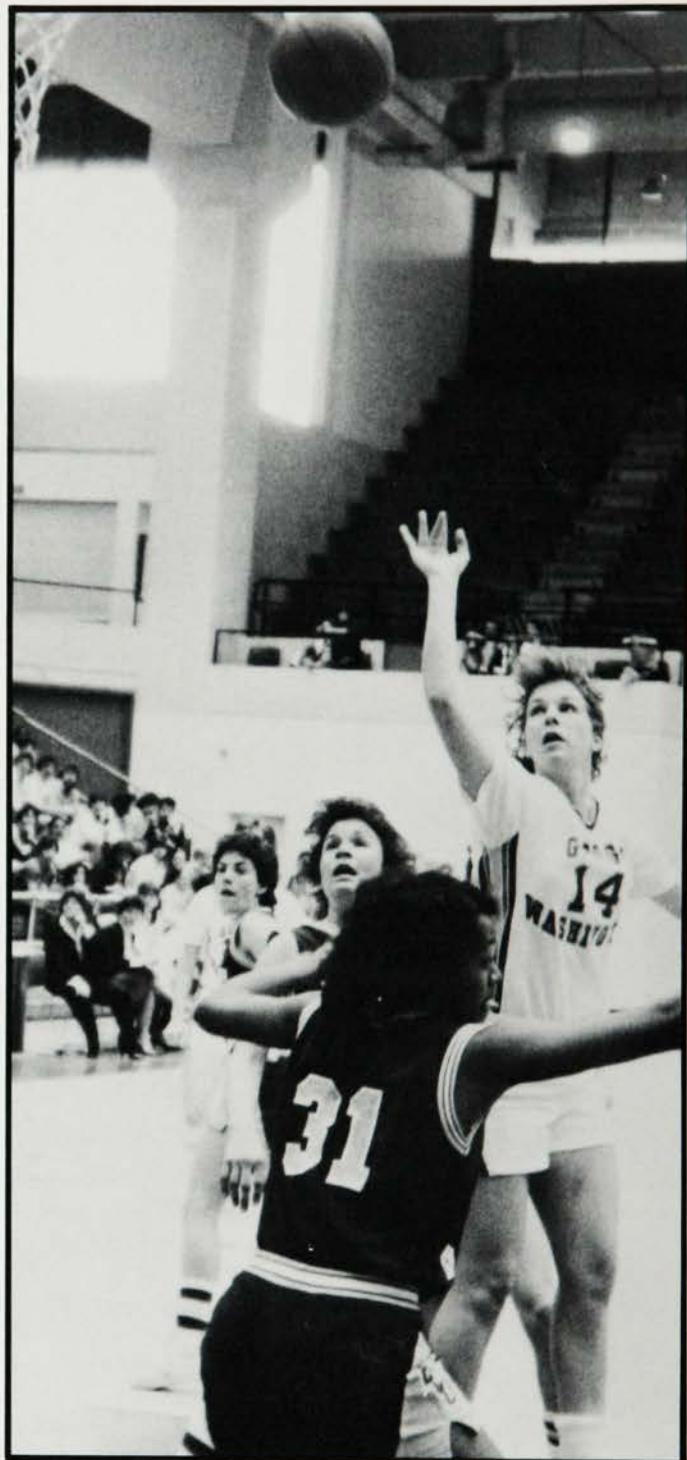
Earle Kimel

Kelly Ballentine: All-American



Earle Kimel

Freshman scoring sensation Kelly Ballentine (above, left) goes around her defenseless opponent to score. She releases yet another successful shot (above, right) to keep GWU ahead on the scoreboard. Kelly stops the play (opposite) as she sets up a teammate against UVA.



Earle Kimel

GWU freshman Kelly Ballentine was named First Team All-American by Women's Varsity Sports Magazine. The 5'10" guard-forward from Annandale, Virginia was the second leading freshman scorer in the nation with a 21.8 average. She was named Atlantic Ten Rookie-of-the-Year and was named to the All-Conference second team.

Kelly broke six GWU records, including most points in a season (566), most field goals (250), highest scoring average (21.8), and most points in a single game (40 against East Carolina). She also led the team with 79.5% shooting from the free throw line.



Earle Kimel

A year of rapid change

1982-83 will go down in the history of GWU as a year of extreme change in the University's athletic program. It followed a year that most thought would be hard to top — at least as far as changes were concerned; coaching staffs had switched for both men's and women's basketball and crew, as well as men's golf.

The major change brought surprise. After having announced only one year earlier that he would not retire for another five years, men's athletic director Bob Faris ended his 27 year reign at GWU. The new athletic director at Penn State at the time of his appointment, came to Washington with an aim to promote all sports and to upgrade the program on a wide scale.

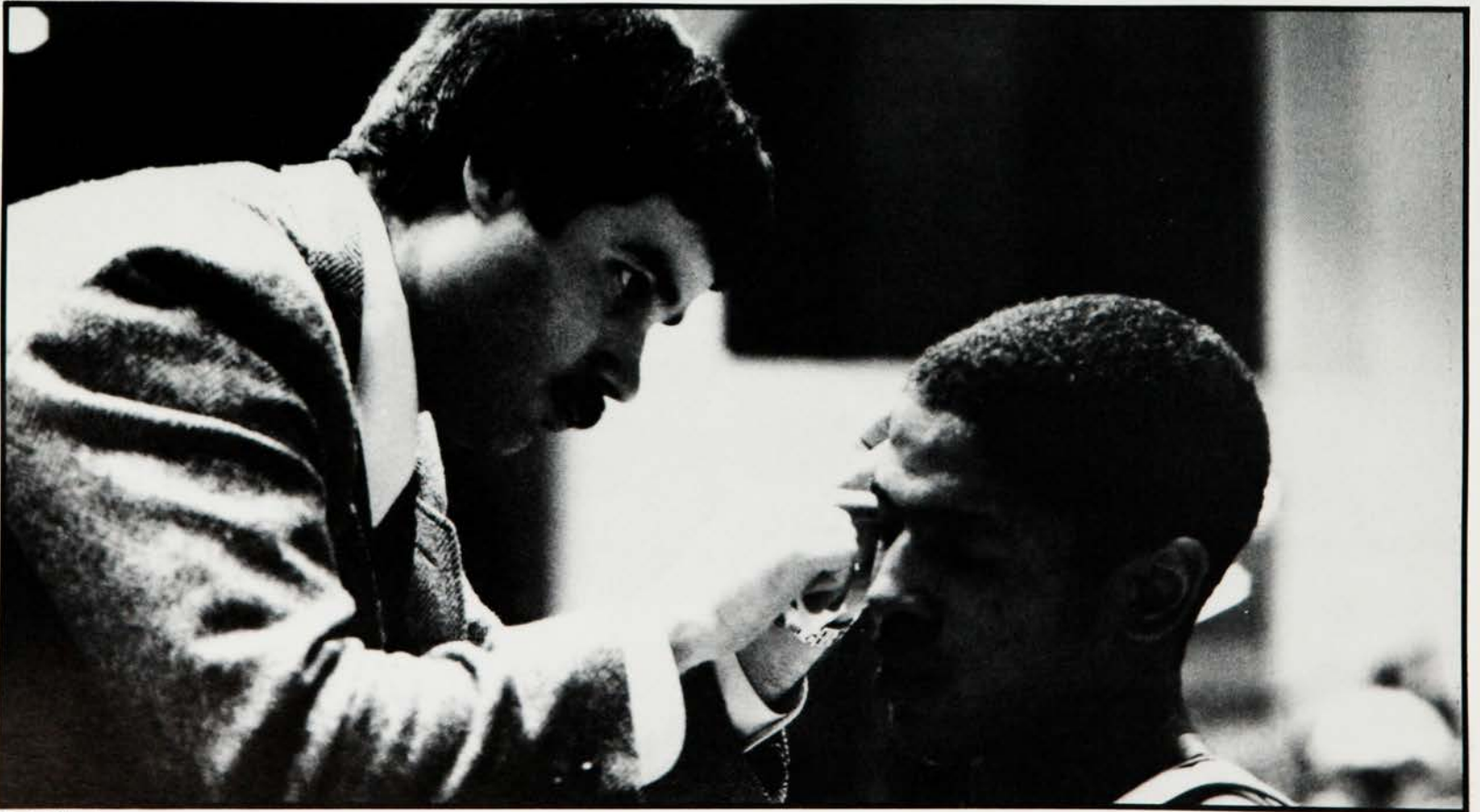
"I think we're going to want to be a program that will be competitive in every varsity sport we have, whether it is locally, regionally, or possibly nationally in some cases. We want to do a better job of selling ourselves and get the community more involved in all our sports," Bilsky said.

"The philosophy at Penn is to be involved in all of the programs with all of the athletes," he added. "We want it to be the same here, working with all the programs to make each as strong as possible."

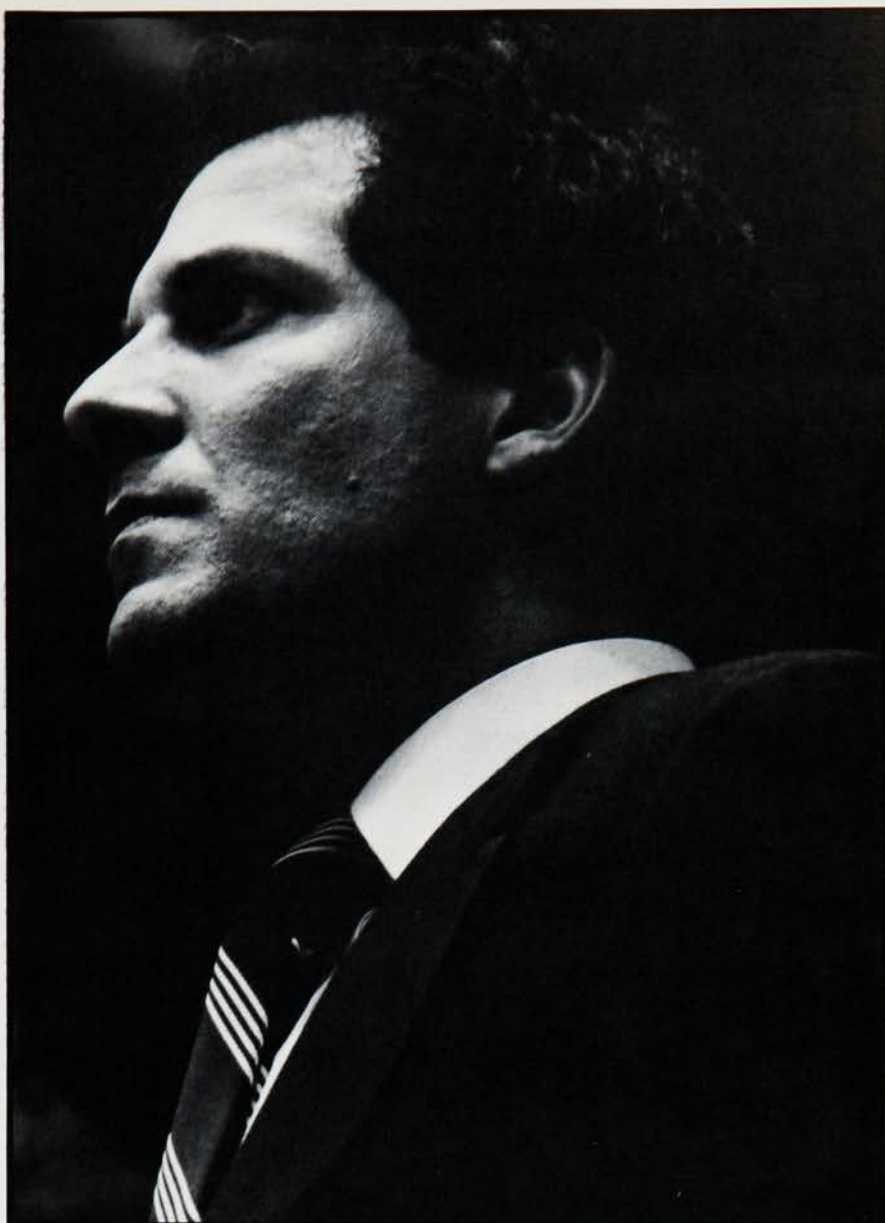
In addition to these changes of command in the top two positions, the men's athletics department underwent several coaching changes this year. After 13 solid years, the men's soccer team lost coach Georges Edeline. He had provided guidance for the program and made it one of the best around; often it rose to national caliber. Edeline followed a job prospect in Florida. He was replaced by one of his former assistants, Tony Veccione.

After filling various positions on the men's tennis team, coach Josh Ripple also departed from GWU. Ripple was a four-year letterman and former top-seed during his varsity play. He resigned this year to pursue better job offers and was replaced by area pro Rod Smith.

Baseball coach Dennis Brant rounded out the men's coaching departures this year. Brant left GWU to work in his family business; he was replaced by former GWU baseball player Jim Goss. Goss had applied for the position previously, but it was given to Brant. After a try at pro ball and coaching high school, he returned to coach at GWU.



Earle Kimel



Earle Kimel

Men's athletics had yet another personnel change, as head trainer Tom Sulkowski prepared to move on. After five years at GWU he will attend Virginia Commonwealth University's medical school. His chosen field is plastic surgery.

Men's athletics had one more significant change. The NCAA ruled that schools must have eight recognized varsity sports to remain Division I. Crew is a varsity sport at GWU, but is not recognized by the NCAA, so another sport was needed. The department added men's waterpolo, with the majority of the roster coming from the men's swim team.

The year was a bit calmer in women's athletics, but there were two coaching changes. In its third year of competition, the women's soccer team got its second coach. Last year, coach Rue Davidson departed. She was replaced by Randy Horton, a former professional player.

Olympic champion Betty Brey resigned as women's swimming coach. Her replacement, Pam Mauro from West Virginia's program, arrived shortly

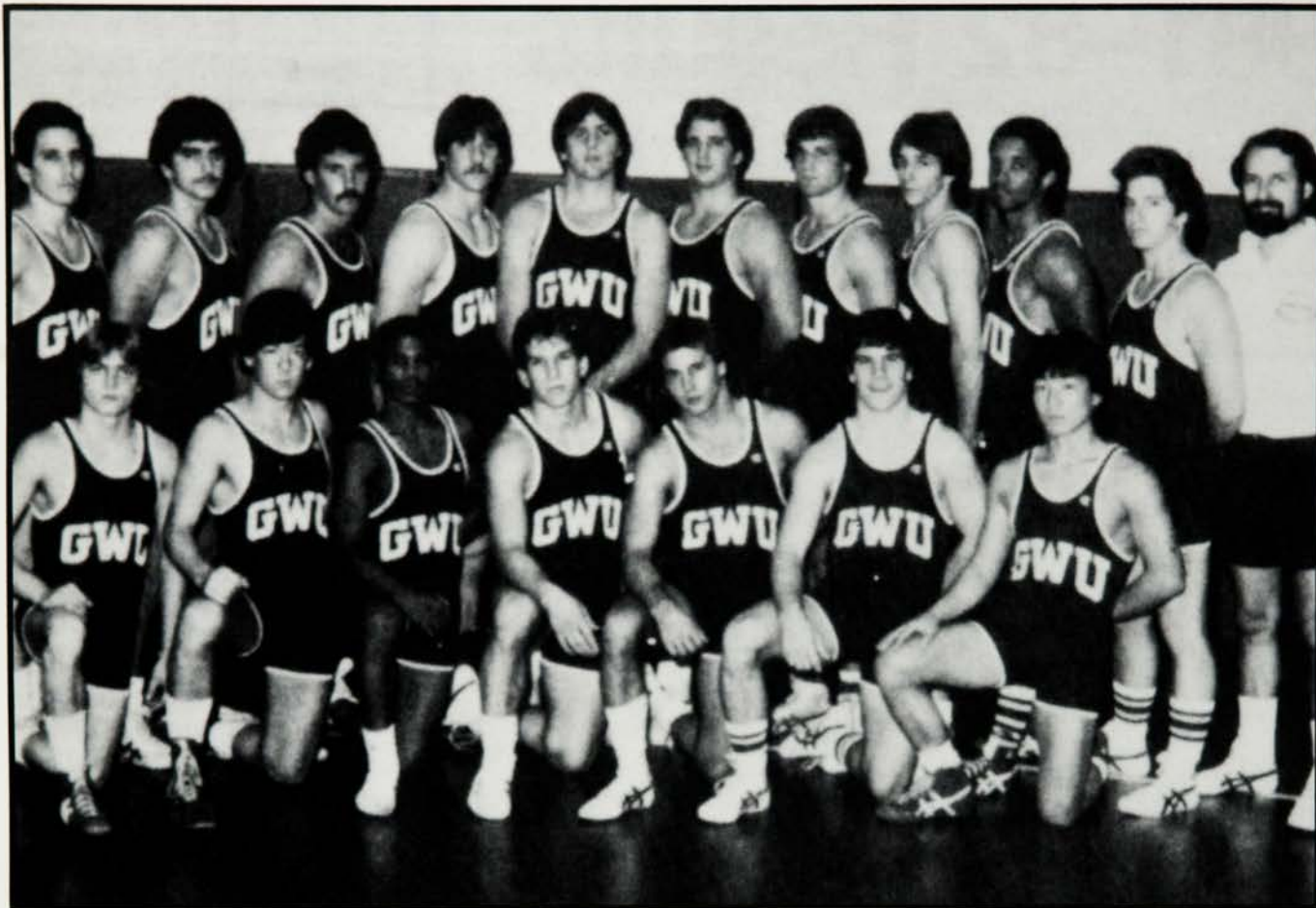
after the fall semester started. Mauro upgraded the women's workout schedule and guided the team to its first winning season ever with a 7-6 record.

The final change in the women's athletics department came with the resignation of Sports Information Director Paul Albrecht. He left GWU to accept another job.

As years go, this was one of rapid change for the athletic departments. Bilskey hopes to be able to address the problem of rapid turnovers in his department as the programs are upgraded. "Rapid turnover makes it difficult to change the program the ways we want to. With part-time coaches, we have conflicts, because the coaches may financially have to hold another job. One of the long-term goals is to stabilize the coaching staff situation," he concluded.

by Chris Morales

MEN'S WRESTLING



Standing (Back row L to R): David Glodstein, George Paliatsos, Mike Shaffer, Sean Egan, Tim Redmond, Tim Reilly, Scott Egleston, Dan Tucker, Keith Jacobs, Glen Manaker, Coach Jim Rota
Kneeling (Front row L to R): Klaus Sexton, Joe Conklin, Wade Hughes, Jeff Porrello, Steve Ouelette, John Cannon, and Bill Marshall

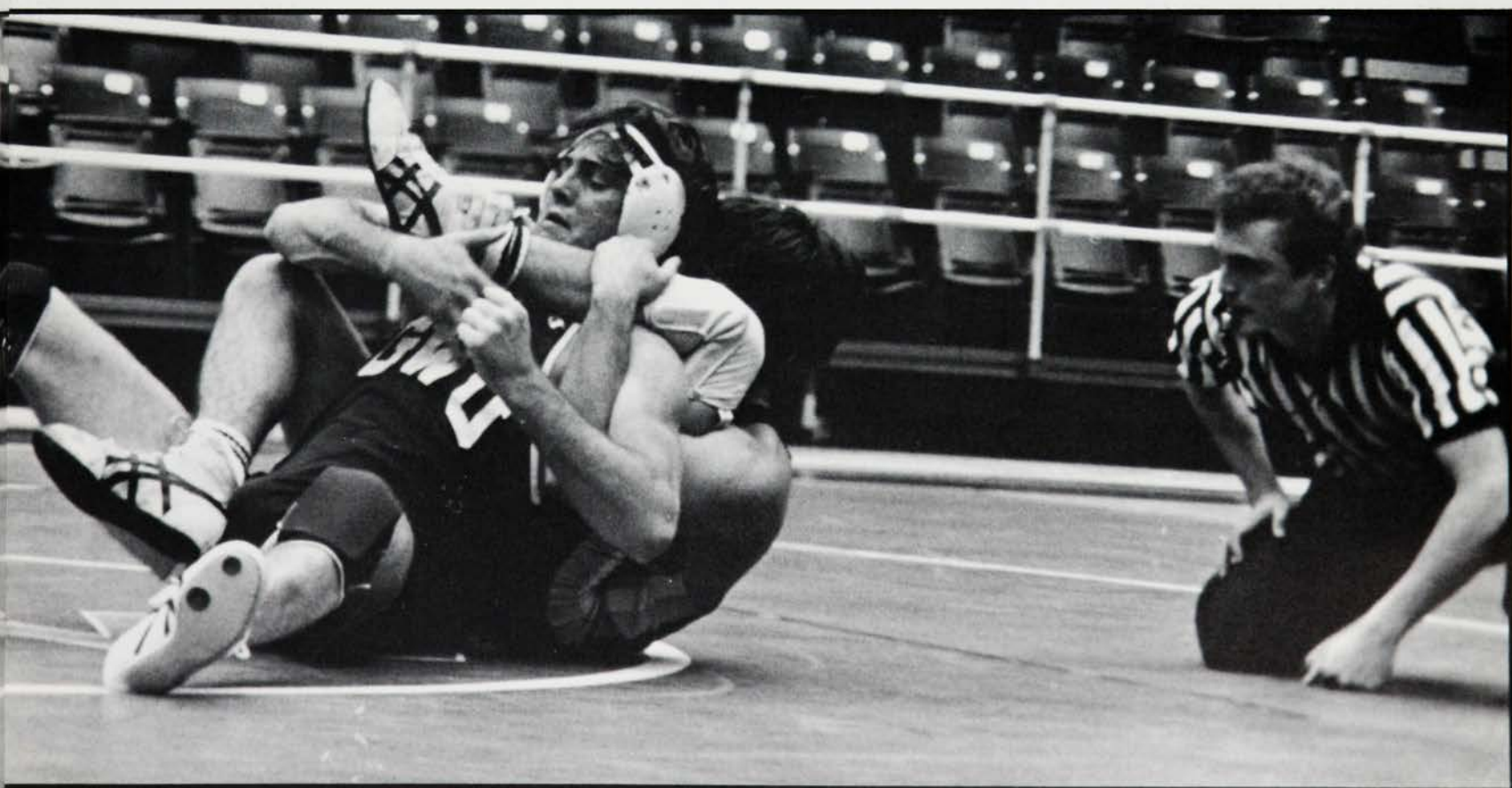
John Cannon struggles against his opponent (top, right) and Scott Egleston fights for control (far left).

The Wrestling team completed the season with a near .500 mark, at 11-12. Some highlights for the year included the ninth place finish of 17 teams at the Millersville State Invitational and the first place finish of 11 teams at the Rutgers-Camden Tournament. In dual meets, the GWU grapplers downed Howard, Johns Hopkins, Allegheny, Montclair State, American, Rutgers-Camden, Loyola, Fairleigh Dickinson, Delaware, Maryland-Eastern Shore, and Longwood.





Rick Santos



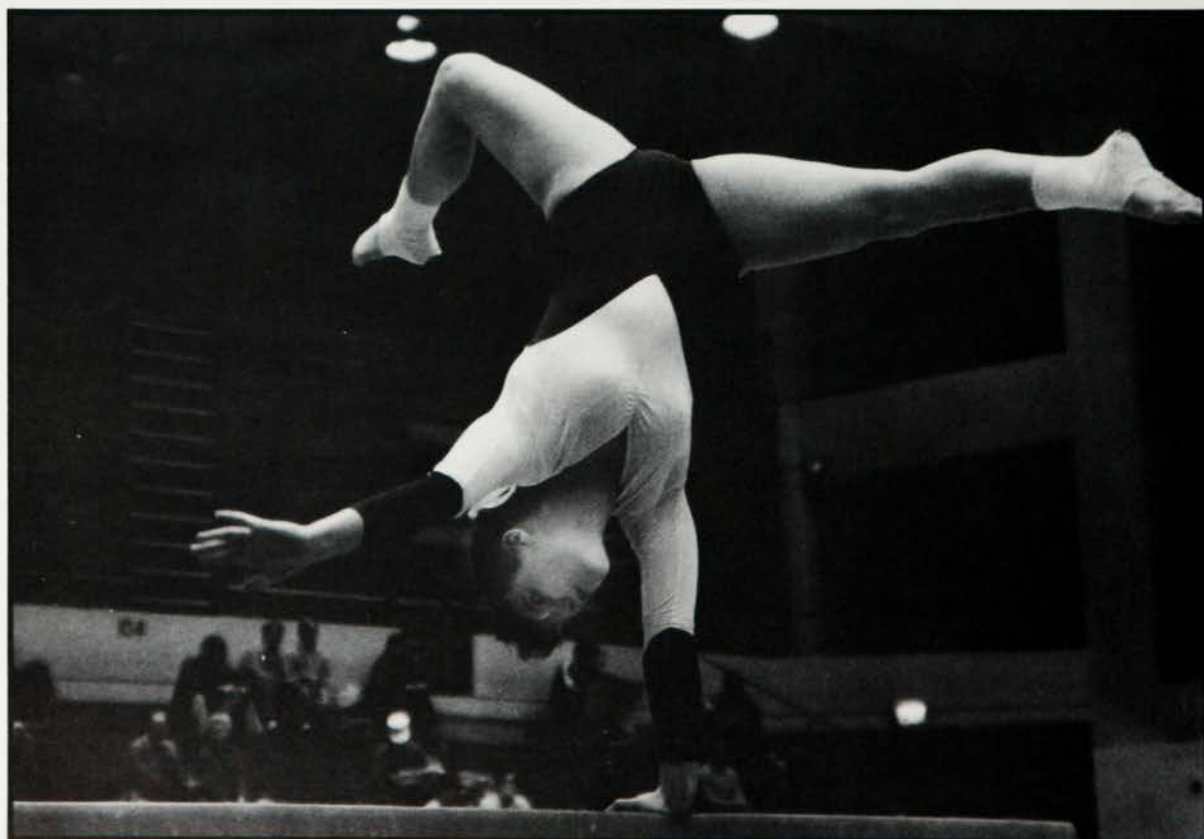
Rick Santos

Women's Gymnastics

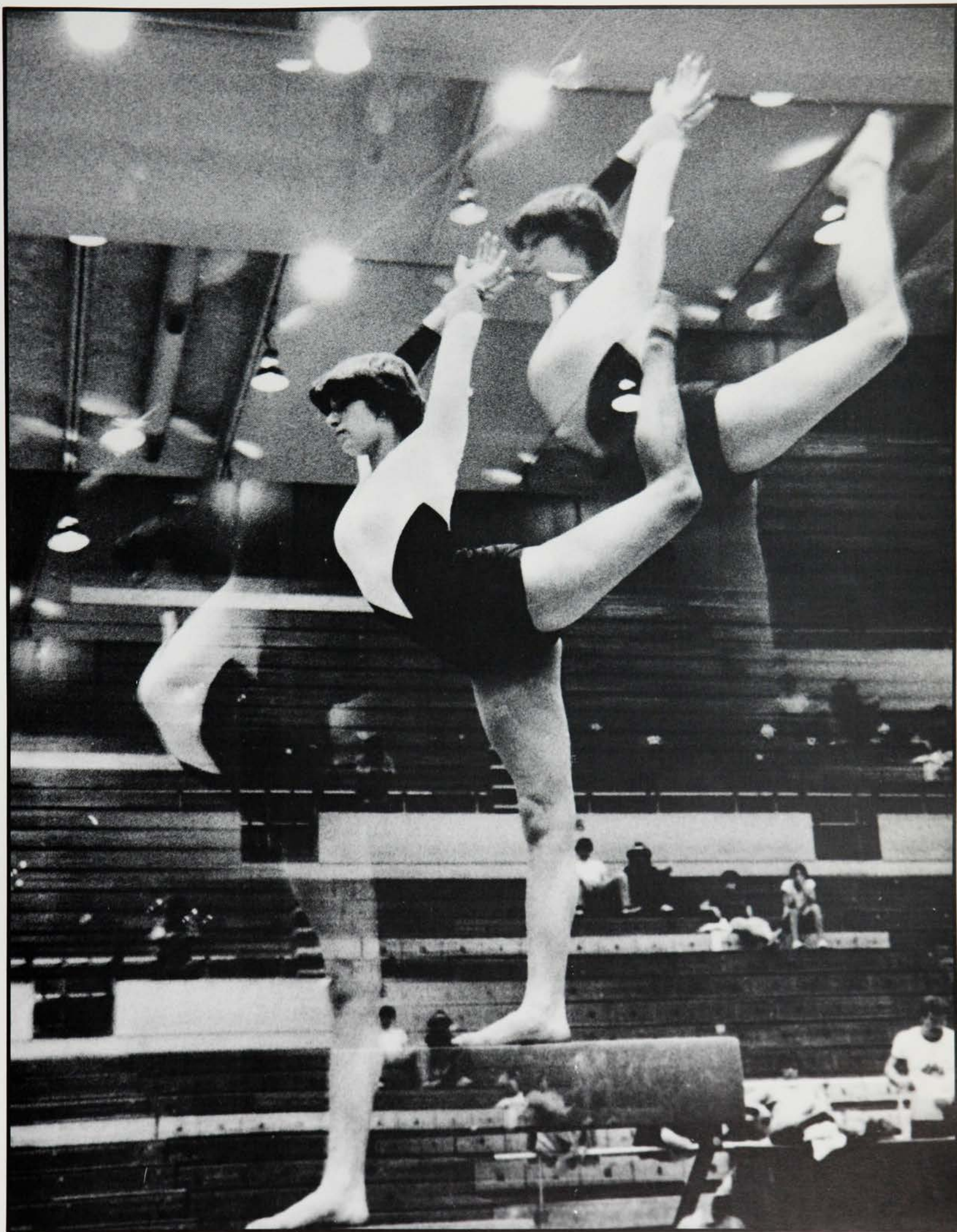


Standing (L to R): Kate Stanges (Head Coach), Holly Obernauer, Terri Williams, Terri Tuchman, Kristen Withers, MaryGay Hensler, Mara Horowitz, Cara Hennessey, Maureen Bailey, and Valerie Smith
Missing: Robin Colucci

Cara Hennessey balances on one arm in competition (right) and Mara Horowitz (opposite) performs on the beam. This year's gymnastics team went 11-10, downing Georgetown, Wilson College, Nassau CC, Navy, Lockhaven and UVA. GWU placed seventh in the Atlantic Ten.



Mary Prevost

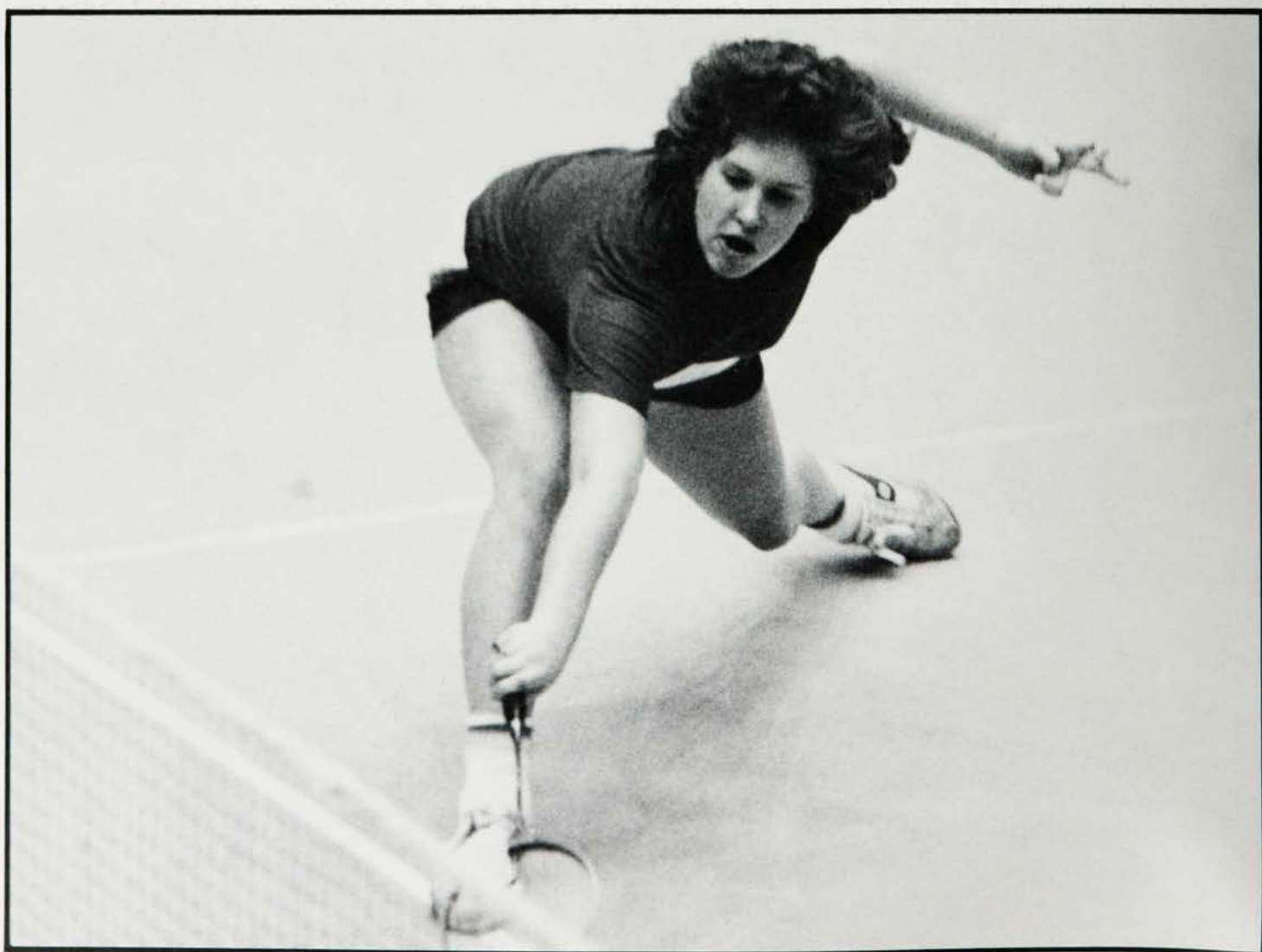


Mary Prévost

En route to a fifth place finish at Collegiate Nationals (held in the Smith Center) GW's Badminton team finished the regular season at 5-0. Last Year's MVP Peggy Boyle (opposite) was undefeated in the regular season but lost in the first round of Nationals. Lisa Young (below) reached the quarterfinals and also took this year's MVP honors; while Freshman All-American Fran Hughes took her badminton talents to Arizona State just days after finishing in the semifinals.

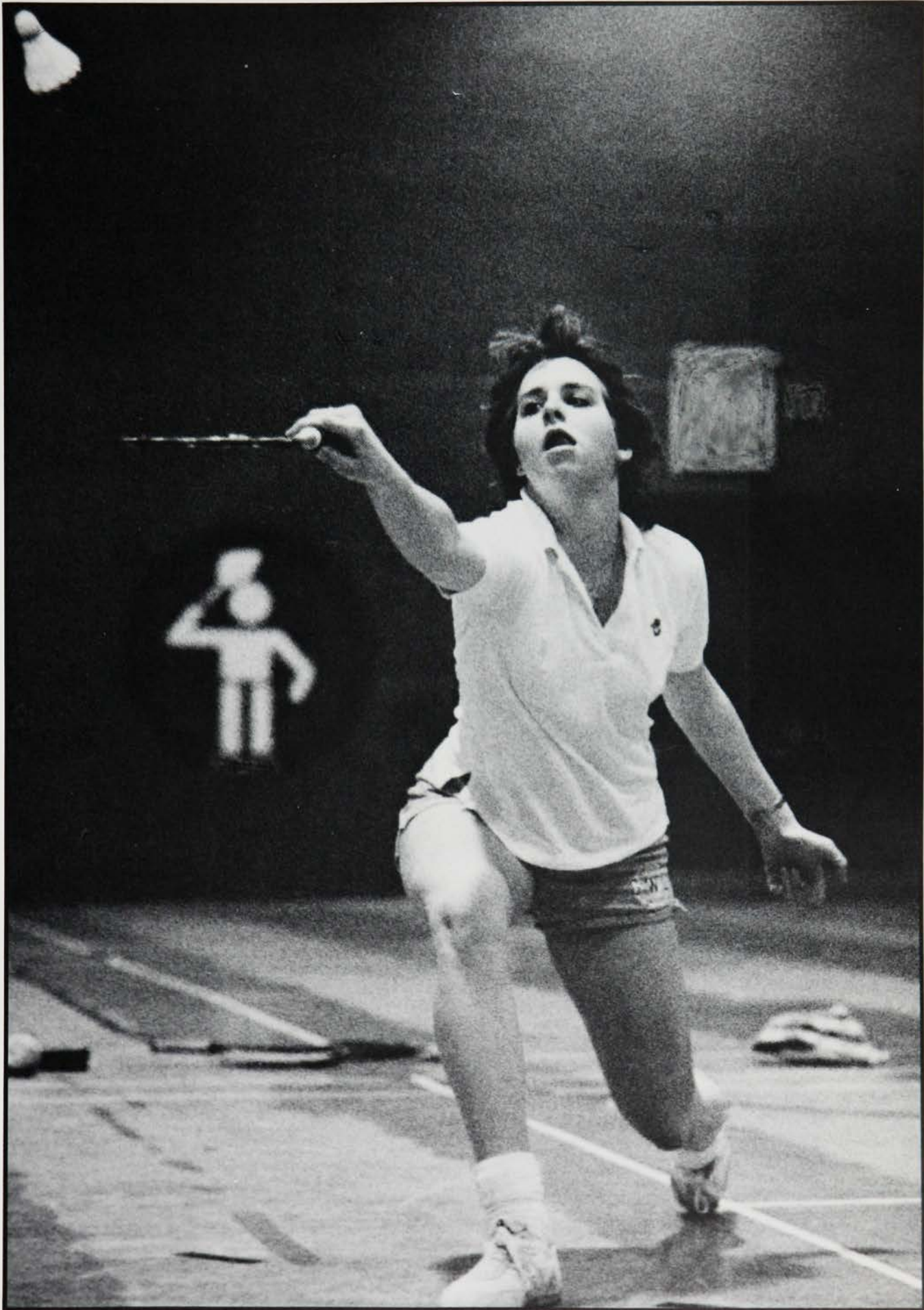


(Front Row): Fran Hughes, Ginger Gorman
(Back Row): Peggy Boyle, Tracey Eberle, Dr. Don Paup, Lisa Young, Marci Robinson
(Missing): Sue English



Earle Kimmel

Badminton

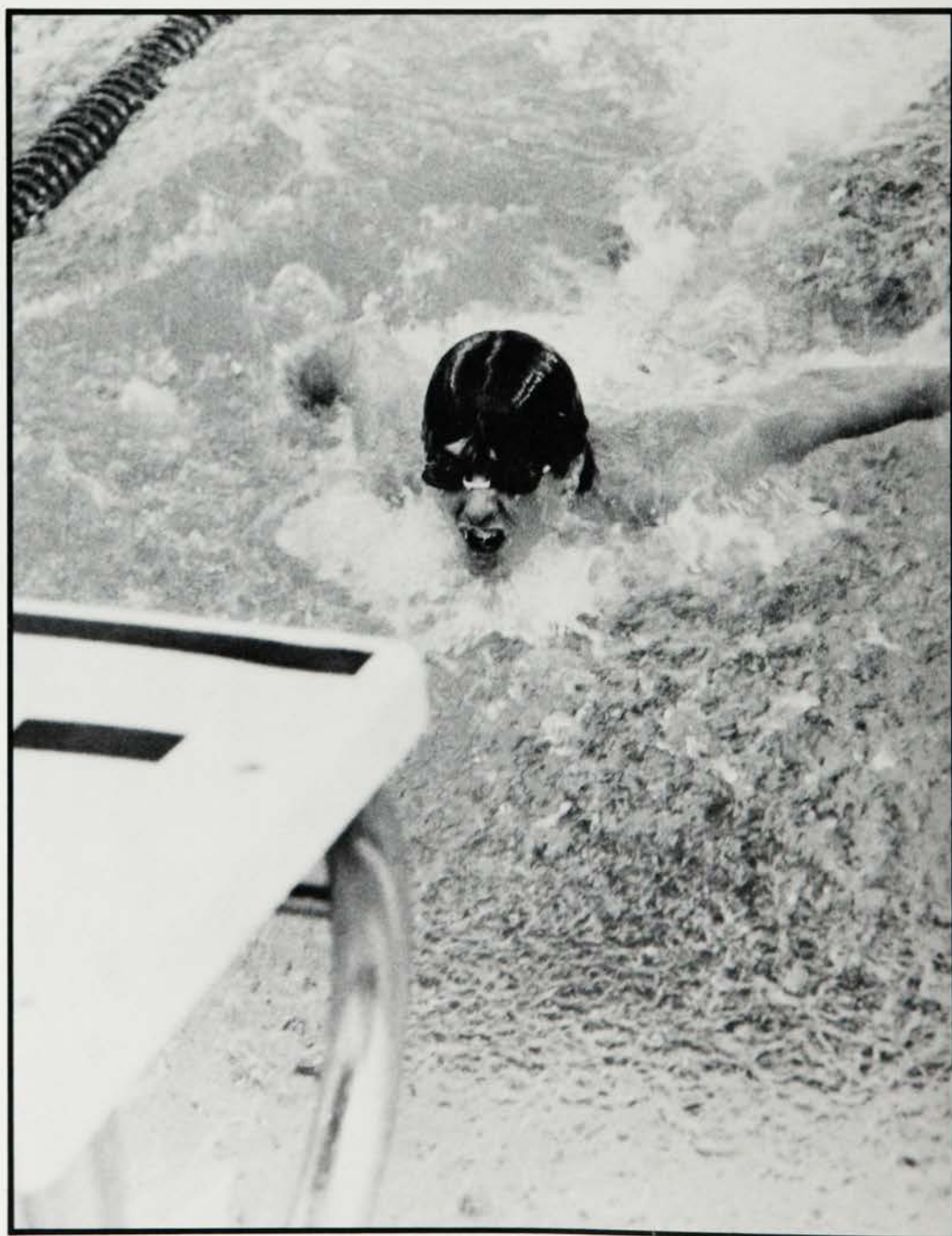


Earle Kimel

BACK ROW (L to R): Robert Scheller, Dan Koffsky, Bruce Manno, John Briar, Andrew Thompson, Jim Moninger, Chris Morales
MIDDLE ROW (L to R): Bob Lewis (Head Coach — Water Polo), Ron Abrams, Adam Spector, Carroll Mann, Greg Patrell, David Blattner, Bill Edgar (Asst. Diving Coach)
FRONT ROW (L to R): Bob Hassett (Asst. Swimming Coach), Carl Cox (Head Coach — Swimming and Diving), John Bagot, Nick Kyriazi, Eric Minkoff, Billy Byrd, Dages Dimitris, David Manderson, Tom Sulkowski (Trainer)



The men's swim team posted an 8-5 record, one of the few winning records for GWU in 1982-3. Season highlights included Bruce Manno's Atlantic Ten title in the 200 free, Carroll Mann's two Atlantic Ten titles, and NCAA qualification scores for divers David Manderson and Billy Byrd. Jim Moninger (right) finishes a race for a pool record in the butterfly. Billy Byrd (opposite) competes in NCAA caliber form.



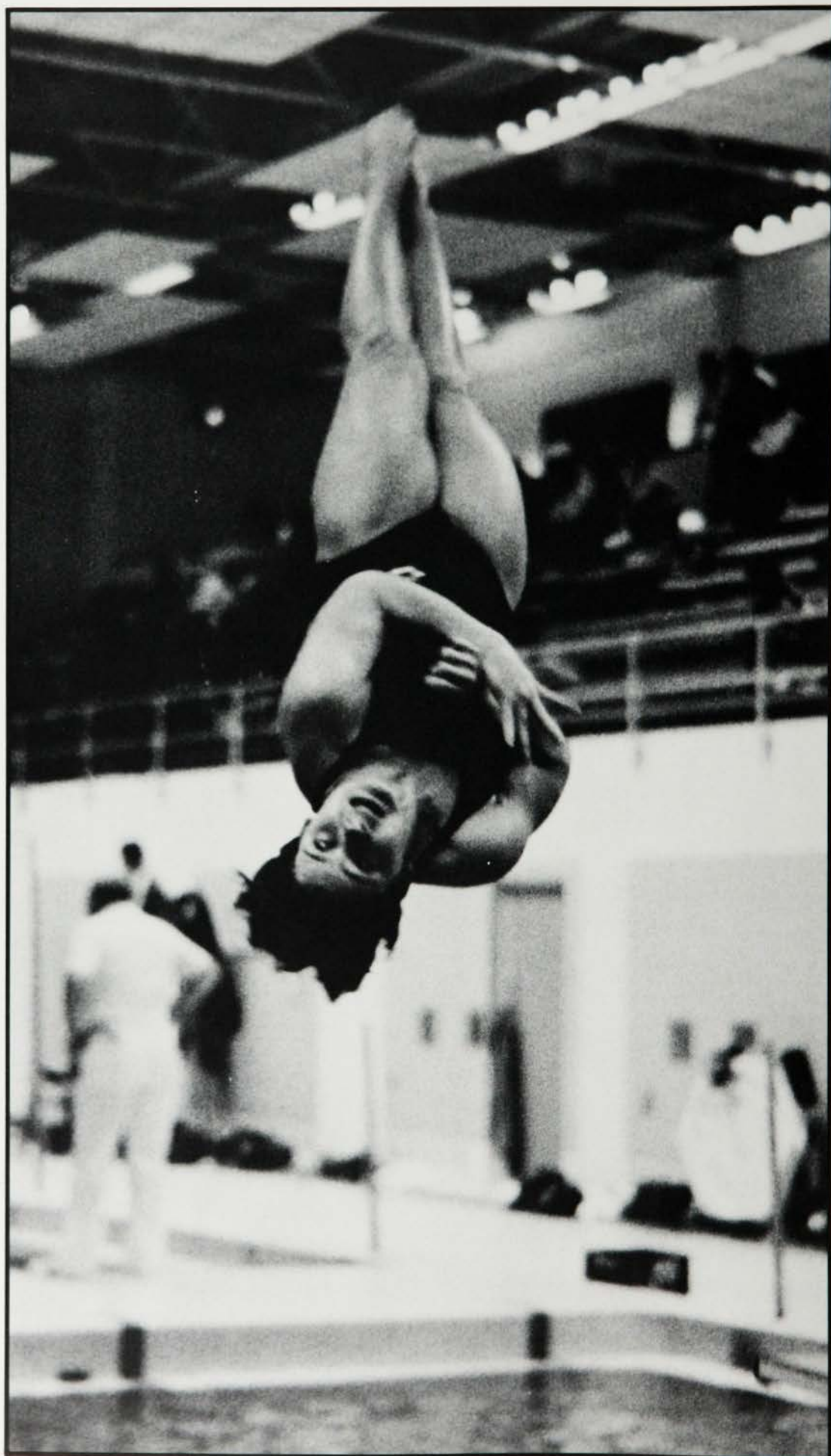
Rick Santos

Men's Swimming and Diving



Jeff Levine

Women's Swimming/Diving

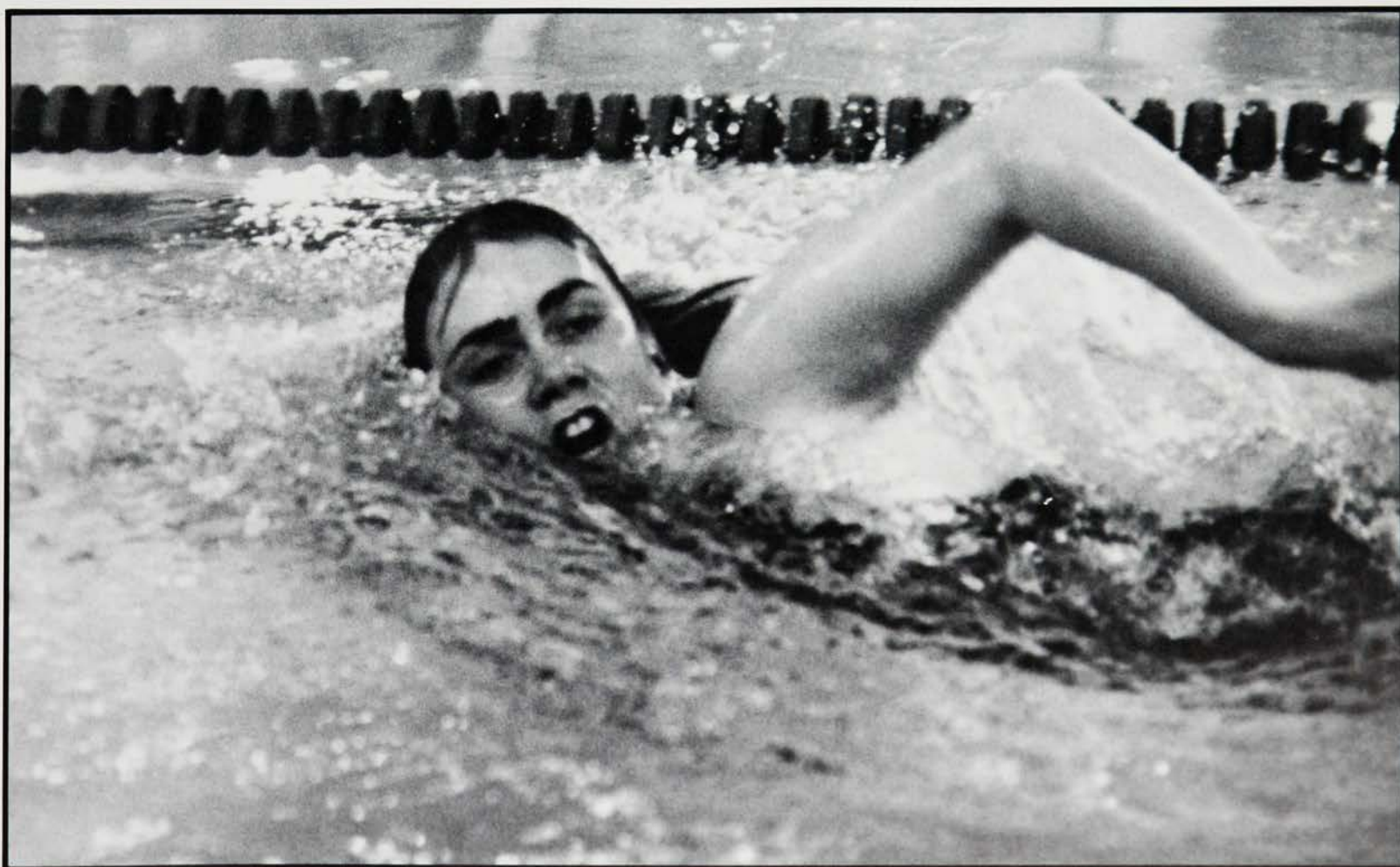


GW		Opponent
36	Penn State	104
61	Tennessee	78
96	Georgetown	44
70	Navy	77
72	American	77
95	Towson State	56
86	Hood	23
81	Mary Washington	49
60	William & Mary	83
66	Sheperd	46
89	Richmond	60
79	John Hopkins	44

Earle Kimel



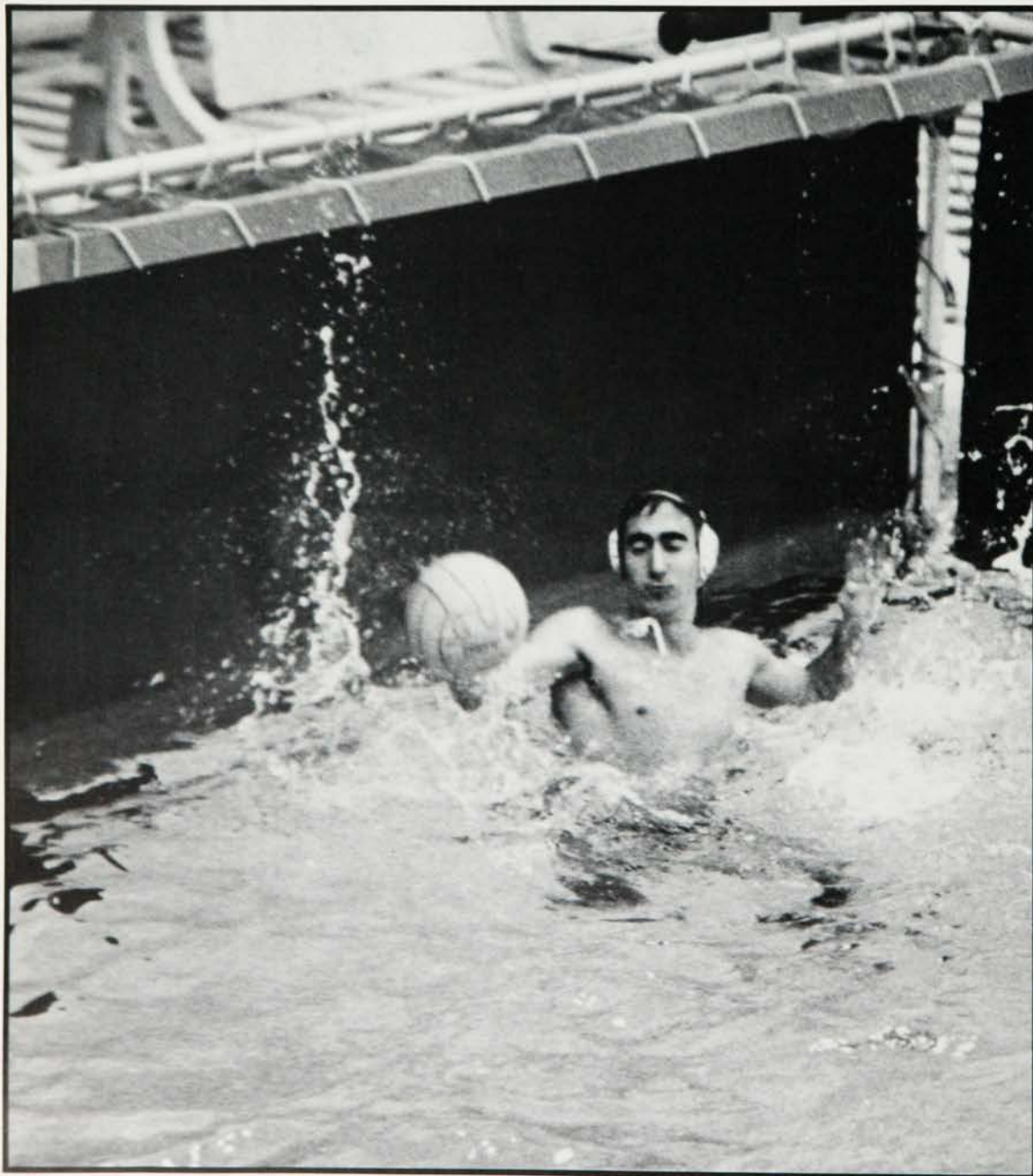
Standing (Back Row L to R): Carl Cox (Diving Coach), Patty Reilly, Ann Burns, Pam Harms, Sara Smith, Kathy Condit, Pam Mauro (Head Coach)
Kneeling (Front Row L to R): Cynthia Driscoll, Stephanie Willim, Michele Massler, Doreen Bates, Laura Messier
Missing Maureen Egan, Sandy Williams



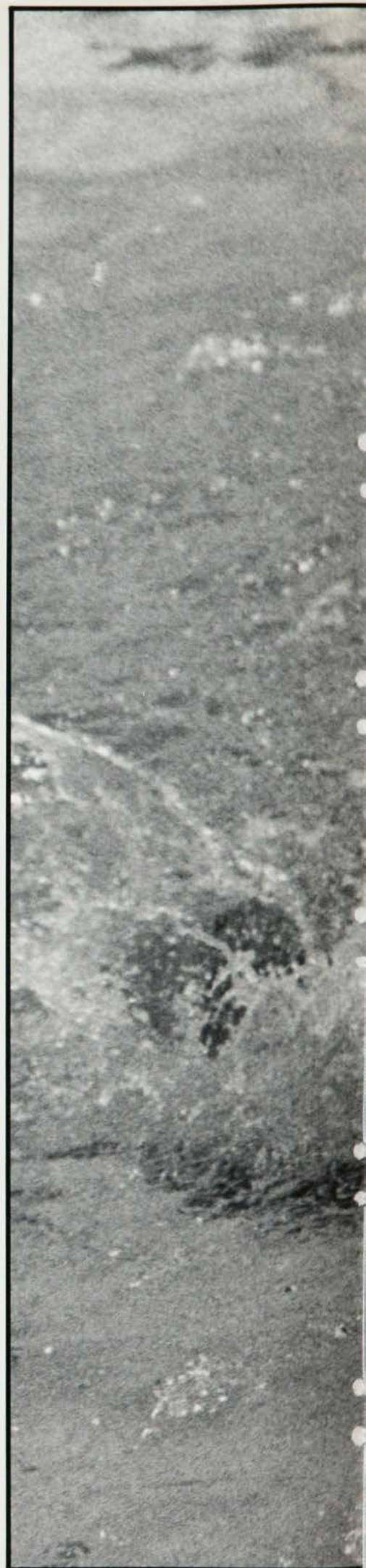
Mary Prévost

Men's Waterpolo

Sophomore Adam Spector grabs the ball in competition at Washington and Lee University (below). Jim Moninger catches up to a UNC-Wilmington opponent in a Colonial win.



Carl Cox



Carl Cox



Waterpolo. As a sport, it is comprised with qualities of many others. The players swim, play in basketball-style formations, and try to score on a goalie who is protecting a zone with dimensions and rules similar to those of soccer.

Confused? Well, you are not alone. Last year, the NCAA ruled that all Division I schools must maintain eight recognized sports. GWU had seven and non-recognized crew. As a result of this ruling, the men's athletic department created the men's varsity waterpolo team.

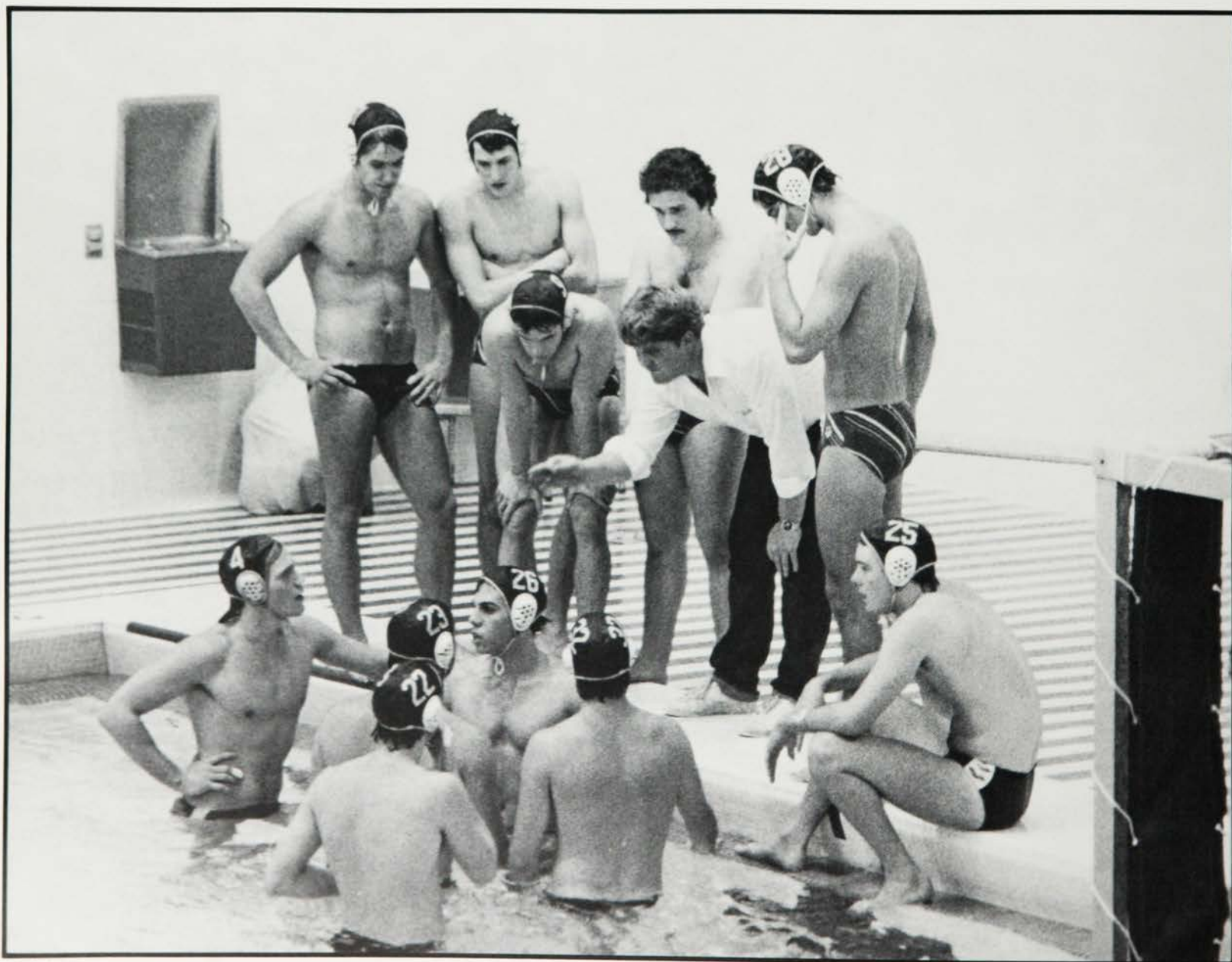
This is where the confusion began. Who would be on the team? Who would they play? How do you play anyway? It was quickly decided that for the first year of competition the team would draw primarily from the men's swim team. In fact, it was at the swim team meeting on Labor Day that the team members were first briefed on the situation and the roles they were expected to play in the new creation.

Practice started the next day. Polo coach Bob Lewis, a four-year letterman of the men's swim team, was on the first step of an uphill climb for the new team. Lewis would have a lot of work ahead of him, like showing a group of guys how to be competitive in a sport many of them had never even seen played.

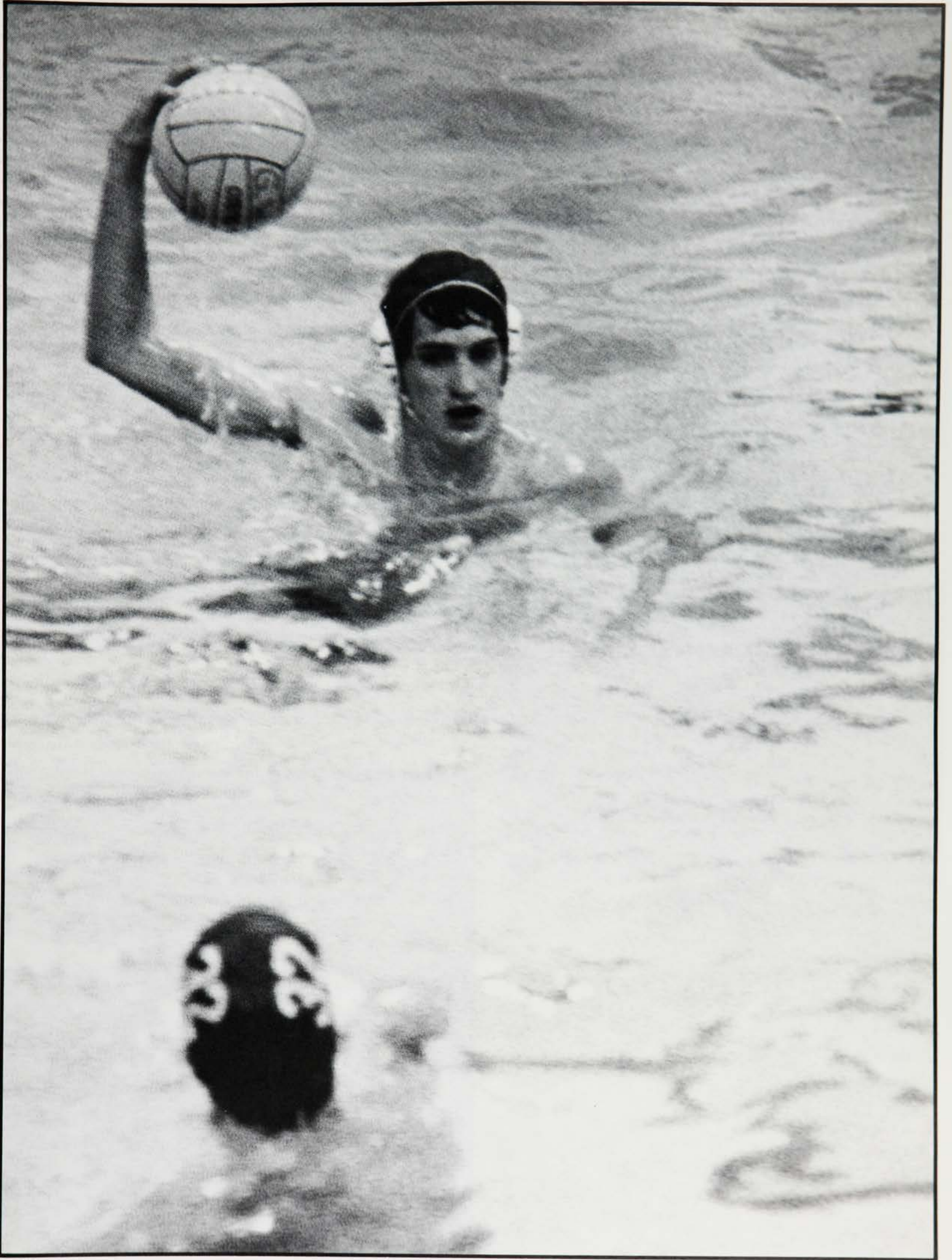
Once the competitive angle was tackled, a multitude of skills were drilled over and over again to make the team a smooth unit. Countless hours were spent treading in the pool; for touching the floor — shallow end included — constitutes a penalty in competition. Also, the players had to learn to swim and "carry" the ball at the same time.

This first season can be labeled as both a learning experience and a success. The team did not win the majority of its games, but it did accomplish a major feat. At the end of the season GWU's newest team was able to beat or at least hold its own with opponents that had demoralized the squad at the beginning of the season. With a first year team, what more could anyone ask?

— Chris Morales



Carl Cox



Carl Cox

Women's Soccer



Back Row (L to R): Randy Horton (Head Coach), Janice Wolfe (Ass't Coach), Theresa Fay, Kathy Malone, Sandra Anaya, Julie Dunkle, Theresa Dolan, Peggy Sermier, Kim Alfriend, Larry Fine (Assistant)
Front Row (L to R): Debbie Bishop, Kim Jeffries, Mary Regan, Lisa Wagner, Patty O'Brien, Heidi Vosbeck, Theresa Pollard, Marianne Criswell, Lisa Polko
Missing Nellie Oberholtzer, Sandy Rex

GW		Opponent
2	Penn State	2
4	Essex CC	0
0	Princeton	7
1	Springfield	3
0	Massachusetts	4
0	George Mason	3
2	Villanova	0
1	William & Mary	2
0	North Carolina	2
1	William & Mary	1
0	Radford	2
0	Central Florida	1
3	Duke	0
0	S. Illinois	3
0	Radford	2
0	North Carolina	2

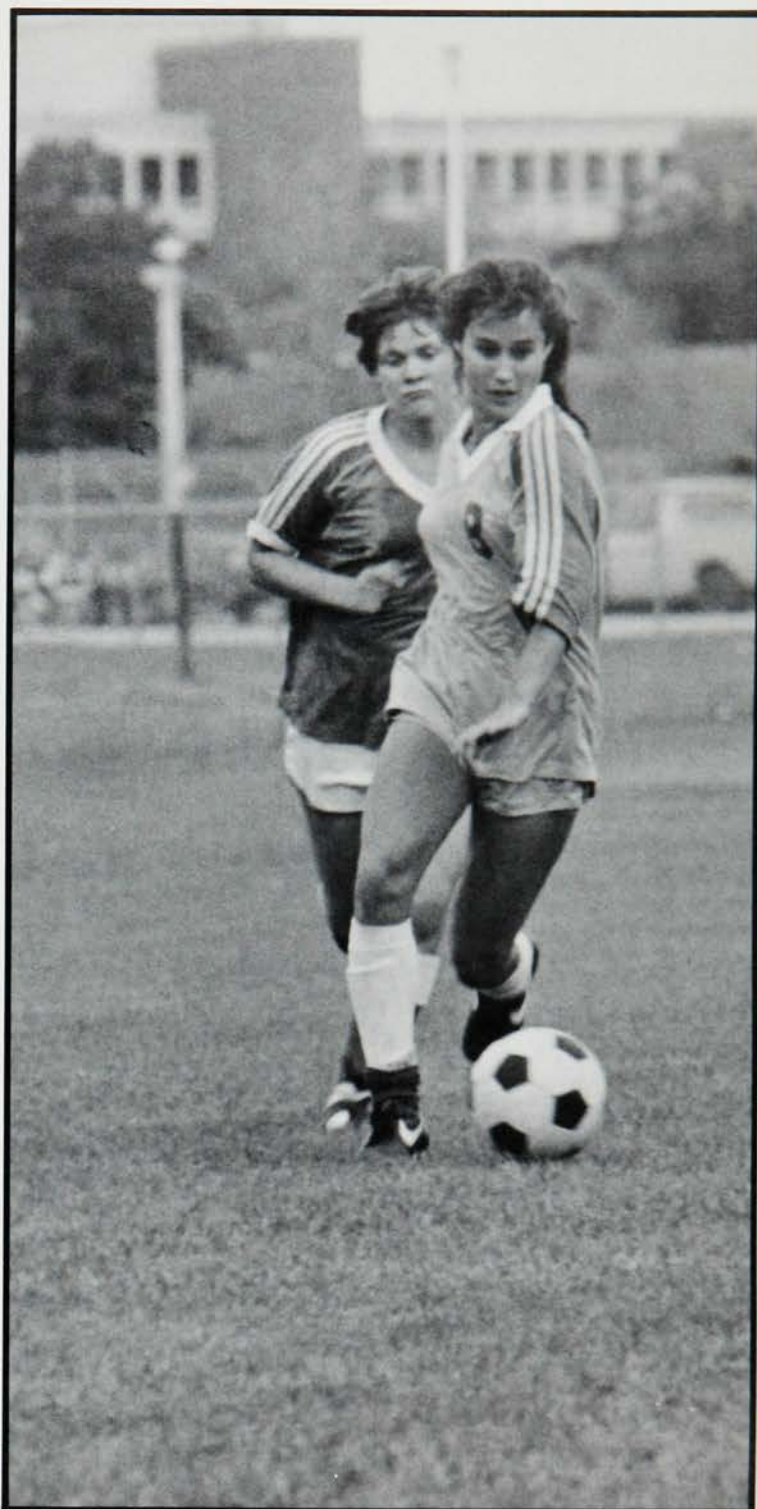


Earle Kimel



Earle Kimel

After a victorious first season, the women's soccer team has had two consecutive losing seasons, this year winding up the year with a 3-11-2 record. The victories came against Essex Community College, 4-0, Villanova, 2-0, and Duke, 3-0. The ties came against Penn State, 2-2, and William and Mary, 1-1.



Earle Kimel

Men's Soccer



STANDING (back row, L to R): Tony Vecchione (Head Coach), Luis Ruck, Joe Farran, Chris Falk, Ameha Aklilu, Eric Falk, Pat Drissel, Ali Reza Azizirad, Leo Costas, Fritz Robbins, Roberto Garcia, Tom Gorman, Hal Kussick, Steve Sheinbaum, Keith Tabatznik (Asst. Coach)
KNEELING (middle row, L to R): Jean Hector Guirand, Yared Aklilu, Kessner Pharel, Mike Strieve, Jean Fernand Duc, Ron Schneeberger, John Menditto
MISSING: Mohammed Bennani, Levent Bozdogan, Joseph Barron



The men's soccer team played its first season in thirteen years without Coach Georges Edeline. The squad adjusted to new coach Tony Vecchione, but was not able to meet the same marks as last year.

Charlie Woodhouse





Charlie Woodhouse

1982-83 was not one of the most successful years for the men's soccer team, as it posted a 3-10-3 record. GWU defeated two local rivals, Georgetown 2-1, and Catholic 2-1. The other victory came against Davis & Elkins 2-1.

Steve Sheinbaum (above) dribbles past an opponent to start a GWU offensive. Yusef Ferron (opposite, top) struggles against the defense of an opponent and Chris Falk (opposite, bottom) uses his body to keep control of the ball in GWU's favor.



Rick Santos

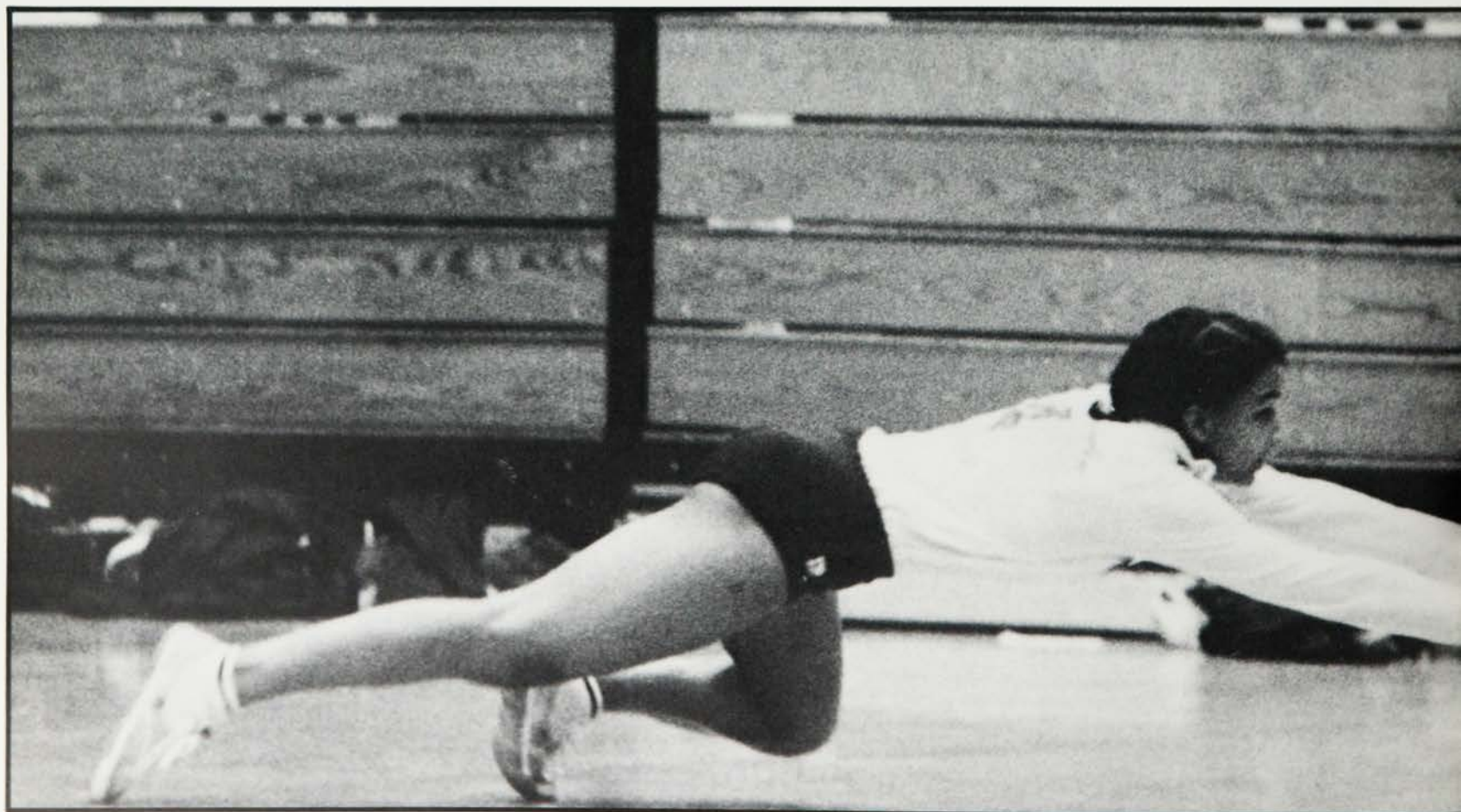


Charlie Woodhouse

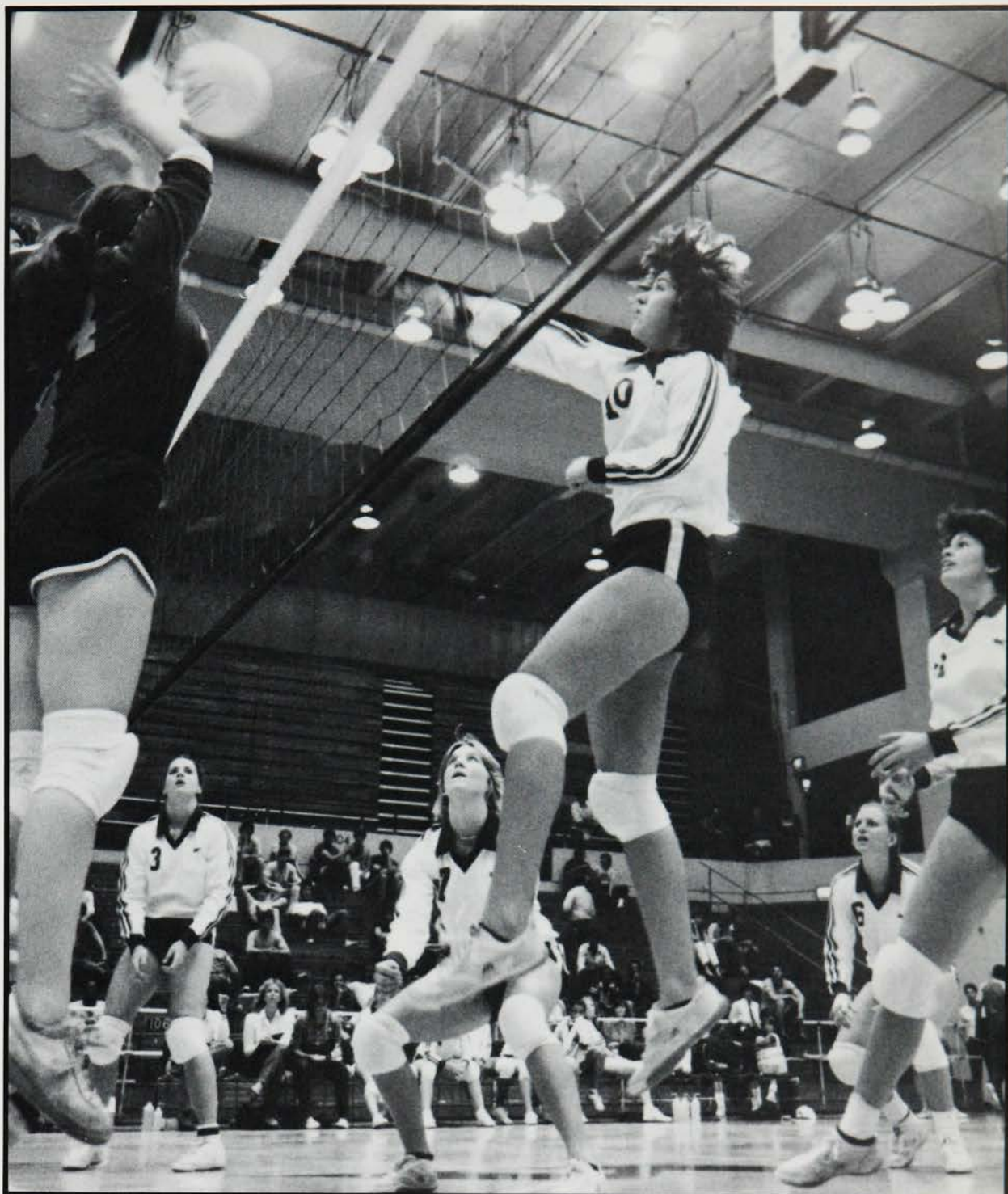
Women's Volleyball



Standing (Back row L to R): Mary Jo Hensler (Asst. Coach), Lori Ondusko (Asst. Coach), Susan English, Peggy Schultz, Michelle Knox, Tracey Eberle, Tracy Roberts, Pat Sullivan (Head Coach)
Kneeling (Front row L to R): Theresa Vollmer, Cathy Solko, Karen Thomas, Marcela Robinson, Mary C. Haslett, Chris Morris, Michele Smith



Marci Robinson dives for a point (below, left) and Sue English spikes for a point (right).

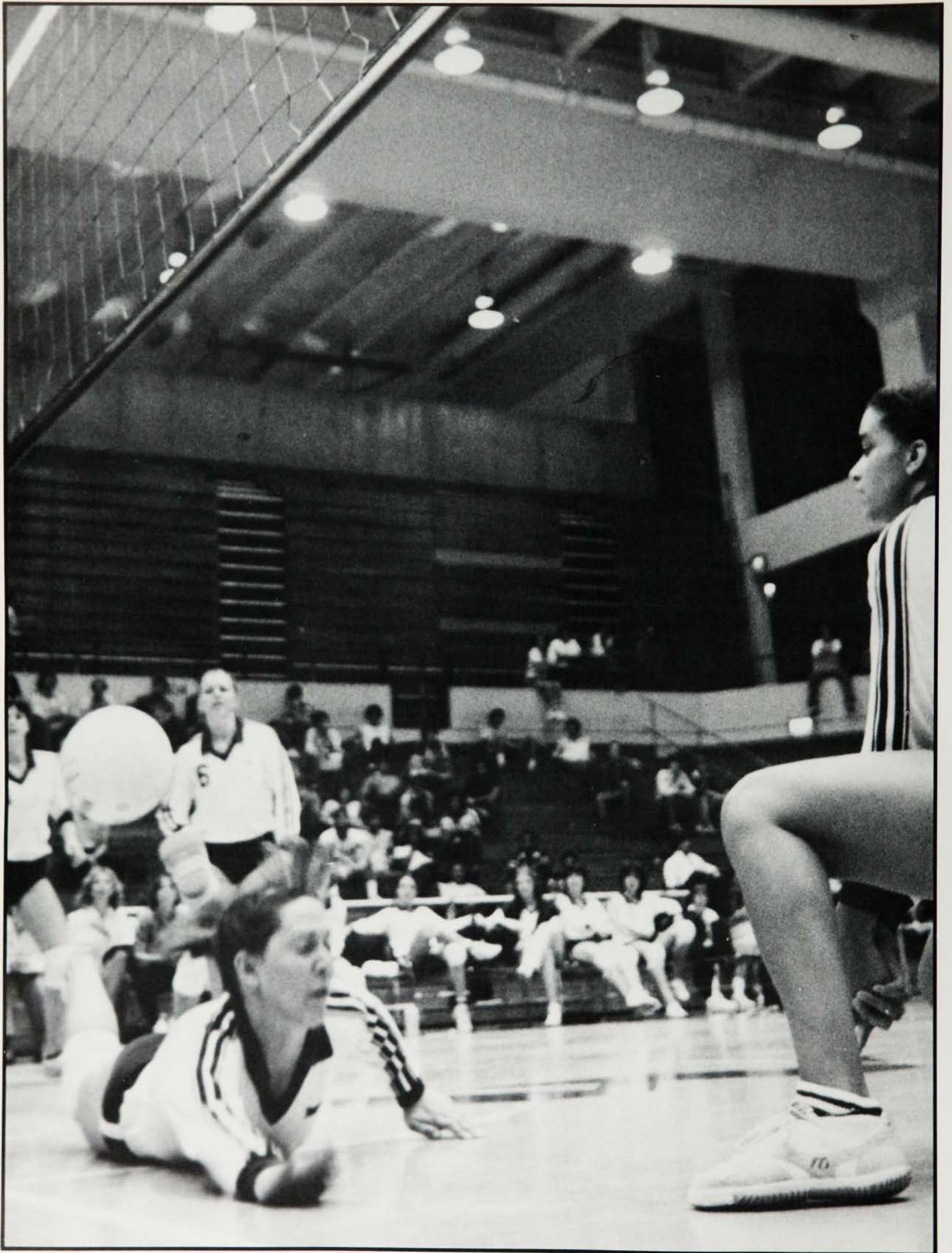


John Hrastar

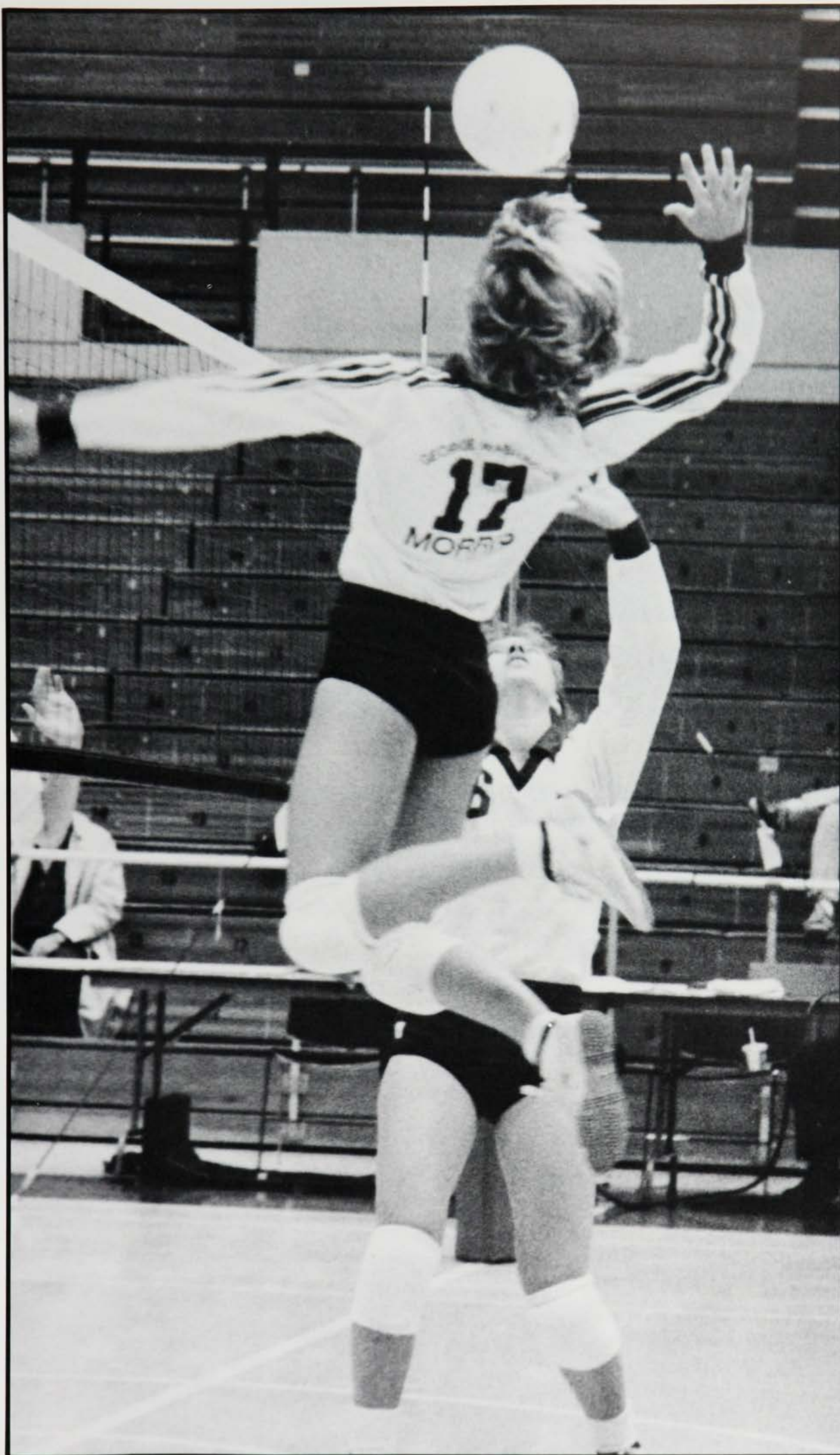


Earle Kimel

The volleyball team suffered from a series of injuries this season and could not play to its full potential. The team posted a 23-34 record this season. The team held on, but in the end of the season the losses started to mount and the team scrambled to make up for the vacated spots.



John Hrstar



Mary Haslett hits the floor to set up a teammate (opposite) and Cathy Solko sets as Chris Morris leaps for a spike (right).

Men's Baseball



STANDING (back row, L to R): Jim Goss (Head Coach), Chris Hart, Paul Beeson, Roger Marquis, Rod Hunt, Matt Jones, Dan Venable, Greg Giaquinto (Student coach), Bruce Edington (Asst. Coach), Ross Natoli (Asst. Coach)
KNEELING (middle row, L to R): Harry Achatz, Greg Ritchie, Tom Rudden, Matt Allen, Dan Sullivan, Chip Vermente, Chris Sullivan, Jackie Peterson, Kevin Fitzgerald
SITTING (front row, L to R): Frank Mora, Mark Marquis, Rich Lamont, Frank Van Zant, Marc Heyison, Lee Smith, Joe Antonellis, Nick Riccio, Andy Calao

The baseball team had a strong fall season, posting a 12-7 record. Four of the wins did come as forfeits, the other eight were:

GW		opponent
11	George Mason	6
6	American	5
13	Georgetown	11
14	Georgetown	3
7	Howard	6
10	Howard	6
9	American	8
5	Howard	4



Rick Santos



Earle Kimel

Greg Ritchie swings in a winning effort against Howard (left). Marc Heyison (below) dives in an attempt for an out. In his third year of play for GWU, Heyison managed to just edge his opponent for the play.

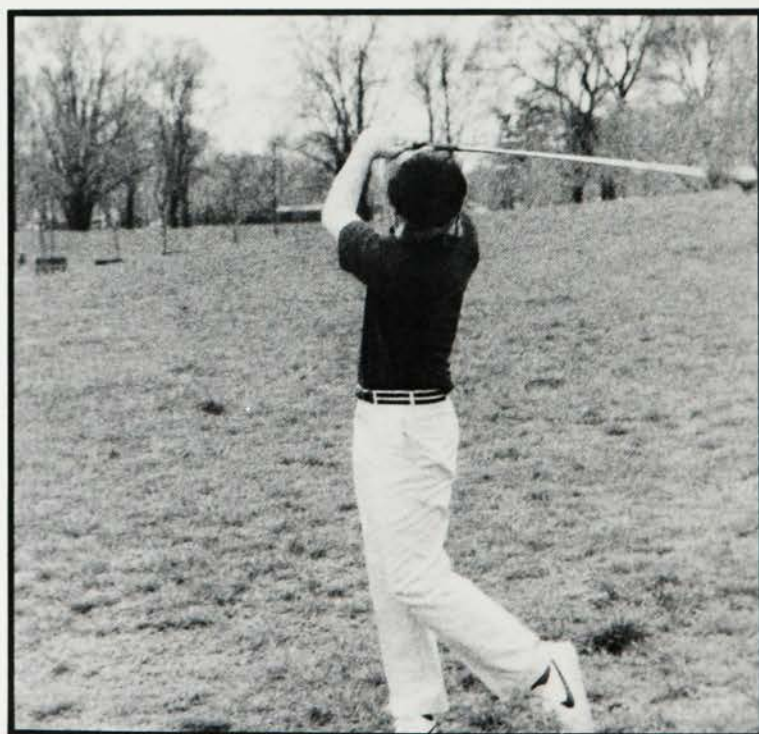


Men's Golf



STANDING, L to R: Frank Westfall, John Bailey, Ken Dickler, Sven Engler

During the spring season the GWU golf team placed second behind American in the Capital Collegiate Conference Tournament. The sole dual match was against Catholic, with the Colonials coming out on top 420 to 448.



Rick Santos

MEN'S CREW . . .



Back Row (lf. to rt.): Assistant Coach Steve Weiss, Wally El-Ansary, Dave Nelson, Dave Wilson, Dave Rosenthau, Steve Zarpas, Peter Scholl, Mark Reimal, Paul Edinger, Martin Guay, Senior Letterman Robert Burke, Frank Mulinari, Albert Murray, Head Coach Paul Wilkins.

Middle Row (lf. to rt.): Don Carney, Joseph Diederich, Mark Kohn, Dave Moore, Charles Zaloom, Senior Letterman Dean Rutley, Andy Jordan, Herb Cohen, Adam Krupp, Charles Chu, Eric Muller, Charles Brown.

Front Row (lf. to rt.): Paul Doulphit, Dave Gold, Tom Sullivan, Charles Lictman, Lee Silverberg, Kelly Segal, Crawford Williams, Lisa Finkelstein (Sr.), Jim Cardillo, Peter Reimal, Paul Kent, Paul Gregoire.

Missing: John Gallager, John Sinnicki.

DATE	OPPONENTS	RESULTS
3/26	St. John's Univ.	Won 6, Lost 0
4/2	Georgetown Univ.	Won 0, Lost 4
	Univ. of Tennessee	Won 4, Lost 0
4/9	Drexel Univ.	Won 1, Lost 3
	LaSalle Univ.	Won 3, Lost 1
	Washington College	Won 4, Lost 0
	Villanova Univ.	Won 3, Lost 1
4/10	University of Virginia	Won 5, Lost 0
	Duke University	Won 5, Lost 0
4/24	Washington College	unavailable
	Laffayette College	
5/7	D.C. Area Championships:	
	Georgetown University	
	Univ. of Virginia	
	George Mason Univ.	
	Washington College	
5/13-14	Dad Vail Nationals	

... THE BOYS OF WINTER

Around January you will start to see them. In the dull light of Washington winter mornings they will emerge from the cold boathouses; over their heads they will carry the long wooden slivers of racing shells. It will be cold then. Potomac Park, so lush in summer, will have become gray and brown, somber colors of deep winter, the dead grass and empty branches of trees will be tinged with frost. The waters of the Potomac will be dark and serious. If the wind is blowing, sinister whitecaps may appear. Perhaps even a thick chunk of ice will float past.

The young men will be dressed for the weather, layered in sweatsuits with hoods and gloves. The breath from their pink mouths will form energetic white puffs as they dig their oars into the water and move up the river. These will be the oarsmen of the George Washington University Colonials, beginning a long season of training that will last until May. Passersby, turning up their car heaters a notch, will wonder where such kids come from in this "apathetic" generation; kids who are willing to paddle fragile boats in the dead of winter — for the sport of it.

Rowing looks easy. Former Philadelphia sports writer Sandy Grady, watching from the banks, admired "the graceful spiders slithering across the water." The late Red Smith, covering the Olympics in the 1960's, described oarsmen as the gentlemen "intelligent enough to take their exercise sitting down."

But rowing doesn't feel graceful to the participant, and it isn't easy. Oarsmen are walking sores. Their hands are covered with blisters; their backsides sometimes produce painful excrescences; the backs of calves are bloodied from the contact with the front of the slide on which their seat moves back and forth.

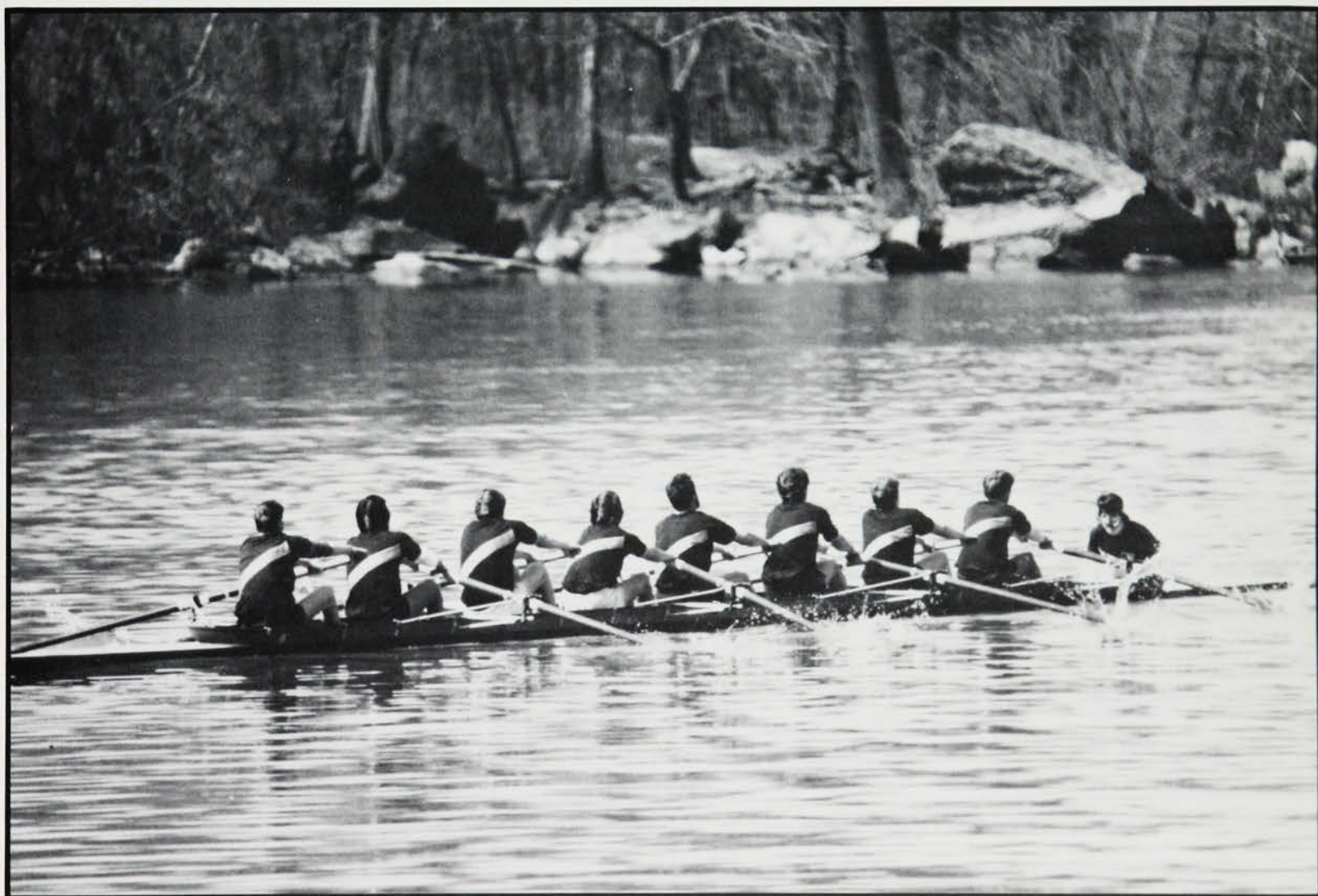
In competition, it is as hard as any game designed. There is no pause for rest; like galley slaves the oarsmen are forced to keep the tempo of the group. Everything hurts: back, legs, arms, hands. Some oarsmen finish races with fingers so stiff they can't open them. It is a damned tough sport.

On the other hand, if one can think through the pain and exhaustion, there is an exhilarating sense of economy of motion when a shell is moving at top speed. One has a powerful sense of the teamwork so essential — each body becomes almost an extension of the next, and a flaw by one oarsman can be sensed by the entire crew. Like mountain climbers, the crew members live and die by one another. They become the epitome of team effort; they become "the boys of winter."

— DEAN WAYNE RUTLEY, USRA ELITE OARSMAN



Earle Kimel



Earle Kimel

Women's Crew



The women's crew team placed 29 out of 41 at the Head of the Connecticut, 18 out of 29 at the Head of the Schuylkill, 2 out of 6 at the Frostbite Regatta, 3 of 7 at the Bill Braxton Mem. Regatta, with the freshmen taking 2 out of 6 boats.

Standing: (Back row L to R): Stephanie Kirkby, Marlena Albanese, Ann Martin, Jennifer Taylor, Molly Hoyle, Jennifer Abramsohn, Ana Guevara, Paul Wilkins (Head Coach)
Kneeling: (Middle row L to R): Jennifer Keene, Evelyn Diehl, Laura Orchin, Nancy Cole, Jennifer Grill, MaryLaura Fitzgerald, Kathy Angers, Anne-Katherine Smith, Fredrika Sidoroff
Sitting: (Front row L to R): Claire McDonald, Paula Matheson, Michele Repper, Elizabeth Wagner, Theresa Guadagno, Lori Cafiero
Missing: Cathy Christenson, Susan Heald



The women's crew rows with determination in an early morning practice.

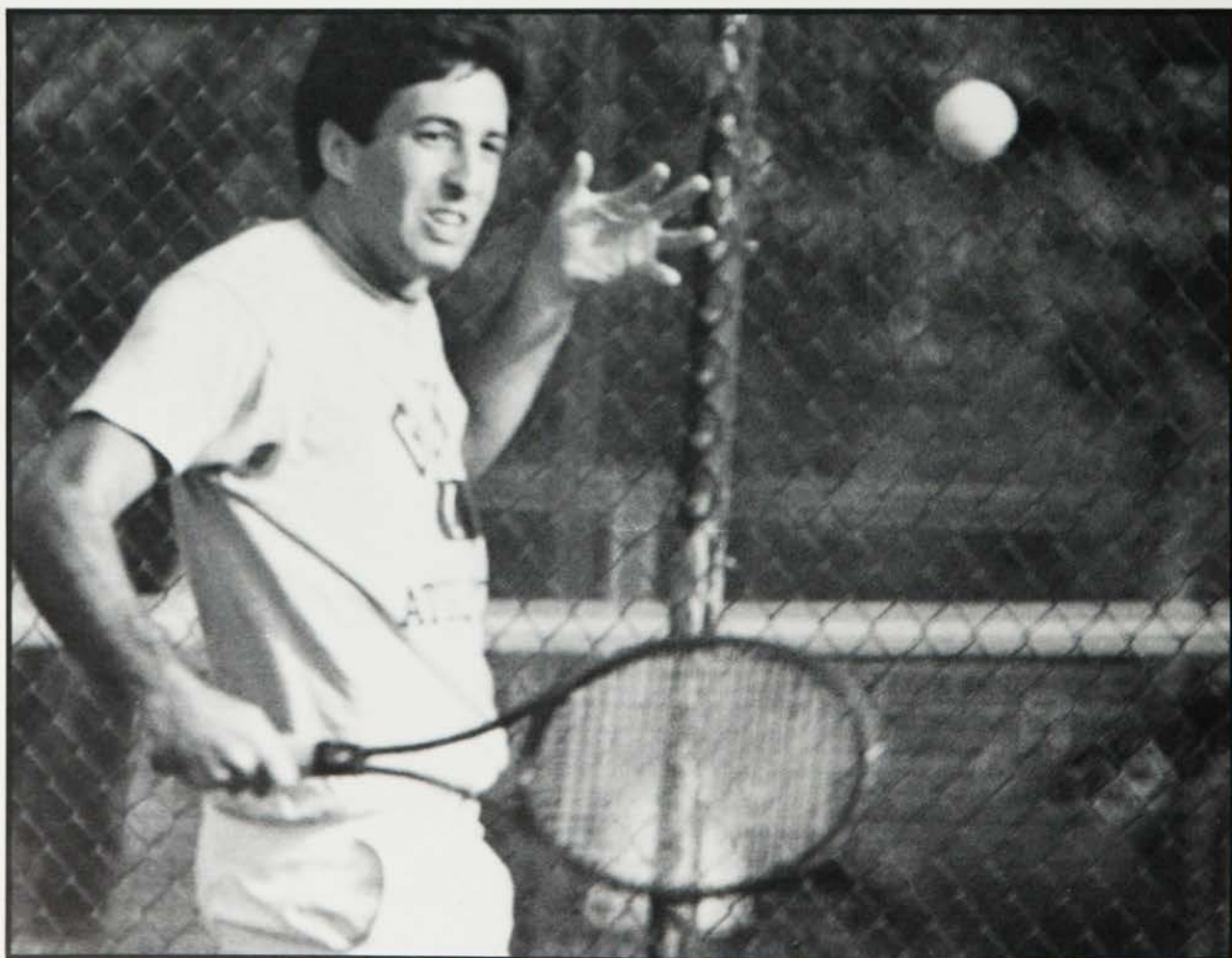


Earle Kimel

Men's Tennis



Standing (back row L to R): Dave Levy, John McConnin, Todd Long, Adam Cohen, Rod Smith (Head Coach)
Kneeling (front row L to R): Troy Marguglio, Dan Rosner, Javier Holtz, Larry Small, Scott Krimm



Earle Kimmel

Dave Levy vollies in spring practice (opposite, bottom). Larry Small (below) serves the ball. Small was allowed to compete an extra year after a ruling that the time he sat out with various injuries was just cause for added eligibility.



Earle Kimel

Women's Tennis



Standing (back row L to R): Chrissy Cohen, Kate Mills, Gail Levine, Cathi Giordano, Cindy Glanzrock
Kneeling (front row L to R): Laurie La-Fair, Kathy Walton, Kathleen Collins
Missing: Ginger Gorman, Amanda Ohlke, Sheila Hoben (Head Coach), and Sally Bolger (Asst. Coach)

Top-seed Cathi Giordano hits for a winner in fall play (right). Senior Chrissy Cohen (opposite) shows the winning form that made her a dominant force in GWU tennis during her play here.

GW
1
9
7
5
5
7
8
4

William and Mary
American
Mary Washington
Richmond
James Madison
West Virginia
Towson State
Georgetown

Opponent
8
0
2
4
4
2
1
5



Earle Kimel



Ed Siewick

All Americans: Darrel

Darrel Webster came to GW because he wanted to be a pioneer. As the first local high school star in almost a decade to bring his basketball talents to GW, he expressed a desire to help build Gerry Gimelstob's fledgling program.

One year later, it seems he made the right choice. After an impressive freshman campaign where he averaged close to seven points and four rebounds per game, he was chosen as a Freshman honorable mention All-American by **Basketball Weekly** magazine.

A proud Gimelstob said, "I thought Darrel made some major contributions to our team as a fresh-

man." He continued, "If he continues to work hard and matures, he should continue to make a major contribution to our basketball program here at GW."

A well-schooled offensive rebounder and shooter from Coolidge High in Northwest Washington, the 6-5 forward has already made great strides with his basketball career.

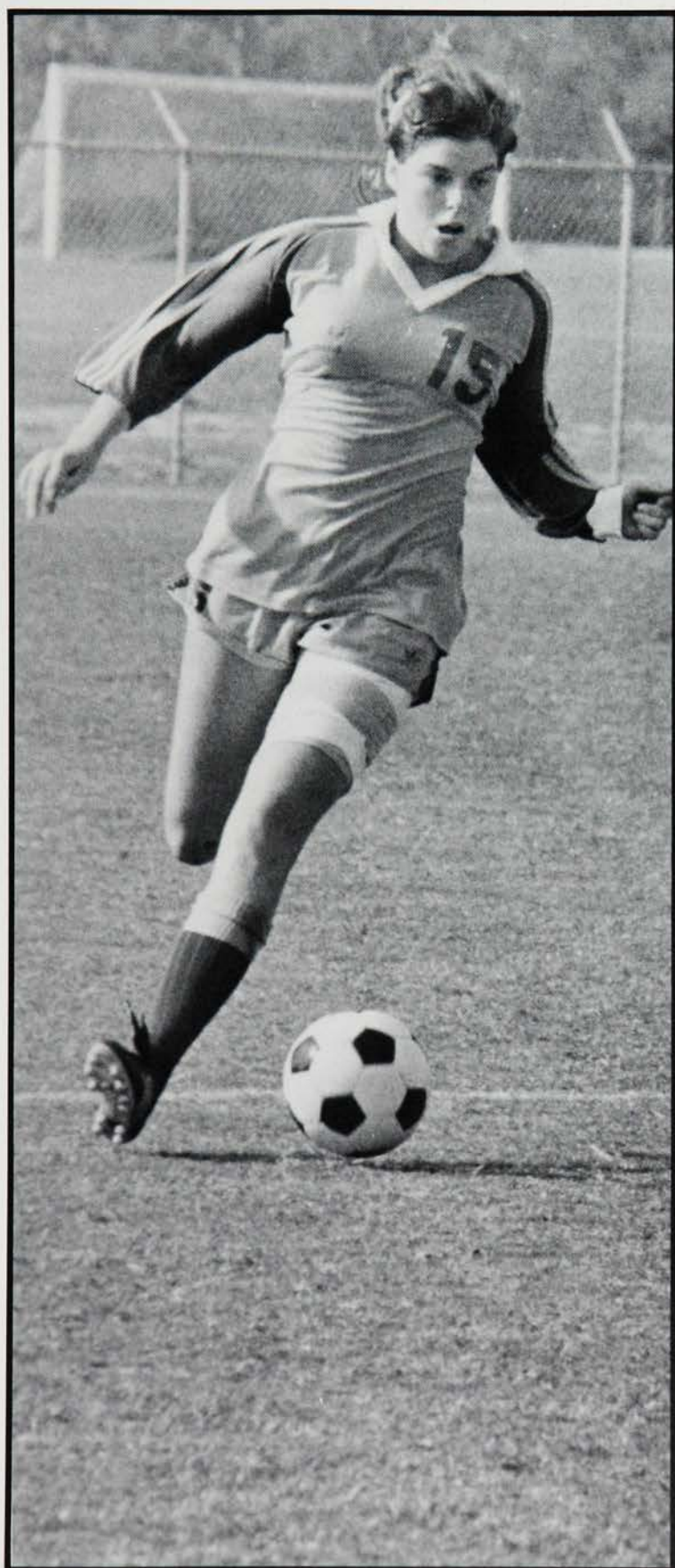
In the years to come, this All-American will probably be remembered as one of the first cornerstones of a rebuilt basketball program here at GW, — truly a pioneer.

— Earle Kimel



Rick Santos

Webster and Patty O'Brien



Earle Kimel

For three of Patty O'Brien's four years in high school. Women's soccer didn't exist. So, she did the next best thing — she played on the men's team. Perhaps that's where she picked up the tough aggressive style of play that she exhibits on the field.

Her young soccer career climaxed this season when, after spending her freshman year as an adequate right fullback, she blossomed into an All-American as sweeper.

"The best thing that happened to me," she said, "was getting out of right fullback."

O'Brien continued, "It's hard, but it's not challenging . . . playing sweeper was much more fun (and) a lot more responsibility, which I liked. It's fun heading the defense."

GW coach Randy Horton called his second year star "A dedicated player and excellent tackler (who) developed during the season."

Horton continued, "She learned how to read the game well and I think her all-around game improved."

While being named first team All-Region and second team All-American was a thrill, O'Brien was more enthusiastic about the accolades she earned at the University of Central Florida tournament. "The really big thrill for me was making the all-tournament team in Florida because that was the first award I ever won in soccer," O'Brien said.

"Sometimes you feel like you're playing hot," she recalled. "I felt like I was playing hot (but) I wasn't sure I was going to get it (All-Tournament)."

If Patty O'Brien continues to "play hot," she should be an All-American for a long time to come — and in turn; set the league on fire!

— Earle Kimel



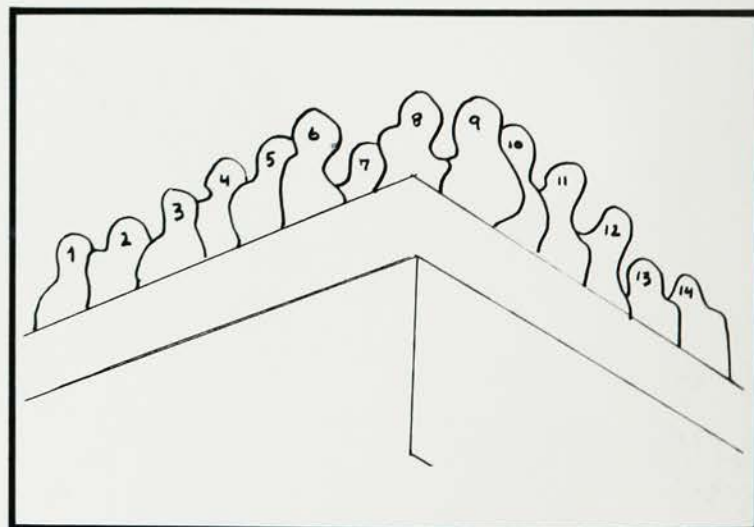


FACULTY



Dave Rifkind

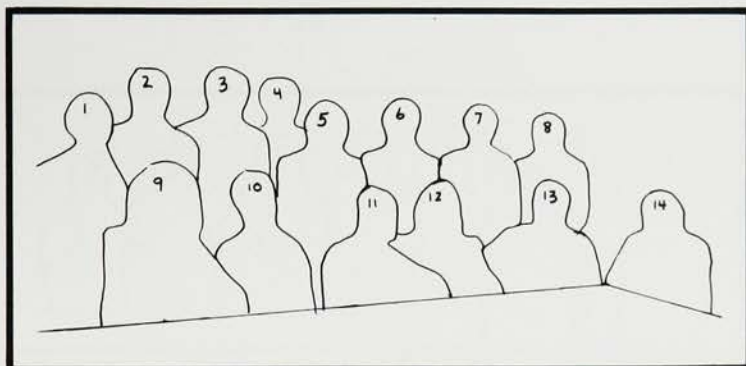
1. S. Molina
2. J. Lake
3. D.M. Hitchcock
4. T. Ordagan
5. E. Williams
6. C. Costigan
7. J. Stephanic
8. L. Robinson
9. W. Woodward
10. A. Smith
11. D. Teller
12. F. Wright
13. M. Fu
14. H.I. Gates



ART

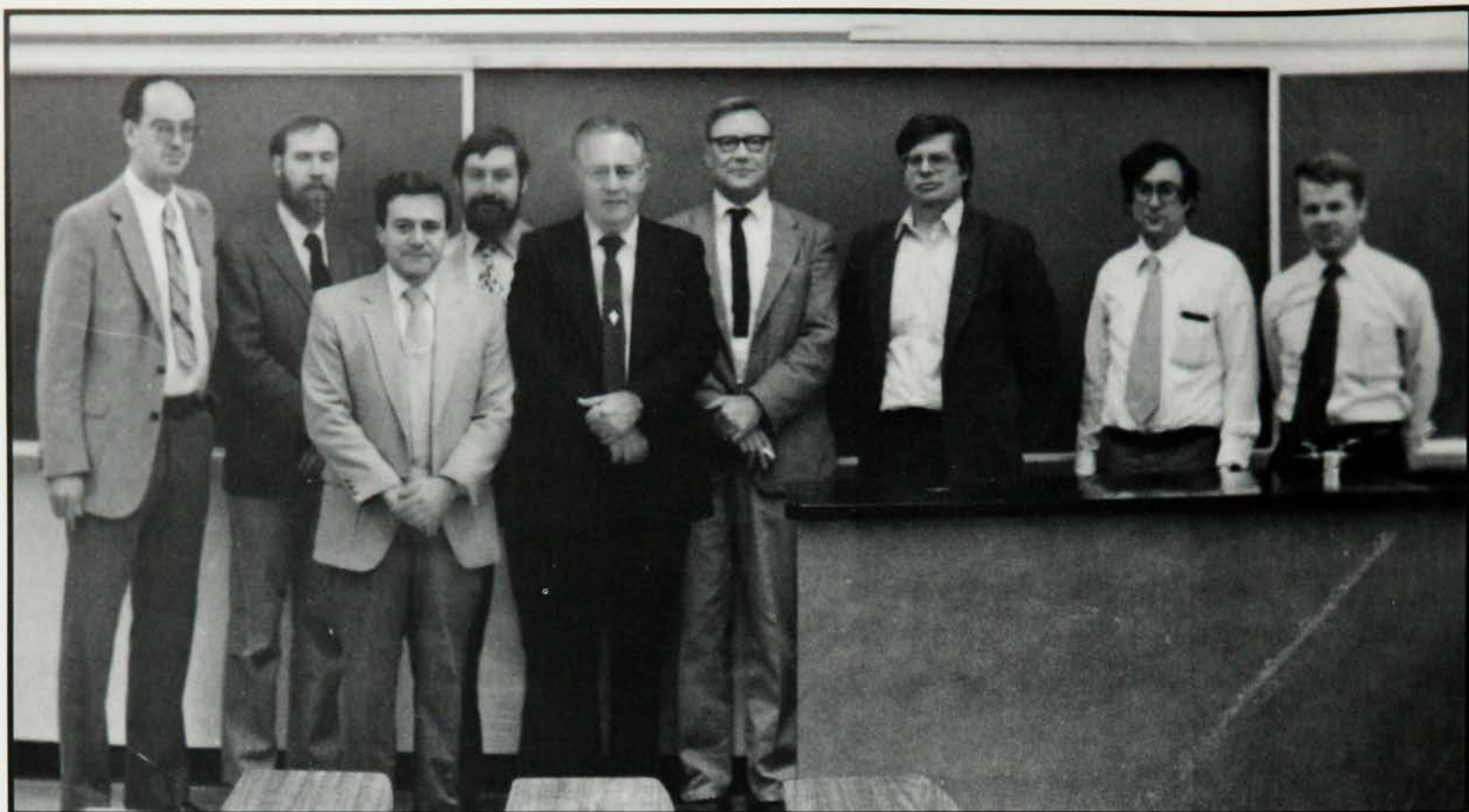


Rick Santos



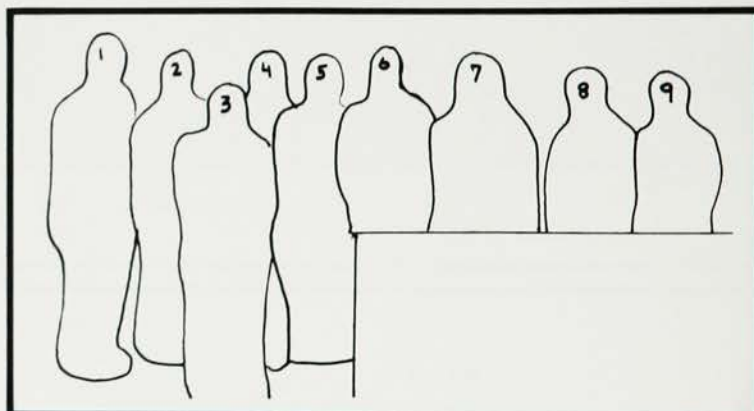
1. J. Allee
2. P. Highfill
3. O. Seavey
4. D. McAleavey
5. J. Maddox
6. C. Stern
7. G. Bozzini
8. J. Reesing
9. M. Dow
10. G. Paster
11. J. Plotz
12. A. Romines
13. J. Quitslund
14. A. Claeysens

ENGLISH



Dave Rifkind

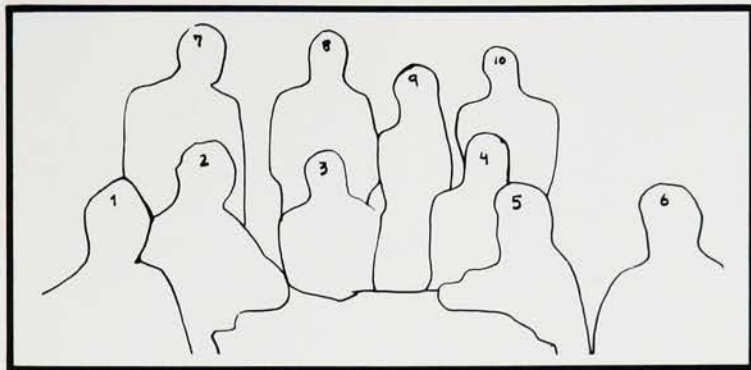
1. A. Zuchelli
2. W. Parke
3. N. Khatcheressian
4. J. Peverley
5. H.H. Hobbs
6. F. Prats
7. W. Briscoe
8. M. Taragin
9. D. Lehman



PHYSICS



Rick Santos



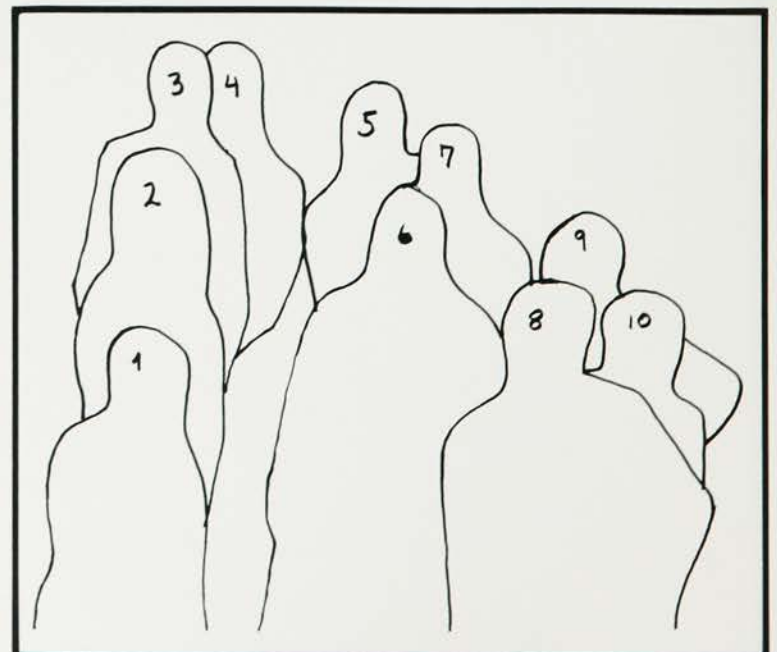
1. R. Thorton
2. A. Andrews
3. R. Kinny
4. E. Kenndy
5. L. DePaw
6. W. Becker
7. H. Sachar
8. R. Davison
9. L. Schworer
10. R. Hadley

HISTORY



Rick Santos

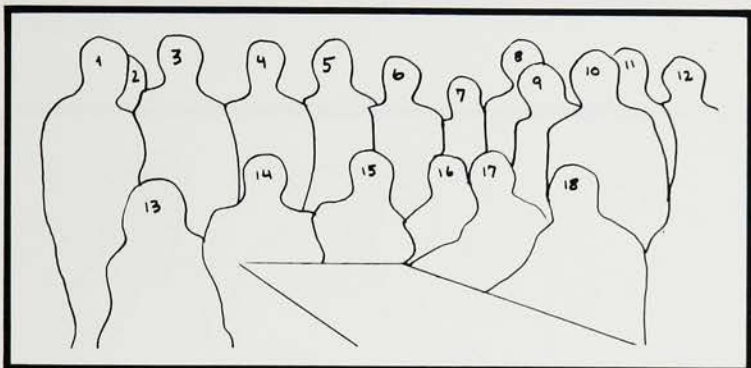
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2. S. Simons
3. J. Vlach
4. S. Thompson
5. A. Webster
6. R. Humphrey
7. R. Krulfeld
8. V. Golla
9. C. Turnball
10. J. Lanouette



ANTHROPOLOGY



Dave Rifkind



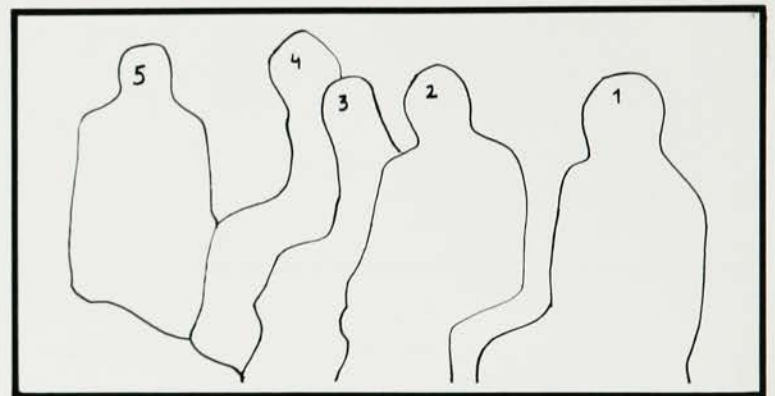
1. H. Solomon
2. C. Stewart
3. A. Yezer
4. W. Anderson
5. J. Link
6. J. Pelzman
7. M. Holman
8. H. Watson
9. S. Haber
10. J. Barth
11. J. Cordes
12. R. Goldfarb
13. V. Fon
14. J. Kendrick
15. W. Long
16. J. Aschheim
17. R. Dunn
18. O. Haurylyshyn

ECONOMICS



Alan Chaim

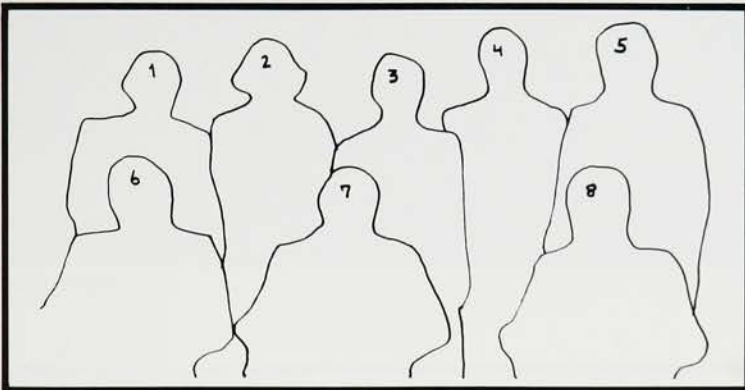
1. R. Jones
2. D. Wallace
3. C. Gaizband
4. S. Quitsland
5. H. Yeide



RELIGION



Alan Chaim



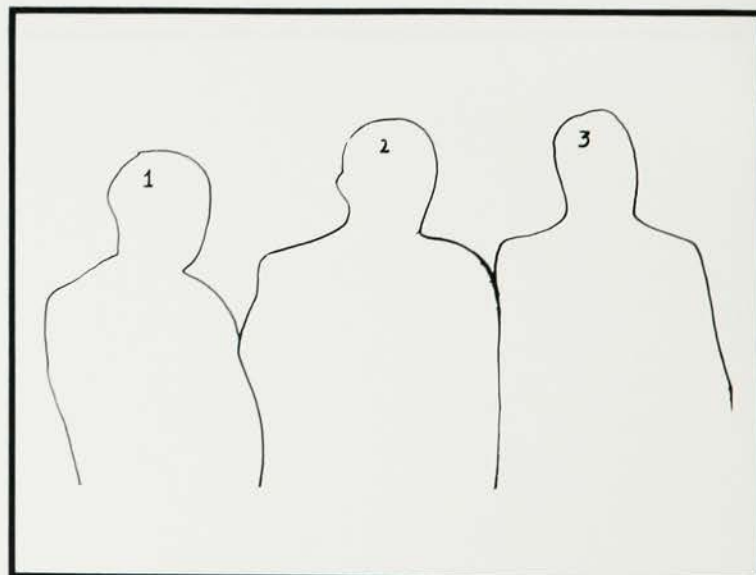
1. J. Hilmy
2. B. Committe
3. A. Mastro
4. M. Gallagher
5. F. Rooney
6. G. Wooding
7. F. Kurtz
8. C.M. Paik

ACCOUNTING



Rick Santos

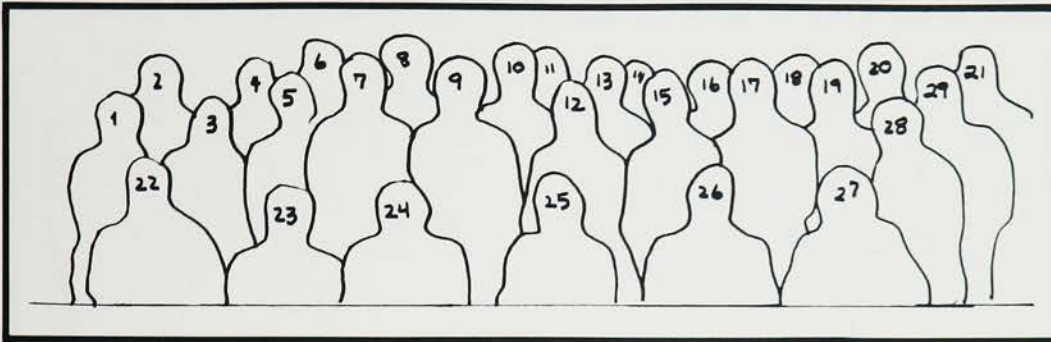
1. V. Schramm
2. K. Theonelt
3. C. Steiner



GERMAN



Rick Santos

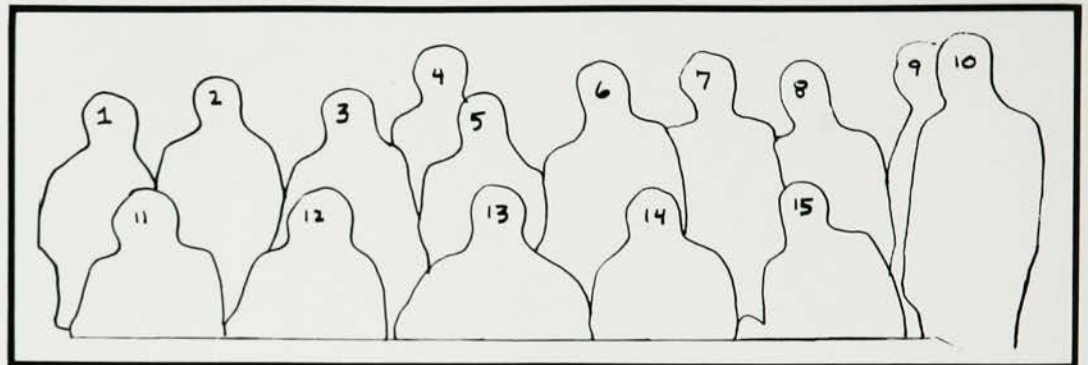


1. G. Slagle
2. R. Holland
3. L. Maddox
4. W. Becker
5. C. Prager
6. C. Sheperd
7. B. Burdetsky
8. W. Winstead
9. N. Cohen
10. R. Eastin
11. H. Davis
12. S. Divita
13. M. Katzman
14. M. Liebrez
15. E. Englander
16. A. El-Ansary
17. D. Kane
18. Y. Dooley
19. P. Peyser
20. J. Sachlis
21. M. Gallager
22. G. Black
23. J. Thurman
24. P. Malone
25. M. Slagle
26. R. Eldridge
27. J. Lenn
28. Y.S. Park
29. H. Askari

BUSINESS ADMINISTRATION



Dave Rifkind

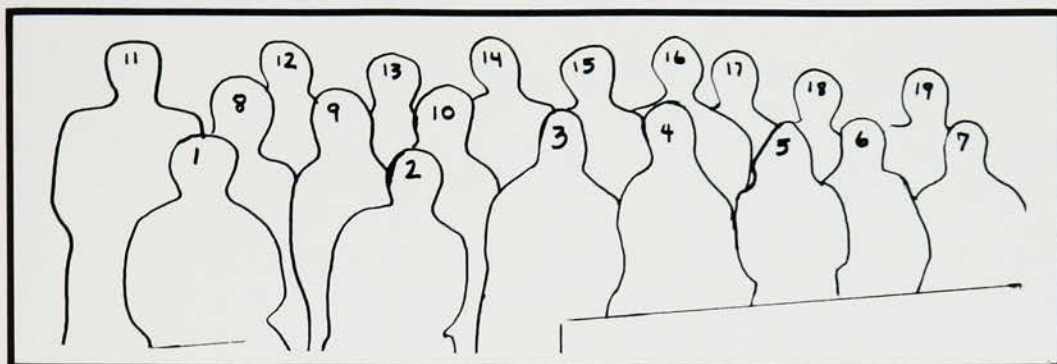


1. S. Smith
2. C.A. Linden
3. A. Gyorgy
4. C. Deering
5. H. Feigenbaum
6. C. Joynen
7. J. Leboric
8. B. Sapin
9. W. Lewis
10. S. Lichter
11. R.W. Rycroft
12. J. Henig
13. D. Klingman
14. B. Reich
15. H.L. LeBlanc

POLITICAL SCIENCE



John Hrastar



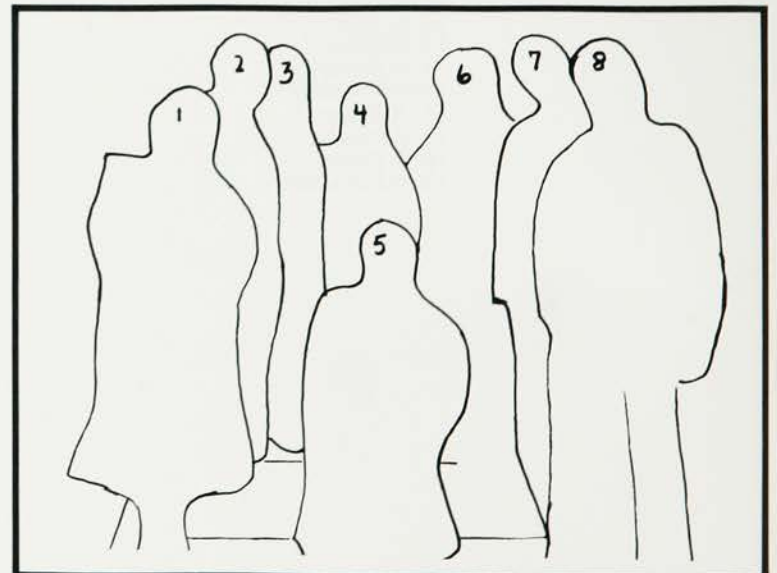
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2. E. Williams
3. T. Hufford
4. B. Wells
5. D. Johnson
6. H. Wagner
7. R. Milman
8. B. Timberlake
9. J. Dickens
10. D. Lipscomb
11. S. Schiff
12. D. Atkins
13. J. Burns
14. H. Merchant
15. R. Knowlton
16. K. Brown
17. J. Prentice
18. R. Packer
19. R. Donaldson

BIOLOGICAL SCIENCES

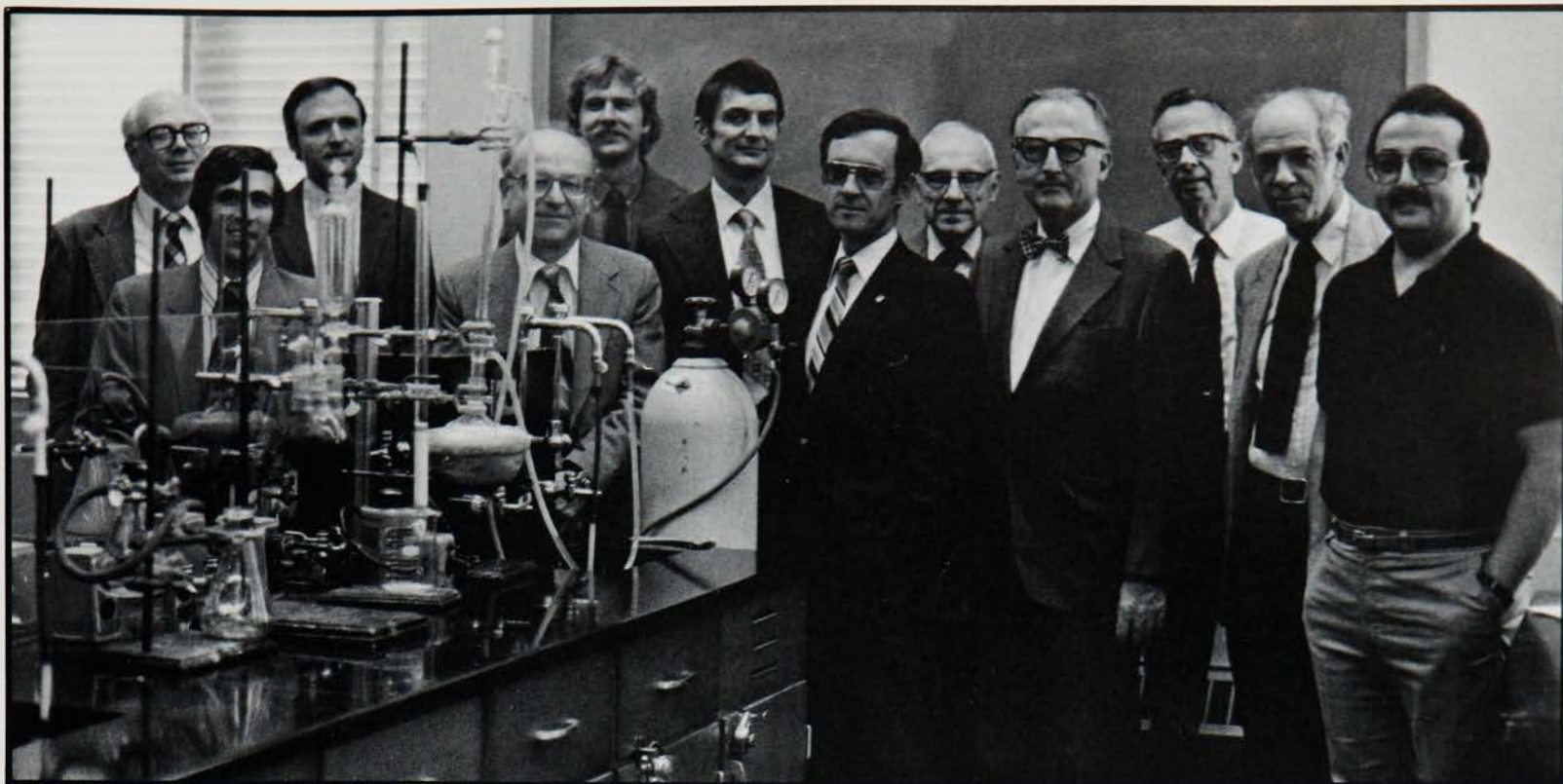


Dave Rifkind

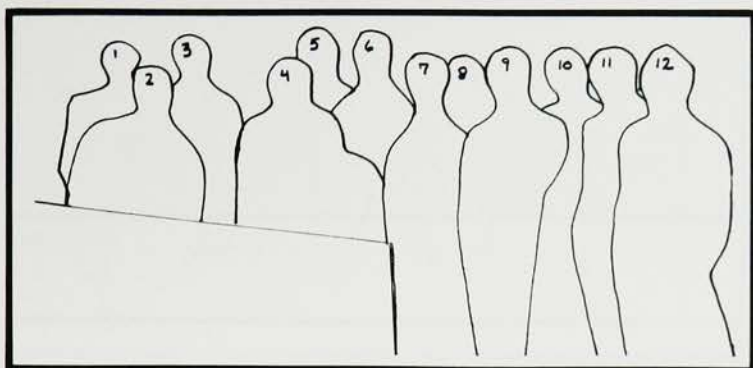
1. P. Palmer
2. J. Horton
3. B. Mergen
4. H. Gillette
5. F. Gutheim
6. R. Walker
7. C. Mondale



AMERICAN STUDIES



Rick Santos



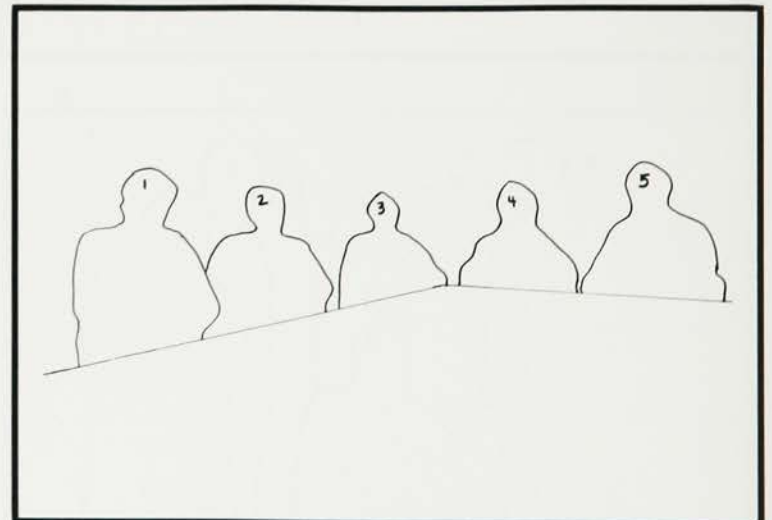
1. E. Caress
2. M. King
3. D. Ramaker
4. W. Schmidt
5. H. Miller
6. N. Filipescu
7. D. Rowley
8. R. Vincent
9. T. Perros
10. D. White
11. J. Levy
12. A. Montaser

BIOLOGICAL SCIENCES



John Hrastar

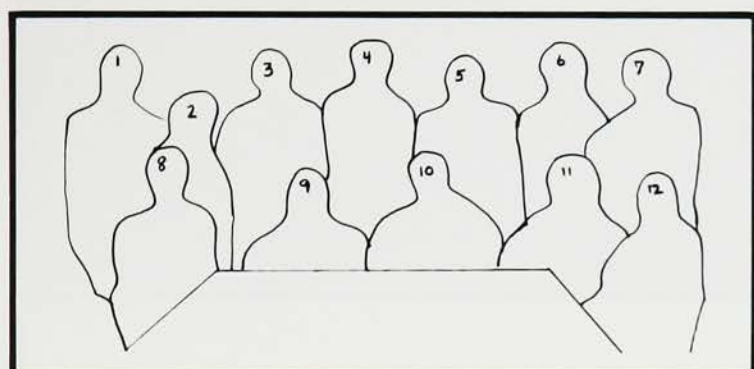
1. P. Churchill
2. R. French
3. R. Schlagel
4. P. Caws
5. W. Griffith



PHILOSOPHY



Rick Santos



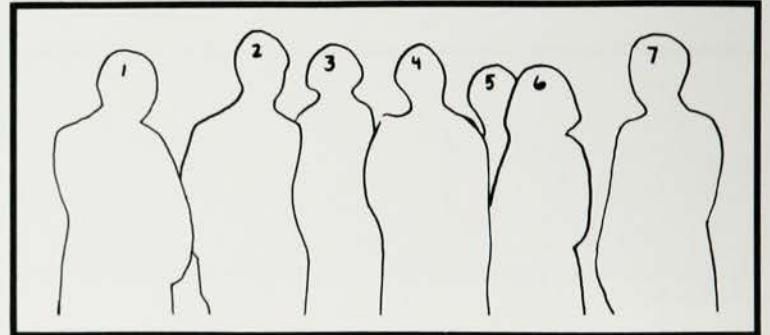
1. G. Ludlow
2. I. Azar
3. J.F. Burks
4. J.A. Frey
5. J.W. Robb
6. J.F. Thibault
7. G. Huve
8. J.E. Hicks
9. P. Saenz
10. G.E. Mazzeo
11. M.A. Coffland
12. S. Barnett

ROMANCE LANGUAGES AND LITERATURES



Rick Santos

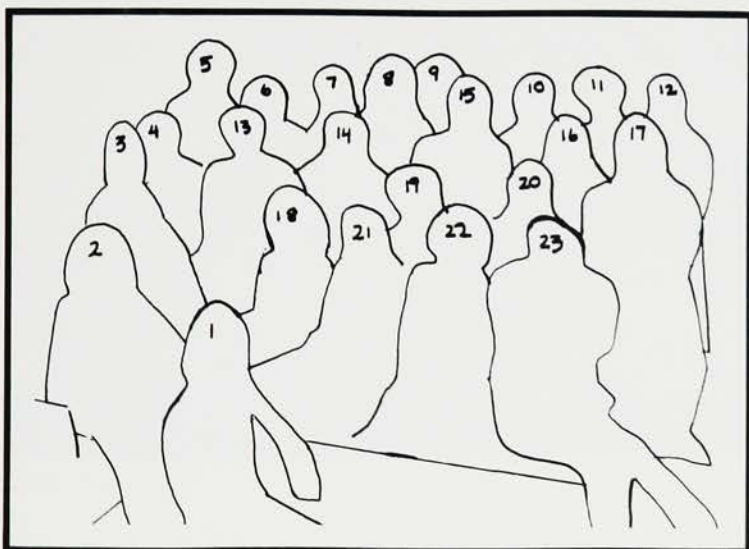
1. J. Hillis
2. A. Wade
3. C. Margulies
4. D. Brewer
5. J. Regnell
6. L. Dupree
7. L. Bowling



SPEECH AND DRAMA



Alan Chaim



1. M. Gustafson
2. H. Chaset
3. G. Tilson
4. P. Dupont
5. R. Cattrell
6. S. Bonner
7. G. Loive
8. L. Spanier
9. B. Burns
10. D. Hittenbrand
11. P. Leconte
12. J. Washington
13. G. Harbin
14. M. Castleberry
15. B. Ianacone
16. L. Tsantis
17. A. Mazir
18. M. Thomas
19. C. Brown
20. M. Freund
21. N. Sobel
22. R. Ives
23. J. Shotel

SPECIAL EDUCATION

The Idea Of The University Theatre

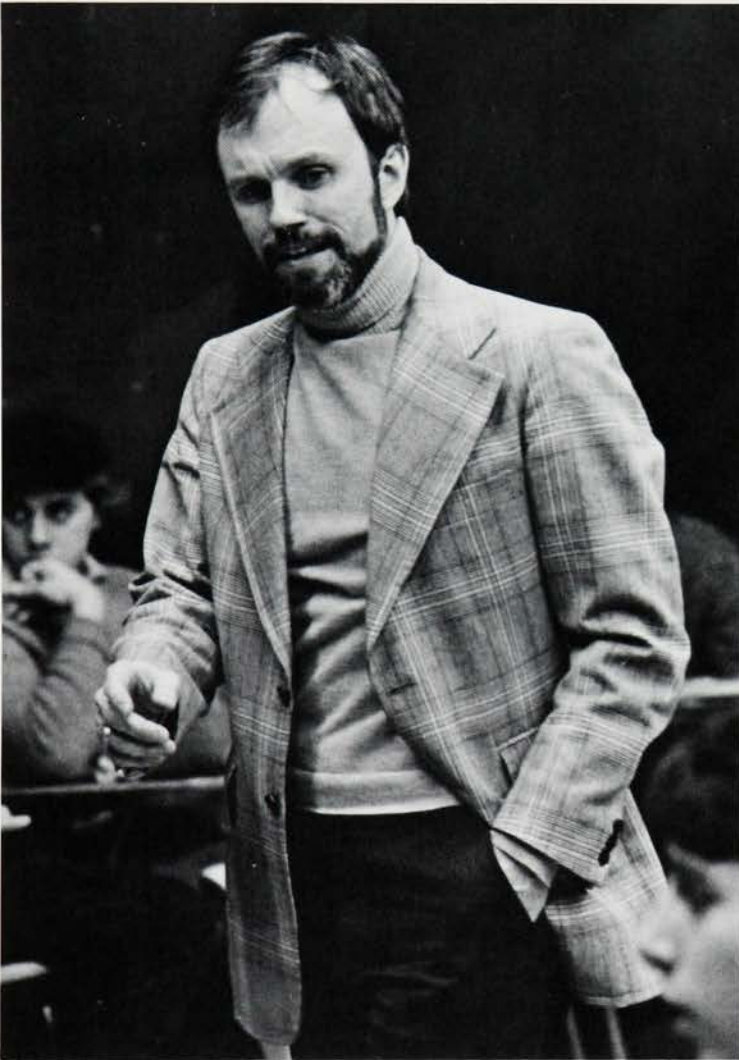
What we now call the University Theatre was, in a previous incarnation, the "University Players" and, before that, the "Cue and Curtain Society." By any of these names, theatre at George Washington has meant a variety of things for its audiences and its participants.

For some, University theatre has been simply fun, the opportunity to laugh, to sing, to hear or to give applause. For others it has been one of those means by which lasting friendships are formed. Still others have satisfied their abilities to act, direct, design, manage, and coordinate before a demanding and responsive public. Some have used their choice of plays and the productions they have conceived to make statements through the University theatre. Others, perhaps reticent in their everyday lives, have found through the University Theatre a means of

expressing themselves. Others still have found with Shakespeare's Hamlet that the University Theatre has mirrored the "form and pressure" of our age.,

With the growth of the drama curriculum over the past two decades, the University theatre has changed from a primarily extra-curricular activity to a predominantly co-curricular one. But, it has continued to draw its participants and its audiences from the whole campus community. Its productions have benefitted from the performances of medical students (even those fulfilling their residencies!), from engineering majors, from Colonials' team members, from political science and history majors, from faculty, from dance majors, music majors, and business majors. The theatre's sets and costumes have occasionally been constructed by alumni as well as students and faculty. Recently, the theatre has begun

Alan Wade



John Hrastar

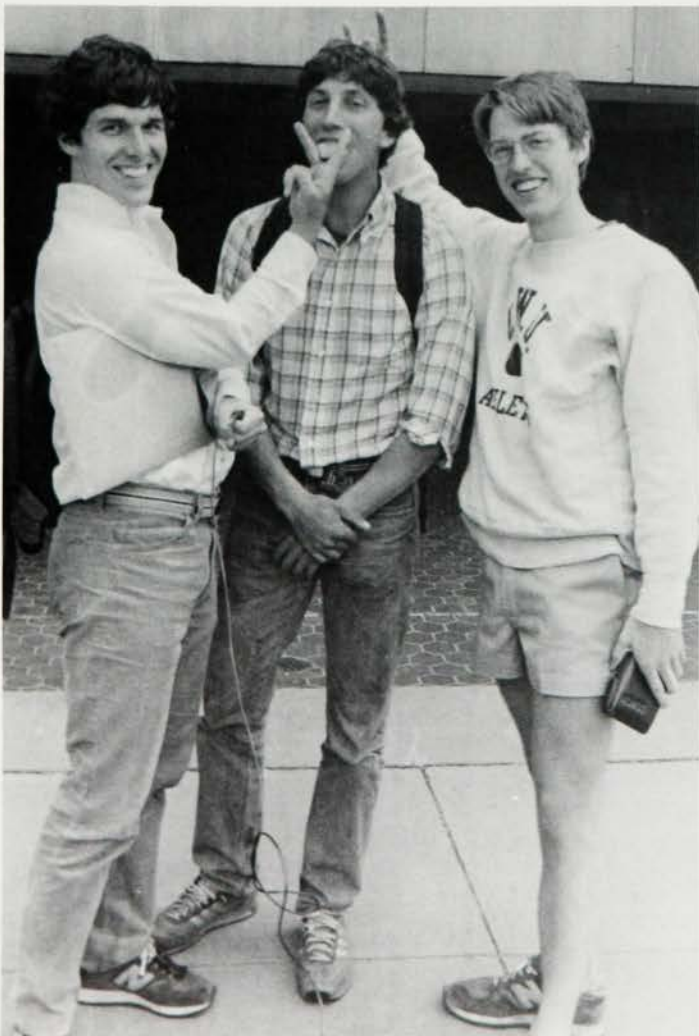
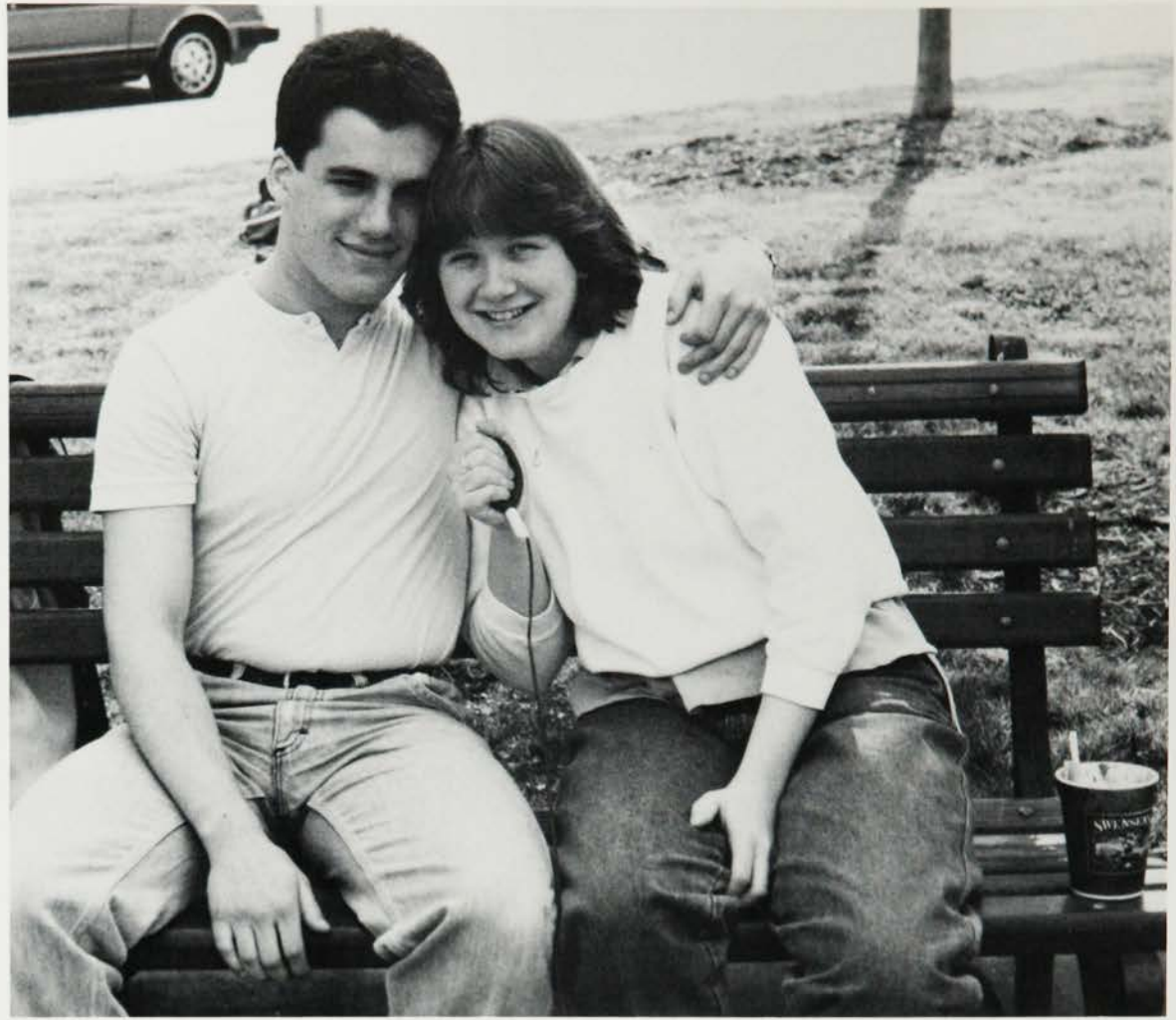
its own "booster" group called C.A.S.T. — Contributing Associates in Support of the Theatre — an organization of students, alumni, faculty, staff, and friends interested in carrying on and enhancing its traditions.

The University theatre, then, is a microcosm of the campus community. It is not everything to everyone, but it can be **something** to everyone. It touches lives, fulfills needs, expresses points of view, instills loyalties, initiates discussion, entertains. It is a distinctly human endeavor and a life-affirming one. The theatre creates and sustains those "illusions" through which our lives take shape and maintain direction. Its very name identified it as "a place from which to see," and in seeing, to understand.





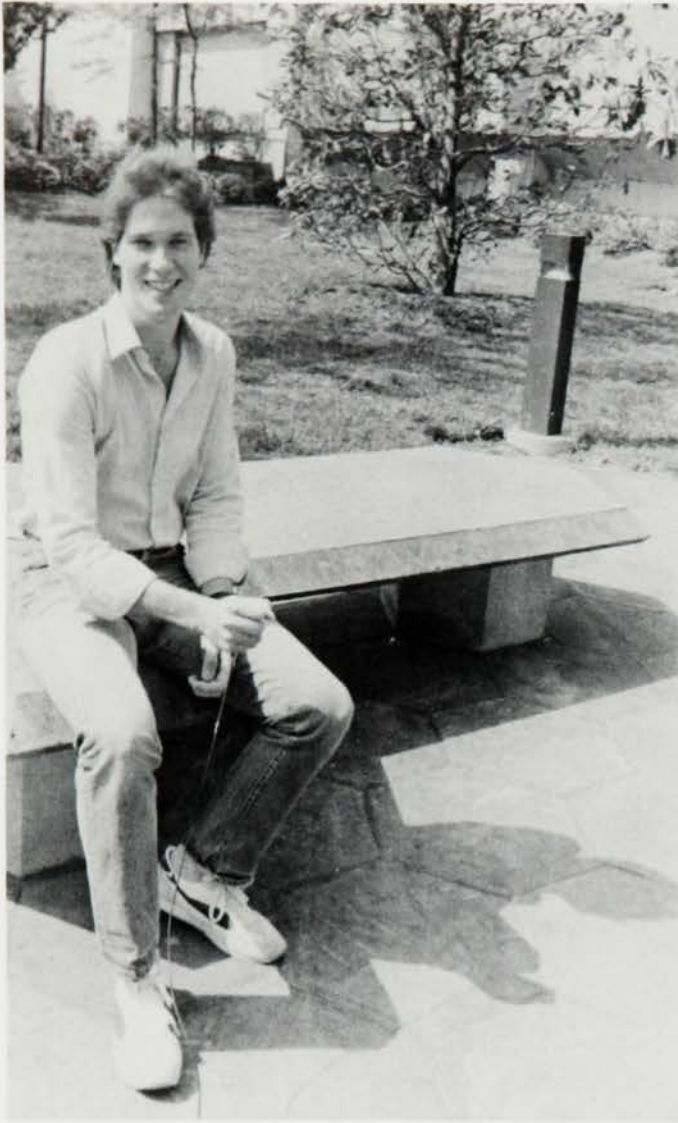
SHOOT YOURSELF



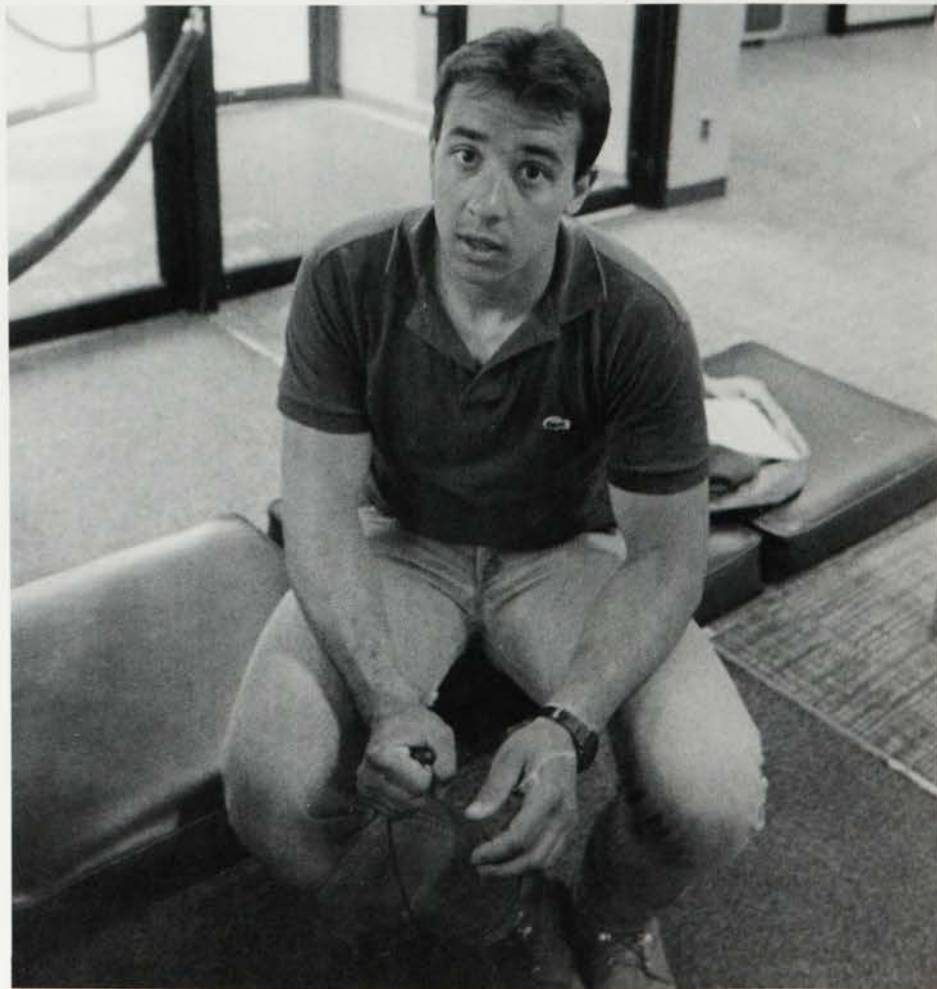


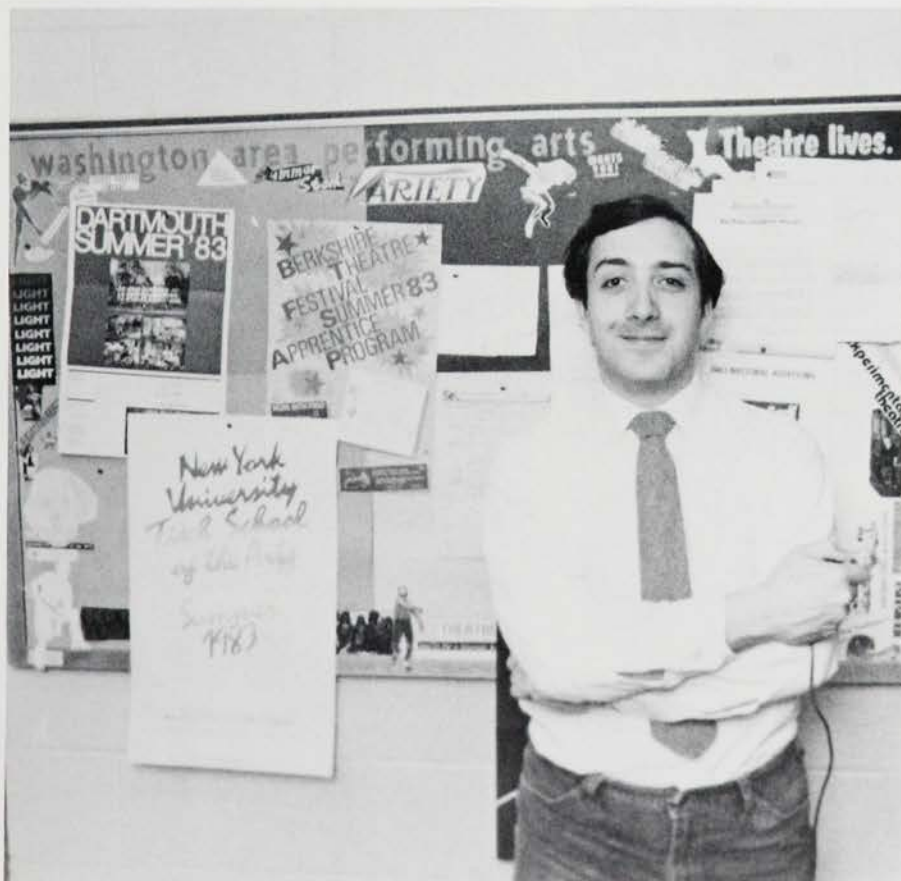
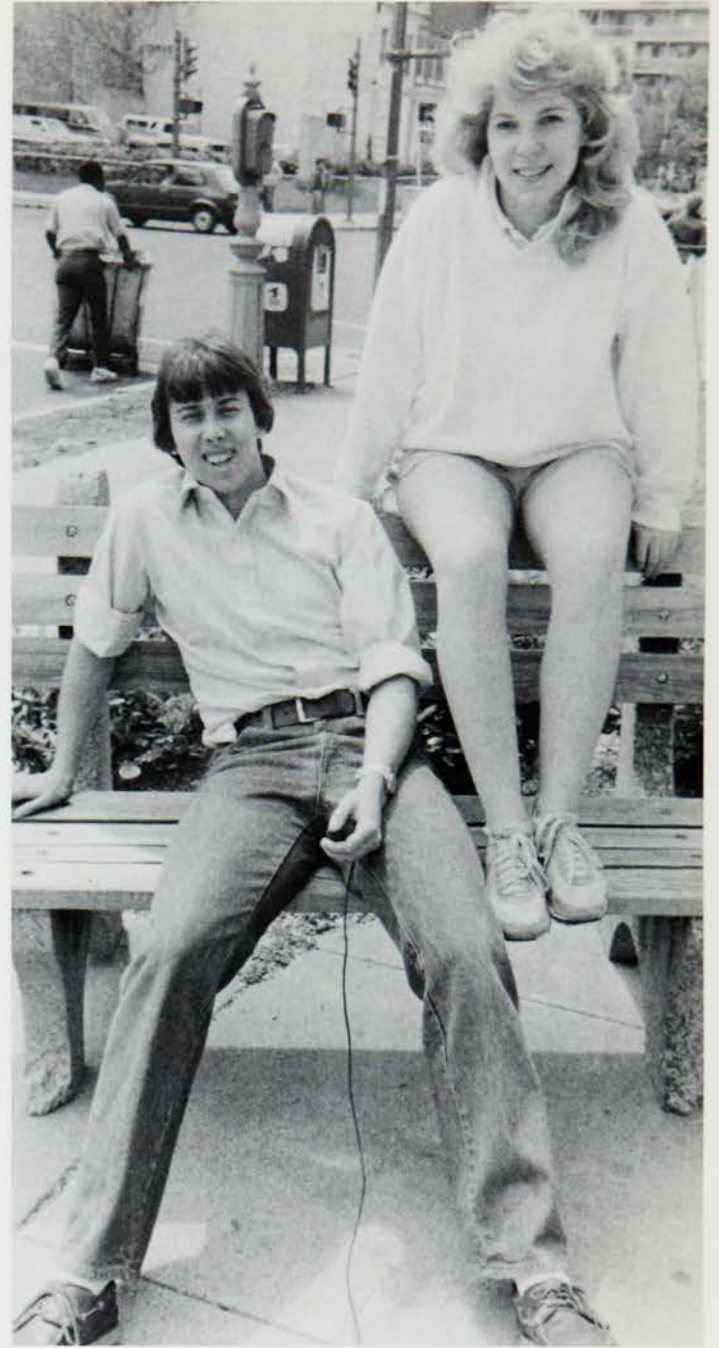


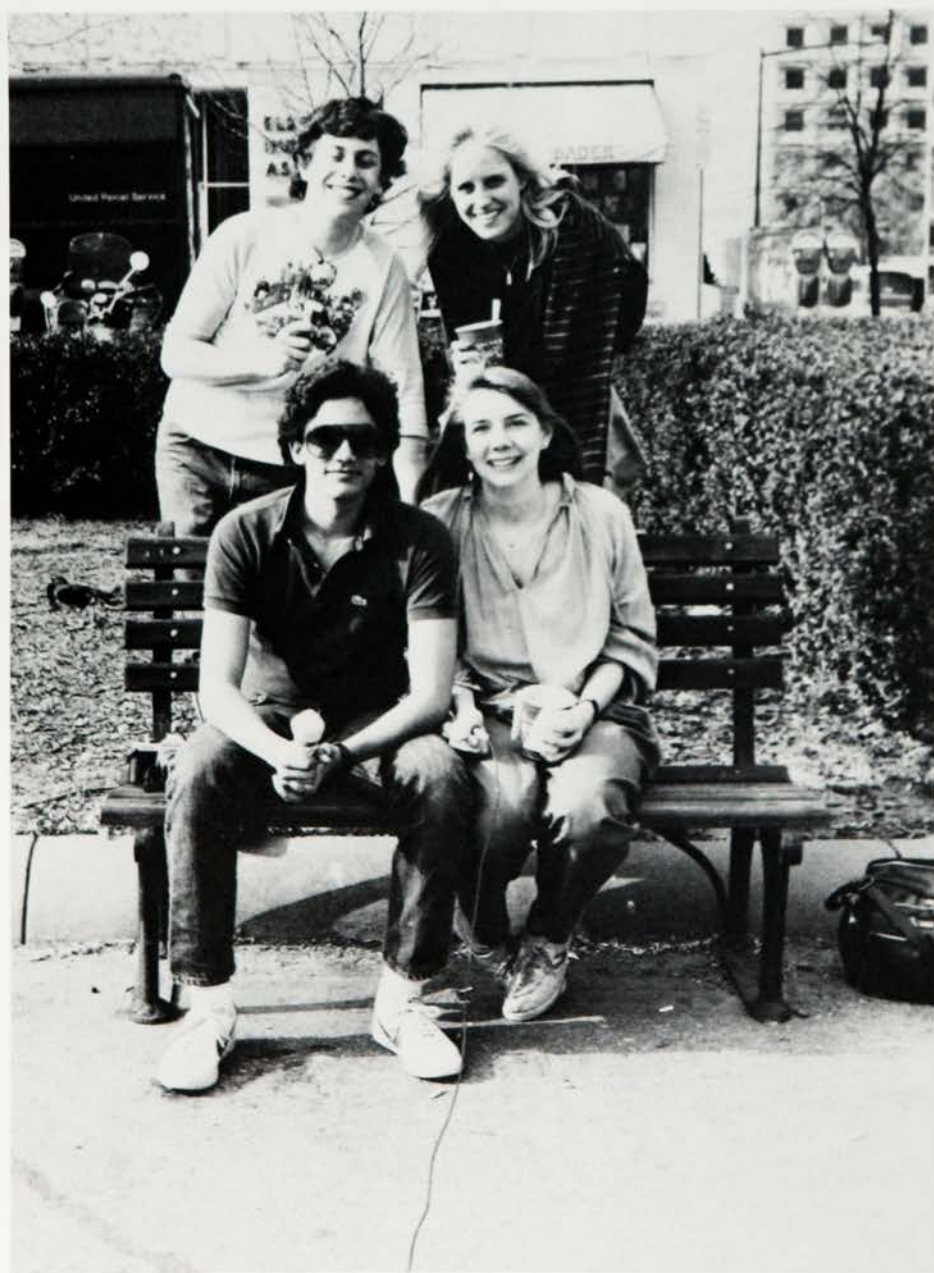






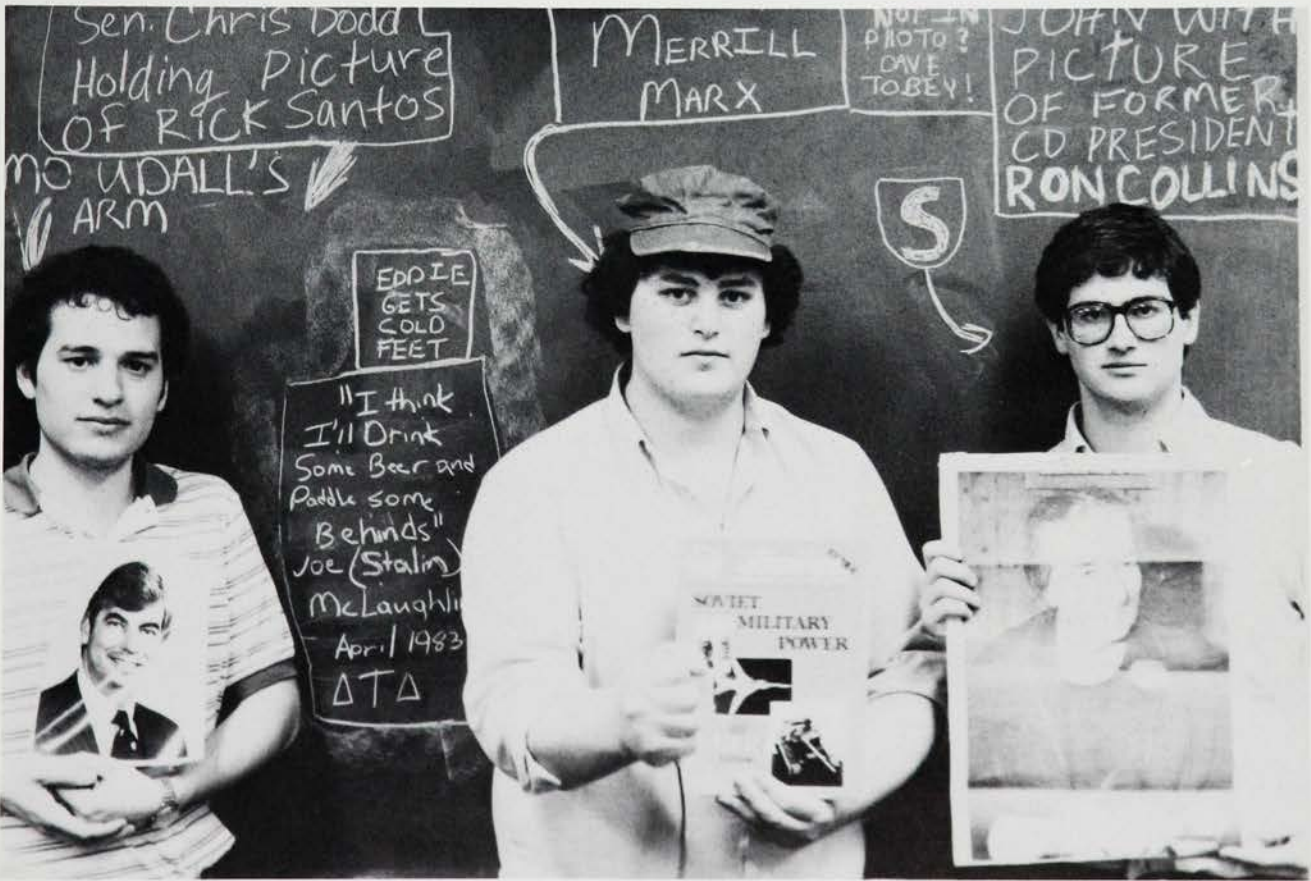
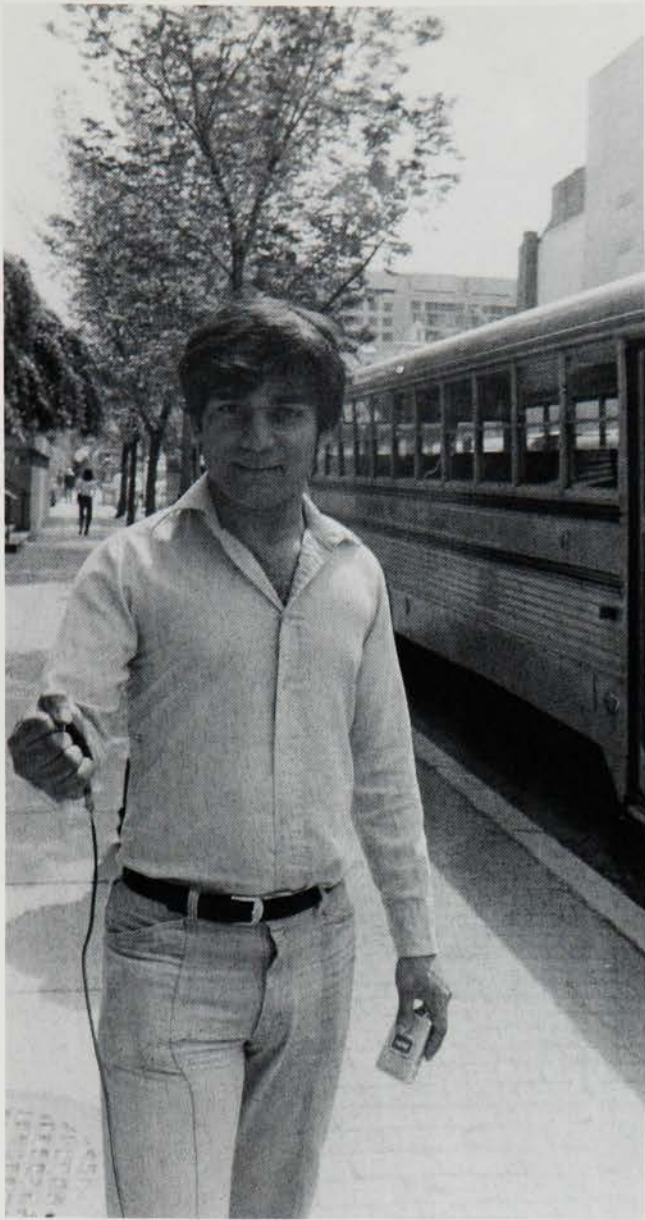












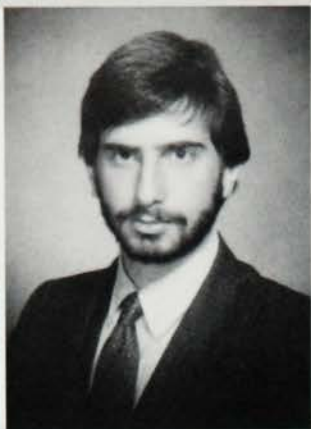




SENIORS



Yarad W.T. Abay
Physician Asst.



Jonathon Moss Aberman
Political Science



David Barry Abrams
E.E./Pre-med



Donna Elise Abrams
Political Science



Ann H. Adams
Electrical Engineering



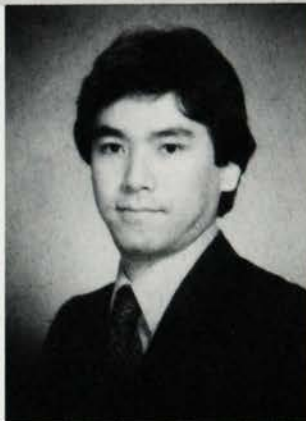
Neil Abramson
Political Science



Steven M. Abramson
Finance



Mark H. Aitken



Yukihiro Akutsu
Political Science



Abdulaziz M. Albakry
Personnel



Deborah L. Albert
Journalism



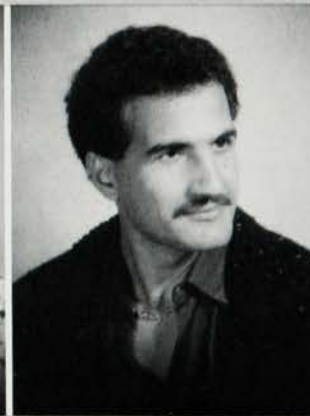
Mary Alison Albright
History



Farouk Al-Damlouji
Civil Engineering



Kamal W. Al-Faqih
Biology



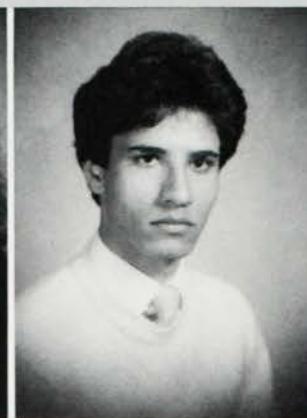
Saeed Alimoradi
Civil Engineering



Patricia G.C. Allingham
International Affairs



Nancy P. Alper
Psychology



Ali Amin
Zoology



Faith Amy Anderson
Psychology



Mary E. Anderson
History



Robert Lee Anderson



Irvin Temple-Anonymous
Art/Philosophy



Steven M. Applebaum
Psychology



Andrea A. Ares

**BUSINESS
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Wing 82



Guillermo A. Arispe
Economics



Marc G. Augenbraum
Radio/T.V.



Manjit S. Aujla
Electrical Engineering



Rebecca K. Awudu
Statistics/Computer Science



Susan A. Baldwin
International Affairs



Michael J. Balian
International Affairs



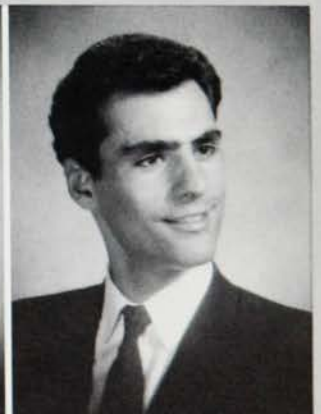
Jill H. Baranicks



M. Jessie Barczak
Journalism



Bradly Barnett
Finance



Amid A. Baroudi
Civil Engineering



Bernard J. Barron
Mechanical Engineering



Nancy L. Bartels
International Affairs



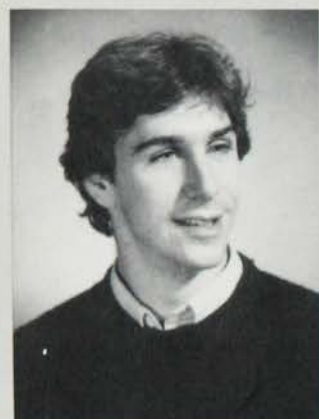
Stephan Barth
Finance



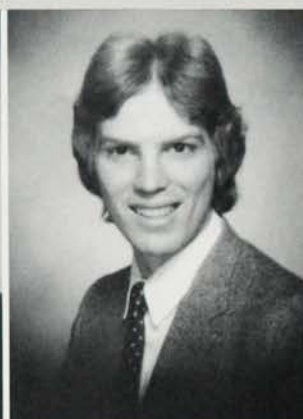
Cynthia N. Bartolome
Psychology



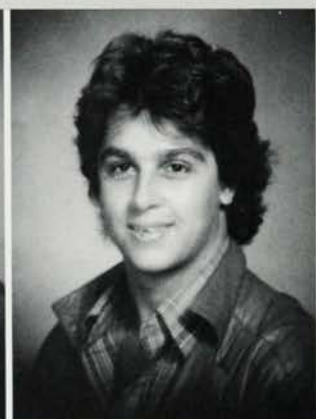
Paul S. Beattie
Finance



Robert E. Bell
Political Science



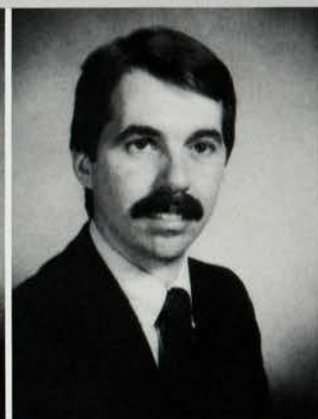
Ronald I. Bell
Computer Science



Mohammed L. Bennani
Finance



Richard A. Beran
Economics/Political Science



David W. Berelsman
Radio/Television



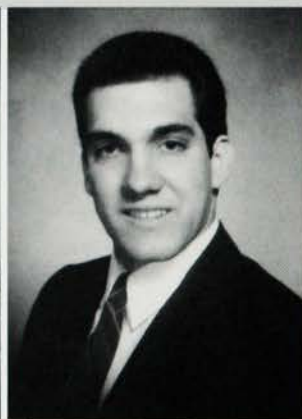
Shari M. Berman
Accounting



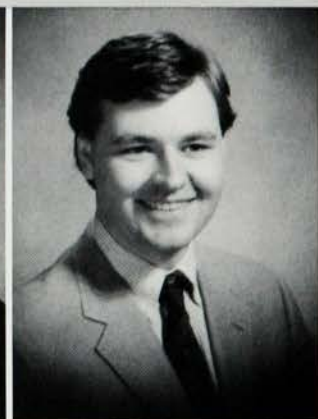
Susan C. Berner
International Affairs



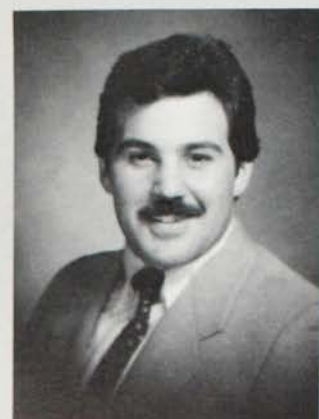
Shari Bernstein
Sociology/Public Policy



James T. Bertani
Political Science



Eric A. Berthold
International Affairs



Marc D. Bianchi
Radio/Television



Maria Bianchi
Human Services



Katherine L. Binzen
Psychology



Daniel W. Blocher
Civil Engineering



Julie Ann Block
Political Science



Tracie Lyn Bluse



Linda B. Bogart
Radio/Television



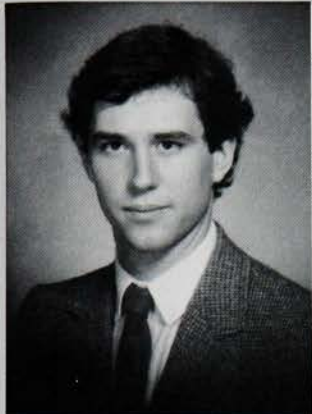
Debra Lynn Bohli



Allison B. Boisson
Accounting



Ibrahim S. Boksmati



William E. Booker
Marketing



Lydia A. Borland
International Affairs



Nancy E. Boswell
Zoology



Welmoed Bouhuys
Journalism



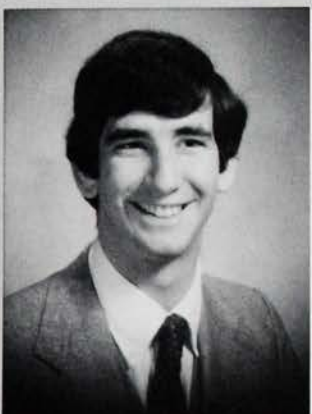
Amal S. Boulos
Fine Arts



Donna E. Bowie
Dance Therapy



Sally Ann Brasse
Visual Communications



Donald A. Brenits
Finance



Jane L. Breyer
Dramatic Arts

..AND BEFORE I CONCLUDE TODAY'S
TRUSTEE MEETING, I JUST WANT
TO REMIND YOU TO ATTEND
TONITE'S **PARTY**- I AM SURE YOU
WILL ENJOY YOURSELF....





Patricia M. Brim
Urban/Public Affairs



Karen H. Bromberg
Public Affairs



Charles E. Brown
S.E.A.S.



Faybein M. Brown
Marketing



Rose M. Brown
Education



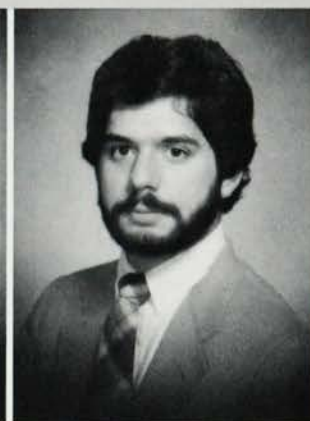
Vanessa S. Brown
Finance



June R. Burdetsky
Accounting



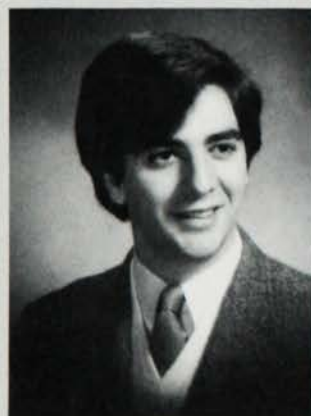
Caren Burkhoff
Accounting



Guy E. Buzzannco
Personnel Management



Lori M. Cafiero
Economics



Paul S. Calobrisi
Classical Humanities



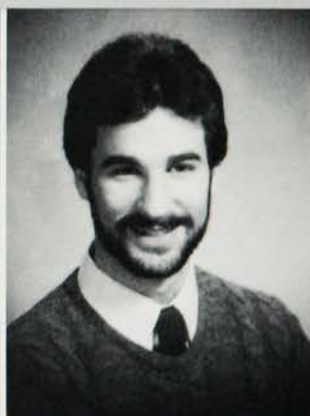
Mauricio Cardenas
Electrical Engineering



Wanda S. Carrington
Psychology



Bruce B. Carroll
Psychology



Bruce E. Certner
Zoology



Gloria D. Cetra
Public Affairs



Alain B. Chahine
International Affairs



Jeffrey P. Cheesman
Accounting



Vincent Chi-Min Chen
Electrical Engineering



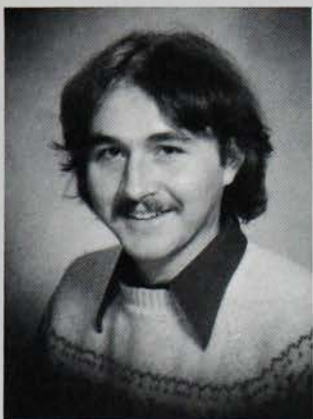
Jed D. Chmara
Finance



Mike R. Cho
Physics



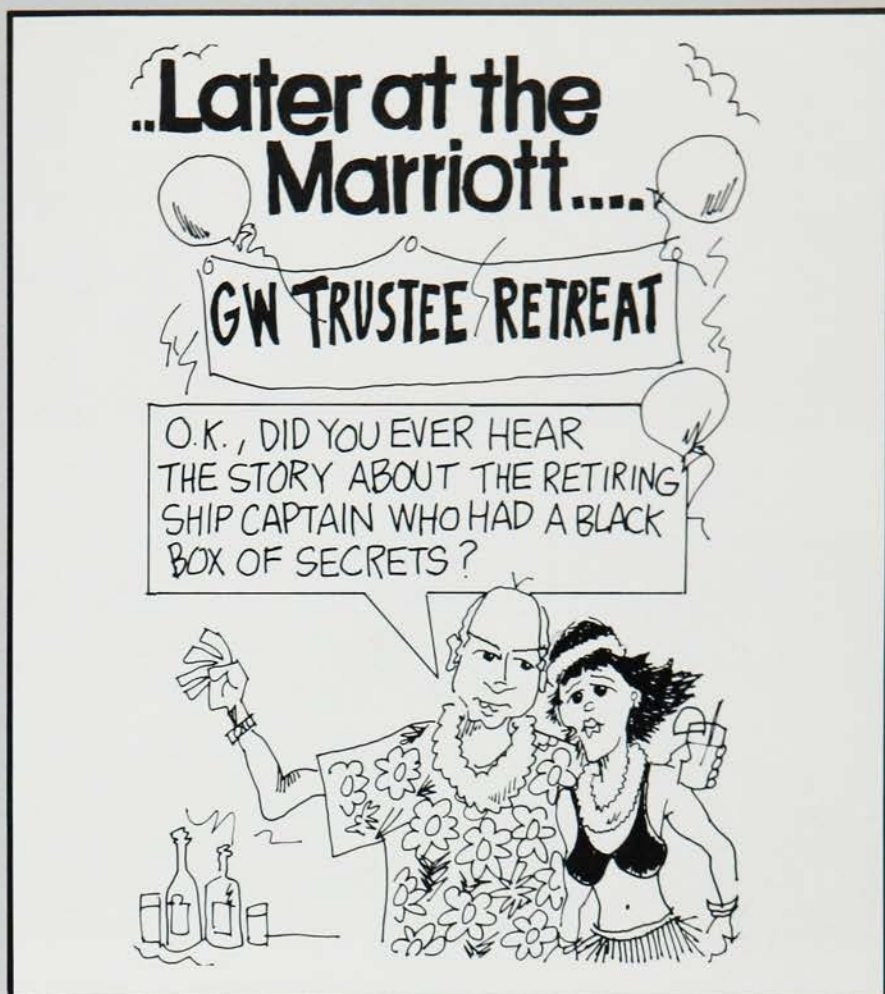
Tae S. Chong
Finance



Andrew S. Chrusciel
Mechanical Engineering



Dong Hoon Chung



Tanya S. Chutkan
Economics



Mark A. Cierpial
Biology



Lisa Marie Cipolla
Chemistry/Zoology



Donald T. Clark
Electrical Engineering



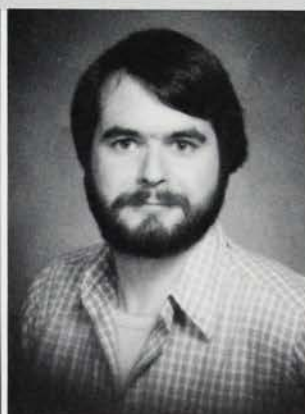
Kim S. Clark
Zoology



Helene Clarke
Philosophy



Lynn A. Clements
Biology



Chris B. Clotworthy
American Civilization



Carla B. Cohen
History



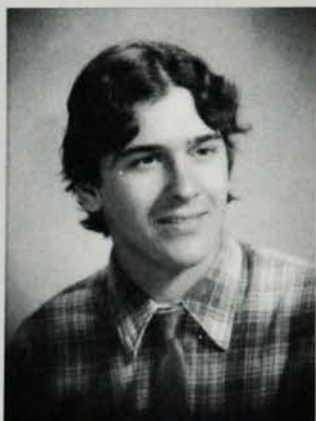
Andrea Lynn Brody
Political Science



Christine Ellen Cohen
Business Marketing



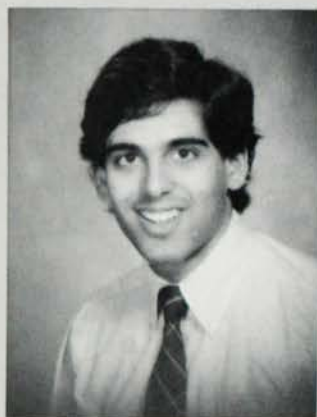
Richard D. Cohen
Zoology



David J. Cole
Geology



Suzanne L. Conley
Political Science



Robert L. Cooper
American Literature



Holly Hanna Cooperstein
International Affairs



Anna I. Corrada
Political Science



Rodolfo Leonardo Costas



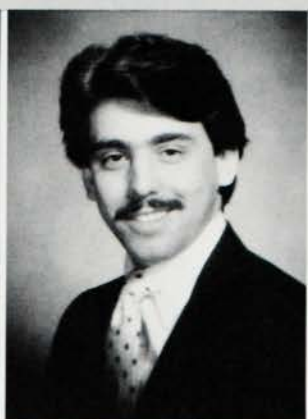
David A. Costello



Leslie Anne Costner
Marketing



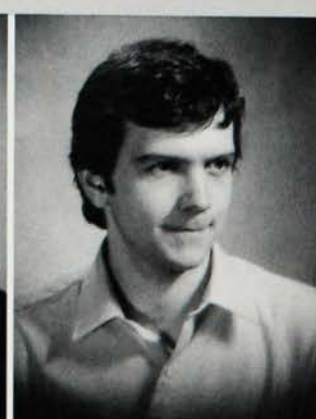
Denise Carol Cotton
Zoology



John Anthony Covello
Political Science



Vernon Lee Cowell, Jr.
Zoology



Richard T. Cox
Geology



Elizabeth C. Crane
Radio and T.V.



Suzanne T. Crasner
Marketing



Marianne Lee Criswell



Edward Peter Cuccias



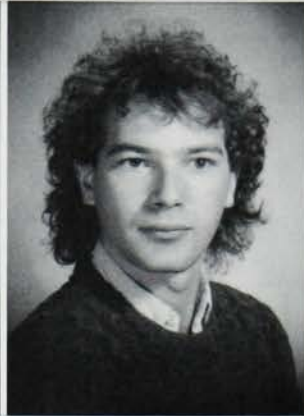
Pilar G. Cunningham
International Affairs



Cheryl Anne D'Amico



Genevieve O. Dane
Psychology



Robert E. Dankner
Zoology



Daria Ann Darden
Electrical Engineering



Matt Joel Datta
Sociology



Bryan R. Daves
Political Science



Lauren M. Davidson
Accounting



Kathleen Marie Davis
Political Science



Maria I. deMier
International Affairs



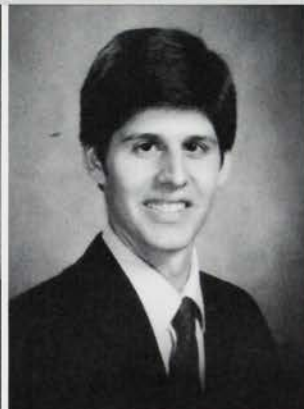
Bari April Deal
Art History



Juliana Susan Deans
Intl. Affairs, Communications



Michel C. De Bona
International Affairs



Ted Philip Delianides
Mechanical Engineering



Marc den Hartog
Business, Economics



Laura M. Dennis
Education, Bus. Ad.



Steven Craig Denstman
Zoology



Awilda Maria Denton
Accounting



John T. Devine
Economics



Robin B. Diamond
Poli. Science, Dramatic Arts



Constance R. DiAngelo
Biology



Luis W. Diaz
Zoology



Rachel Fran Dichter
Accounting



Barbara Alice Dickinson
English Literature



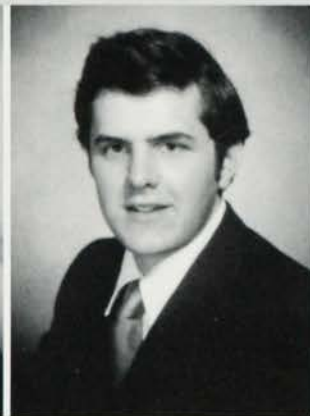
Evelyn Delores Diehl
Marketing



David I. Dietz
Poli. Science, Economics



Patricia A. Dinh
Economics



Frank Dipaolo
Biology



Michelle T. DiPippo
History and Economics



Suzanne M. Dolan
Civil Engineering



Celia Esther Dominguez
Psychology



Kathy E. Doucette
Journalism



Kim A. Doucette
International Affairs



Paula Dubberly
Political Science



Kevin T. Dugan
Political Science



Suzette A. Dulcet
Political Science



Julie Ann Dunlap
Chemistry



Seana Diane Dwyer
Latin American Studies



Brian J. Eastman
Psychology



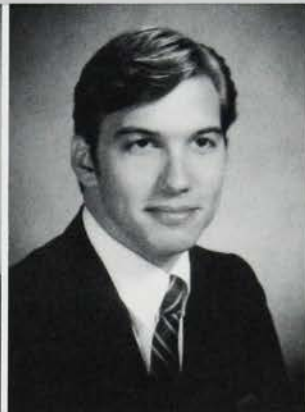
Jennifer Gay Eckel
History



Edwin Edokwe
Civil Engineering



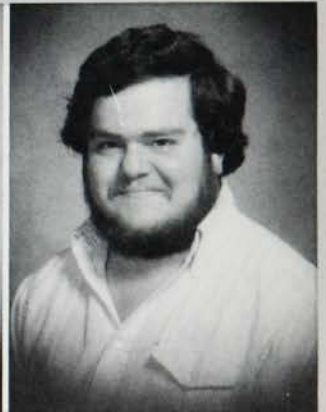
Robin A. Ehrlich
International Affairs



Gary Lee Eichelberger
Political Science



Catherine N. Eid
Speech Path., Audiology



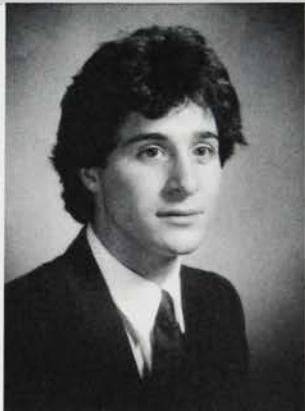
Edward L. Eisenstein
Museum Studies



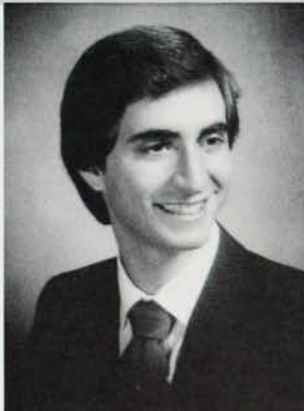
Onur Ersoy
Finance



Paula Jean Evers
International Affairs



Robert A. Fattall



Curtis Jordan Farber
Political Science



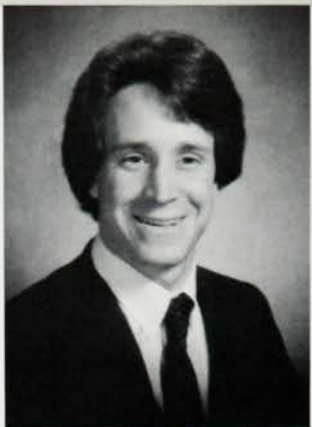
Gustavo Horacio Fazzari
Economics



Robin Ellyn Feder



Robin Marie Feikert
Marketing



Frank R. Feinberg
Finance



Alan Mark Feldman
Political Science



Cherie A. Feldman
Art History



Glenn Feldstein
Finance



Gary Fern
Finance



Susan E. Files
Public Affairs



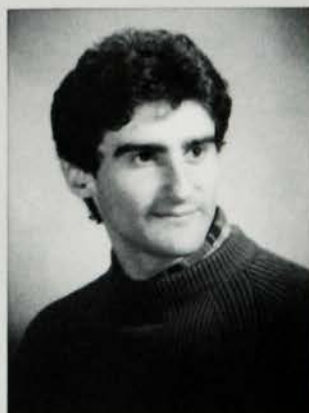
Marcia J. Finegold
Art History



Dereck Fine
Zoology

the day after...

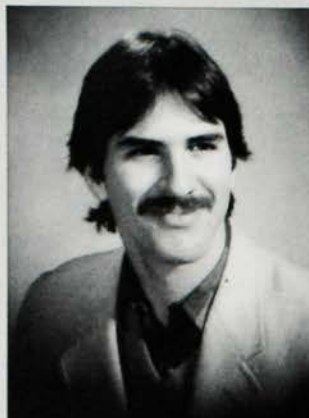
LADES AND GENTLEMEN OF
THE BOARD, I **JUST** HAVE TO TELL
YOU ABOUT A **WILD DREAM** I HAD
ABOUT THE BANQUET....



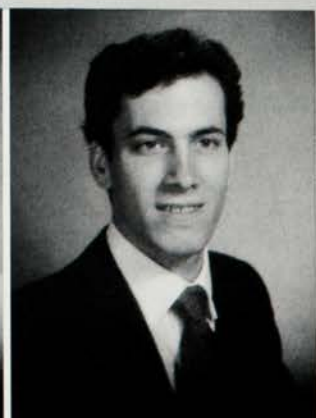
Andrew Finke
Political Science



Lisa Jo Finkelstein
Education



Eduardo A. Finol
Poli. Sci.-Economics



Mark Fisch
International Affairs



Nancy Beth Fischer
Political Science



Deborah Susan Fisher
Environmental Studies



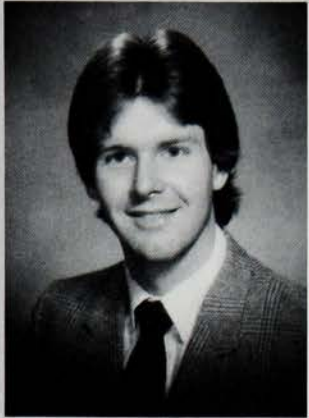
Mary Laura Fitzgerald
Urban Affairs



Kelleen Nora Flaherty
Zoology, Anthropology



Nancy Jill Fleischer
Spanish



David Michael Flynn
Finance



Viola Hoche Foronda
Mathematics



Navid Parviz Foroutan
Zoology



Jodee J. Franklin



Rebecca S. Franklin-Porter
Psychology



Lynn Robin Friedrich
Psychology



Jeleta F. Fryman
American Literature



Blanca N. Fuertes
Zoology



Teri-Ellen Gach
Political Science



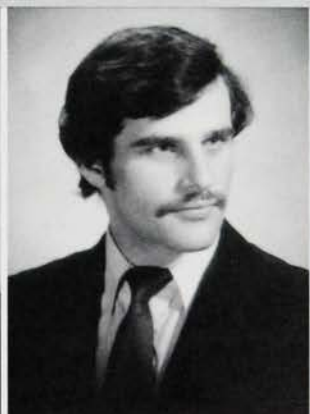
Deborah A. Gaffney
Finance



Matthew Marc Gaier
Political Science



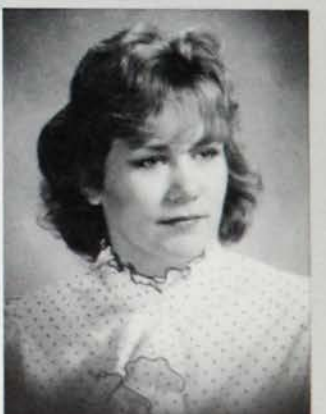
Marta R. Garcia
Visual Communication



George Chris Gasparis
Zoology



Carol E. Gayle
Elem. and Special Ed.



Dawn K. Gehri
Speech Path., Audiology



Ferda M. Gelegen
International Business



Ellen E. Gelvan
Radio and TV



Barbara F. Genicoff
Radio and TV



LaTonta Theresa Gentry
English Literature



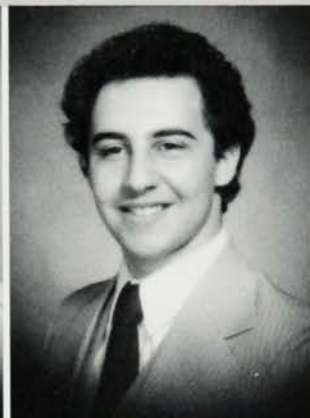
James W. Gerard
International Affairs



Ellen L. Gertzog
Marketing



Gail Ann Gettler
Political Science



Sayeed Ali Mohammad Ghaemi
Political Science



Tonya Ghosh
Zoology



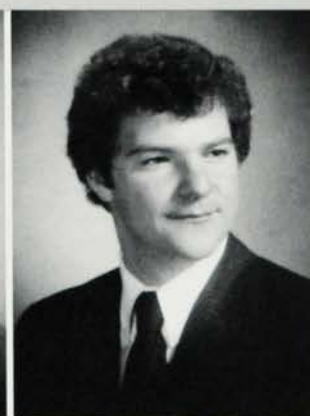
Stephanie Dianne Gibbs
Chemistry



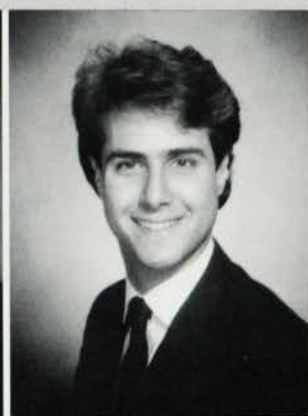
Maxine Pamela Gill
Psychology



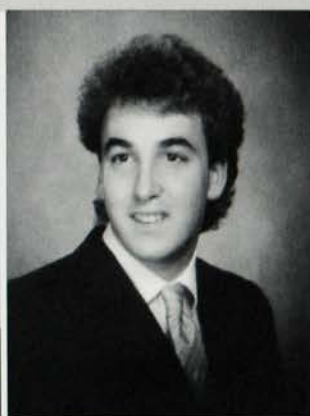
Natalie E. Gilson
Speech Pathology



Stanley A. Gimont



Michael Ian Gitter
Radio and TV



Jeffrey A. Glick
Biology



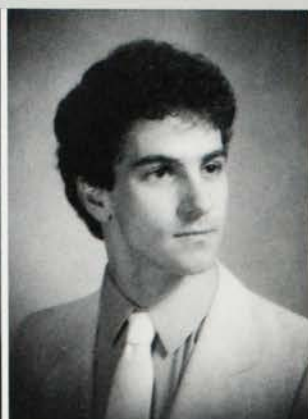
Michael Glick
Accounting



Diane Godorov
Art History



Mary Jo Goetz
Human Services



James Henry Goffredi
American Literature



Will Moreau Goins
Anthro., Communications



Allison W. Gold
Political Science



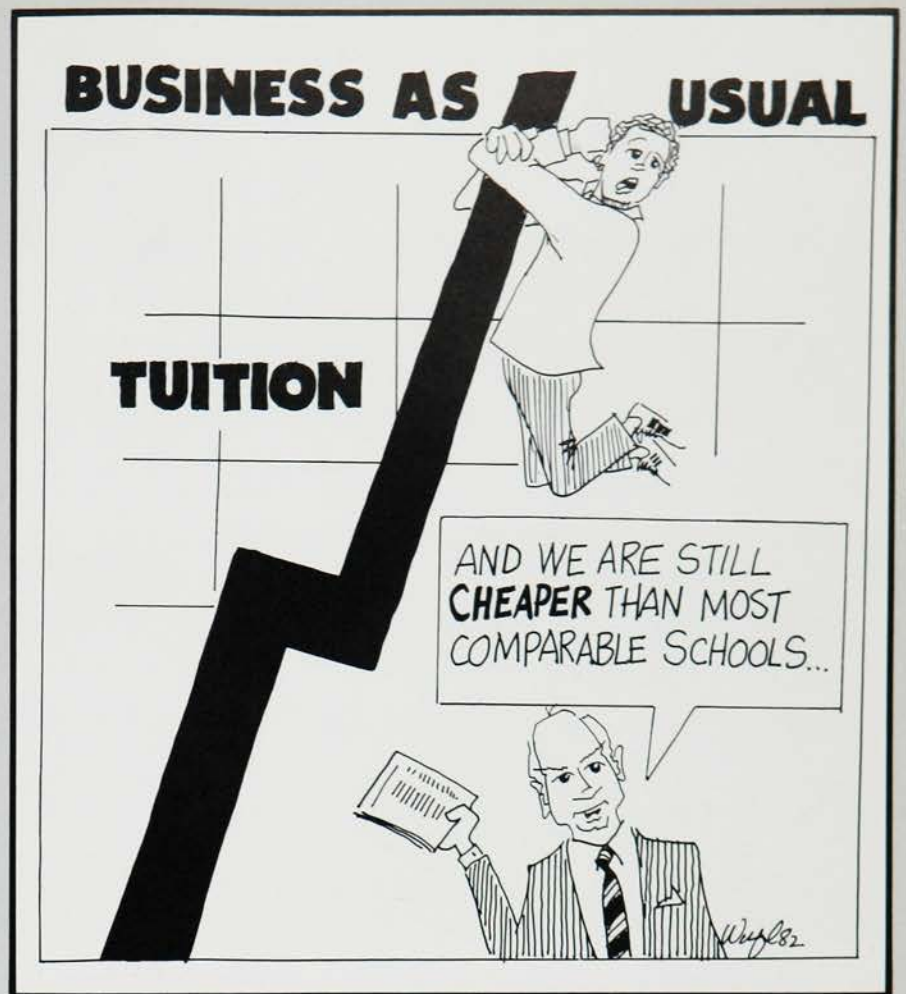
Steven A. Goldfield
Political Science



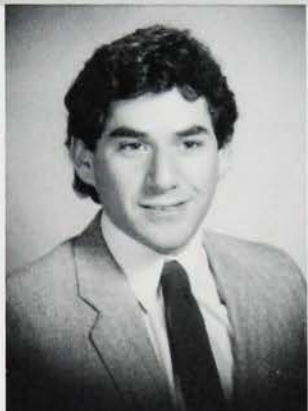
Audrey D. Goldman



Denise Renee Gooch
Zoology



Carole H. Goodman
Fine Arts, Visual Com.



Michael B. Goodman
Marketing



Margaret Jeanne Gordon
Electrical Engineering



Susan Lynn Gordon
Geography



Sami Goudarzi
Political Science



Richard Frank Graziano
Marketing



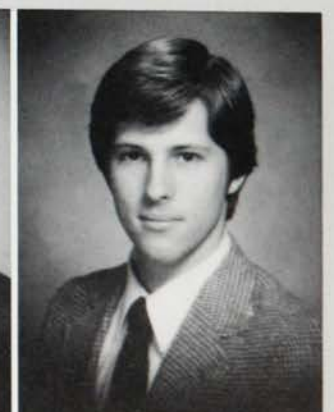
Jane Beth Greene
Personnel Management



Caroline Greenberg



Steven Kevin Green
Poli. Sci., Pub Policy



Ralph Gregg
Zoology, Env. Studies



Alan Todd Grening
Political Science



Jeffrey A. Gross
Psychology



Carol F. Gruss
Marketing



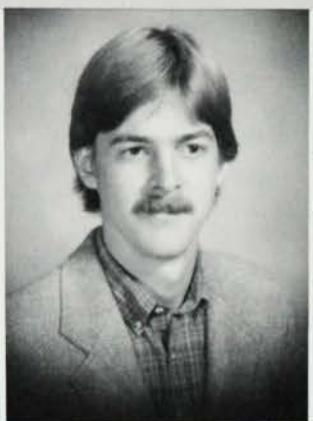
Teresa Marie Guadagno
Human Services



Peter Donovan Gunter
Biology



Paul Antonio Guzzardo
International Business



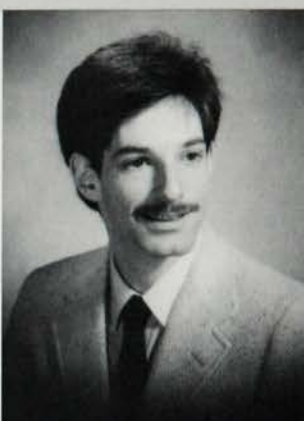
William Britt Gwinner
Political Science



Jeannette J. Hahn
Economics



Ellen Marie Haight
Public Affairs



Stephen Eric Halpern
Finance

**BUSINESS
AS
USUAL**

Wurf 82



Manal Zeid Hamzeh
Audiology, Speech Path.



Janet L. Hand
Accounting



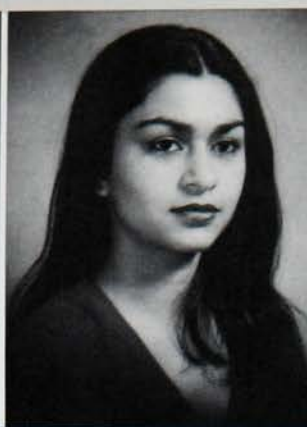
Samuel Patton Hand
Zoology



Chris P. Hagen
Speech Communication



Dale D. Hapeman
Electrical Engineering



Toneema M. Haq



Arjumand Bano Haqqani
Electrical Engineering



Gary Rufus Harrell
Electrical Engineering



Lance J. Harris
Psychology



Sheila S. Harvill
Geology



Suzanne Hasenfus
Archeology, Anth.



Christis P. Hassapis
Mechanical Engineering



Yianna P. Hassapi
Economics



Todd B. Hawley
Economics



Carmen C. Hayden
International Affairs



Ari J. Hecht
Anthropology



Daniel James Heminger
Political Science



Bethel M. Henry
Civil Engineering



Cheryl Anne Henry
Biology



Jeanette Carol Herman



Sharyn L. Herman
Psychology



Miriam Magdalena Herrero
Fine Arts



Robert Miller Hersh, Jr.
American Literature



Cassandra C. Hines
Psychology



Elena Jill Hirshman
Human Services



Frank L. Hockman
Business Administration



Karen A. Hodes



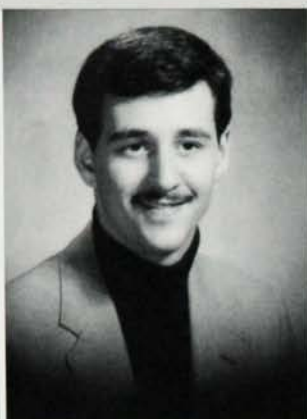
Billy Harold Hodges
International Affairs



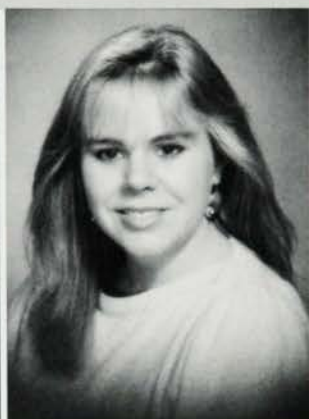
Nancy Ellen Hoffman
Marketing



Diane Marie Holcomb
Dramatic Arts



Mark Howard Holzberg
Political Science



Tara V. Horne
Art History



Finley N. Horner, Jr.
Finance



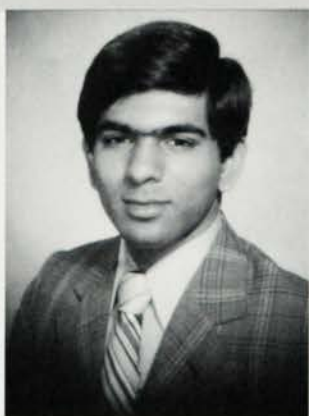
Janice E. Horowitz
Political Science



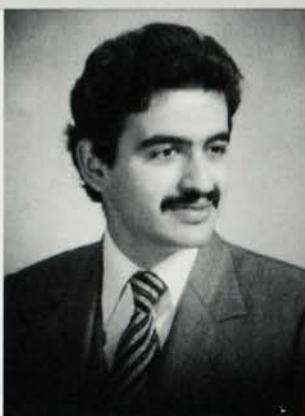
William P. Hovey
Political Science



Ramon S. Humber
Electrical Engineering



Qaizar Hussain
Economics



Safwat Fouad Hussein
Mechanical Engineering



Mark Daniel Hutcheson



Frances Eileen Hymes
Radio and TV



Isaac Brando Ibitayo
Electrical Engineering



Loraine K. Irwin
Psychology



Johanna S. Israel
Finance



Lisa T. Jaatinen
Civil Engineering



Jaqueline Lee Jackson
Sociology



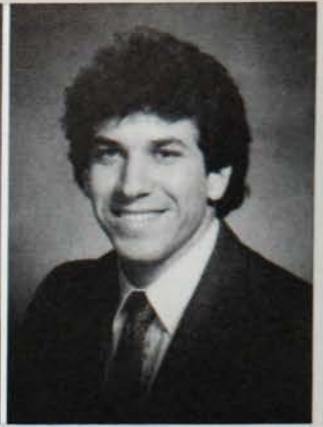
Eric S. Jacobs
Electrical Engineering



Katie Jacobs
Radio and TV



Marjorie Ilene Jacobs
Statistics



Paul M. Jacobs
Finance



Carol Lynn Jacobson
Fine Arts



Linda S. Jeruchim



Gwendolyn Jean Jenkins



Aleta F. Jewell
Urban Affairs



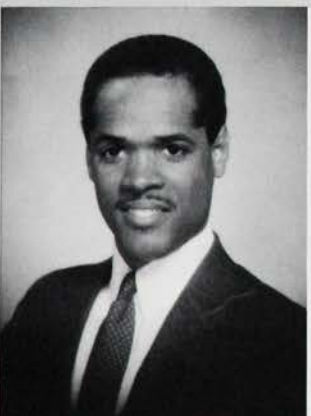
Eric Reed Johnson
Chemistry



Harrison Kevin Johnson
Mechanical Engineering



Laurie Michelle Johnson
Political Science



Wayne Alan Johnson
Marketing



Karen Ann Jones
Secondary Ed., Soc. Studies

FOOTBALL FEVER TAKES OVER GW-

HELLO BOOKSTORE—YES I HAVE A NUMBER
OF BOOKS HERE ON JOE NAMATH AND JOE
GREENE FOR SALE—IF YOU HAVEN'T
THE SPACE, PUT PSYCH BOOKS IN STORAGE.



AS ALWAYS, MONEY MOVES TO THE FOREFRONT-

LET'S SEE NOW-ADD UP THE PROPOSED
TICKET AND TELEVISION REVENUES AND
WE SHOULD BE ABLE TO WIPE OUT THE
DEFICIT AND REINSTATE THAT PROGRAM
CALLED CREW. IT WAS GETTING CROWDED
IN HERE WITH ALL THESE OARS...



Norma O. Jones
Health Services Mgt.



Ainel Daina Jonid
International Affairs



Shehernaz D. Joshi
International Affairs



Jennifer Esmé Juros
Political Science



Joseph Briggs
Kaesshaefer, Jr.



Michele (Missy) Kahn
Political Science



Mallamo Kalarhakis
Political Science



Karen Marie Kaletta
International Affairs



Debra Lynn Kalmore
Economics



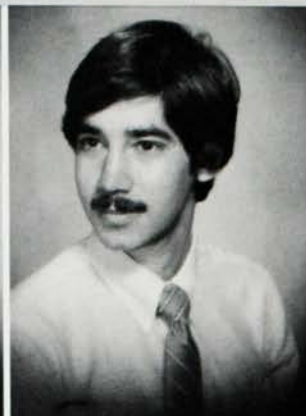
Ellen S. Kaminsky
Political Science



Hilary Michele Kanter
Journalism, Psychology



Jennifer Judith Kaplan
Spanish Lang., Literature



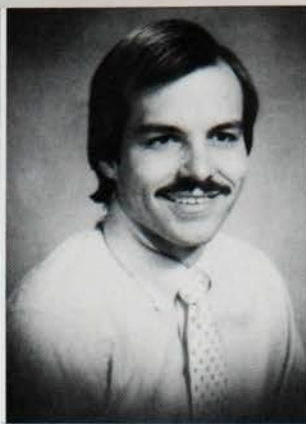
Robert S. Kaplan
Electrical Engineering



Tom G. Kappler
Psychology, Sociology



Christos G. Karamanos
Mechanical Engineering



Edward Lee Karpinsky
Finance



Bert Marc Katz
Geology



Lynne S. Kauffman
Middle Eastern Studies



John S. Kavalich
Marketing



Katherine Elizabeth Kelley
International Affairs



Muhammed S. Khalid
Civil Engineering



Iftikhar Ali Khan
International Business



Foong Lin Khoo
Electrical Engineering



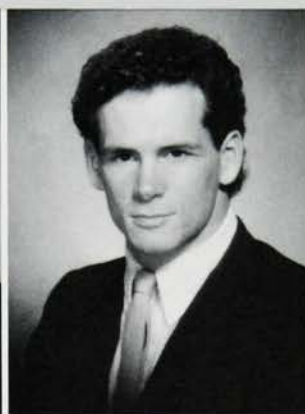
Hoyun Kim
English Literature



John Peter Kim



Erden Earle Kimel
Journalism



Alexander B. Kippen
International Affairs



Barbara Sue Kirschner
Human Services



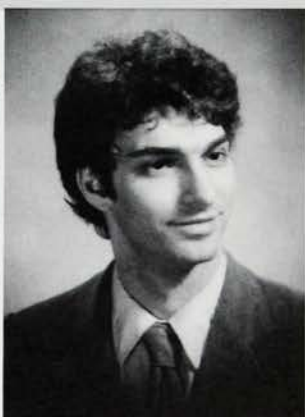
Mohammad A. Kitmitto
Biology



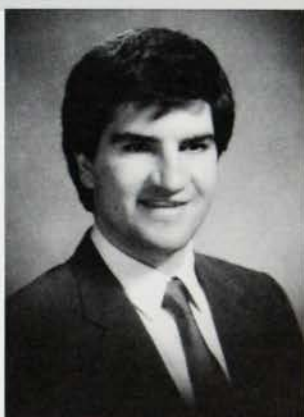
Alan Steven Kline
History, Political Science



Gretchen Louise Koenig
Applied Economics



Richard C. Koman



George Kominos
International Affairs



Steven Scott Korman
Marketing



Michael Kovalchick
Computer Sci., Statistics



Lisette Joyce Kra



Karen J. Krasner
Psychology



Cliff A. Krause
Finance



Christine Vientiane Kunz
American Literature



Steven M. Kupka
Political Science



Stacey M. LaChant
Business Finance



Cynthia LaFollette
Environmental Studies



Janet A. Laidlaw
Finance



Karen E. Laing
Political Science



Kimberly F. Laird
Marketing



Stavroula Elias
Lambrakopoulos



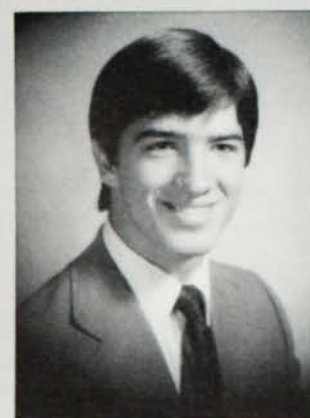
Donna Ann Lande
Accounting



Brian L. Landow
Zoology



Anita Robin Lang
Biology



Zoran B. Lazarevic
Economics



Stuart A. Lazaroff
Zoology



Ruth Eileen Leatherman
Applied Mathematics



Jacqueline W. Lee
Finance



Lily R. Lee
Accounting



Lucy M. Lee



Rosalind Kim Lee
Electrical Engineering



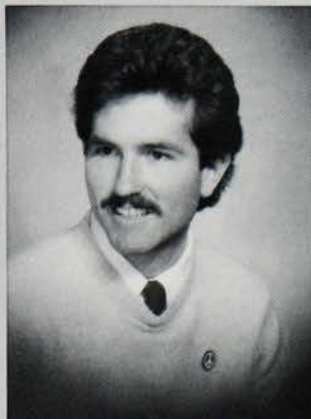
Tracy A. Leffingwell
International Affairs



Robyn D. Lefkowitz
Accounting



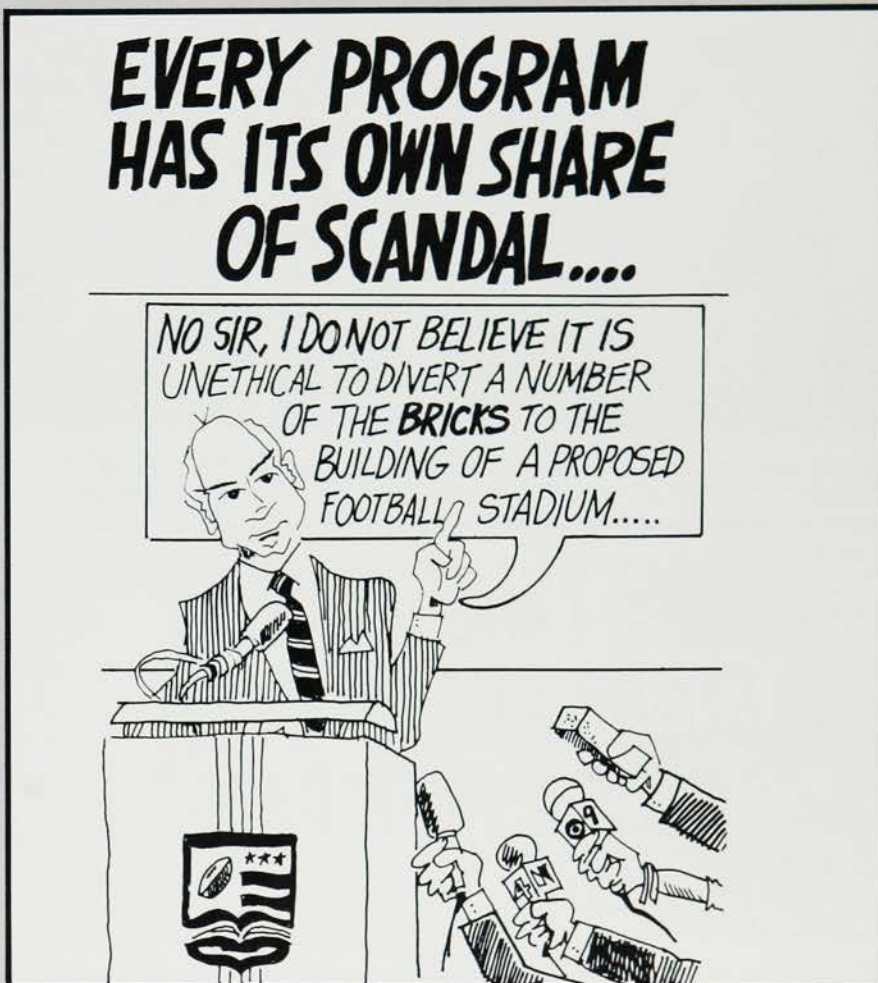
Lori Jean Lekoski
Special and Elem. Ed.



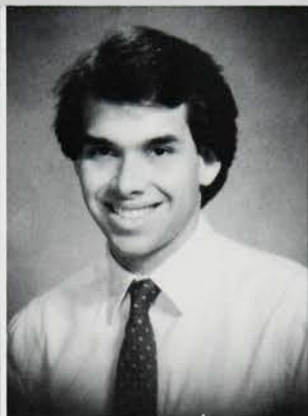
John C. Leonard
Public Affairs



Jonathan Scott Leopold
Economics



Barry J. Lerner
Economics



William S. Lerner
Psychology



Debby Beth Lessin



Michael Carnes Levin
Chemistry



Gary Jay Levine
Business Administration



Lawrence Alan Levine
Journalism, Political Sci.



Amy S. Levinson
Political Science



Nancy B. Levitan
Psychology



Janel Levy
Marketing



Linda S. Litcher
International Affairs



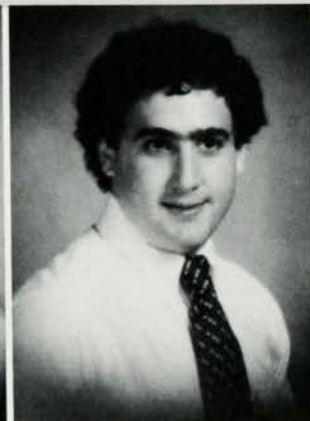
Mark Evan Liebowitz
Economics, Public Policy



Anthony G. Liguori
Marketing



Andrea Veronica Link
International Affairs



Irving Q. Lipschitz



John A. LoDico
English

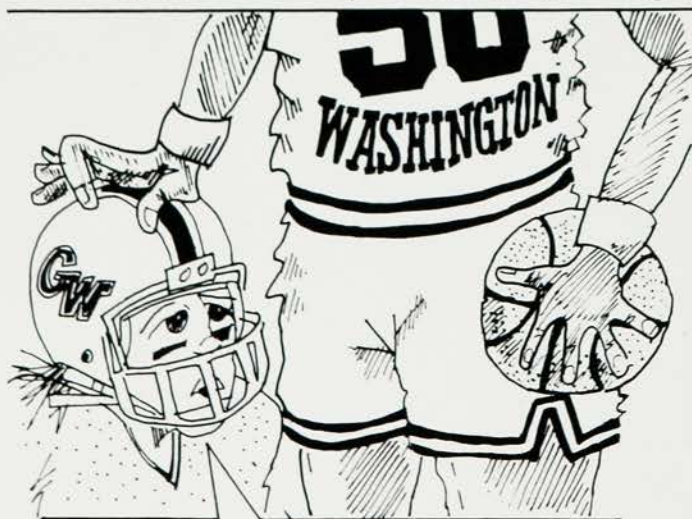


D'Anna Logan
Radio and TV, Soc.



John Loh
Biology

**BUT CONFLICTS
SOON AROSE WITH
OTHER PROGRAMS..**



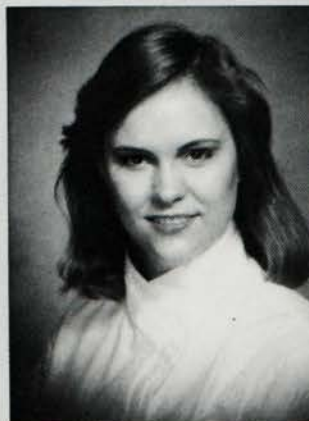
OH.. WELL, AH.. **MIKE**... I.. AH... DID
NOT KNOW YOU WOULD BE... AH...
PRACTICING HERE TODAY.....



Tammy L. Lohmann



Barbara A. Long
Statistics, Comp. Science



Eve Marie Long
Finance



David C. Longshore
Mechanical Engineering



Alina C. Lopez
Speech Path. and Audiology



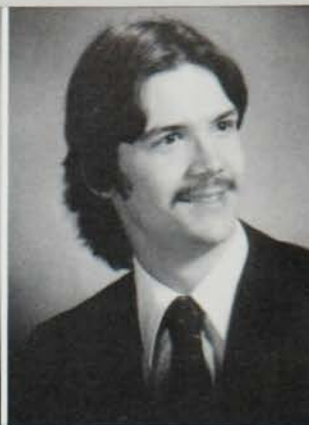
Michelle Marie Lopez
Finance



Ricardo Lopez
Geology



Anhtuan Lu
Economics



Robert Miller Lumley, Jr.
History



Emily F. Luttrell
Finance



Suzanne M. Lyon
International Affairs



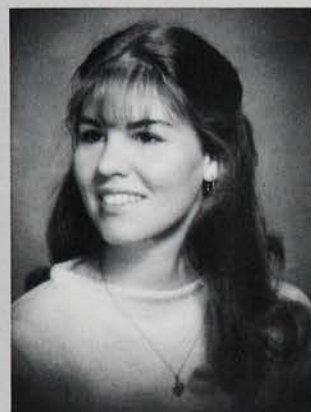
Susan K. Lessack
Personnel Management



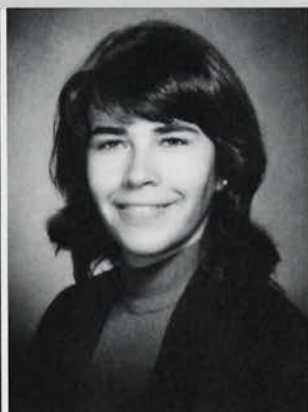
Carmen A. Machicado
Business Administration



Ida R. Machuca



Donna Jean Mackie
Marketing, Business Admin.



Saadia M. Mahmoud
Electrical Engineering



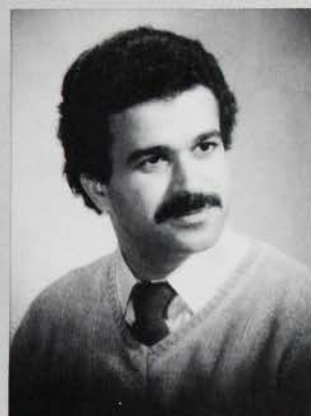
Meredith Jill Maiman



Essayas Makonnen
Finance



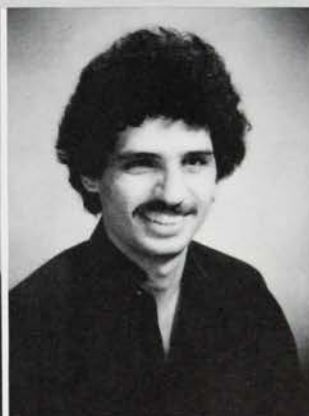
Diane S. Malamut
Accounting



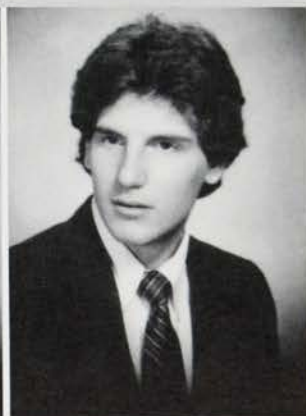
Ahmed Ali Mandani
Civil Engineering



Charles Mansuis
Political Science



Nasser M. Marafih
Electrical Engineering



Mitchell Scott Marder
International Affairs



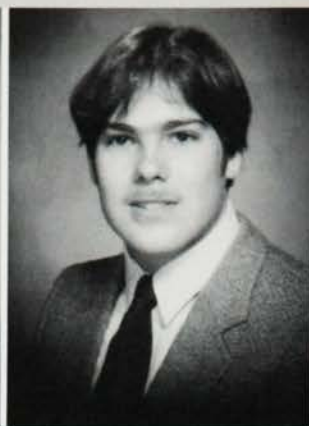
Andrew Paul Margolin
Political Science



Jaques F. Martinod
Civil Engineering



Judith C. Marx
International Affairs



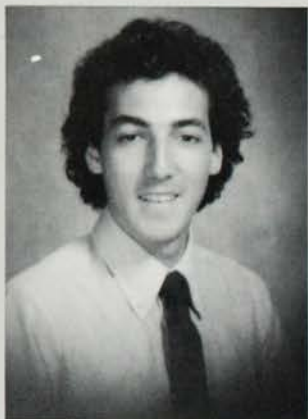
Perry Kurt Masciana
Electrical Engineering



Cherie A. Masitti
Speech Path., Aud., Psyc.



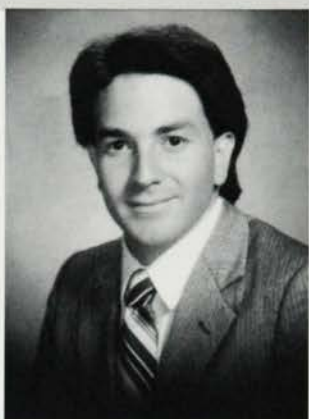
Kathleen R. Masters
Political Science, Jour.



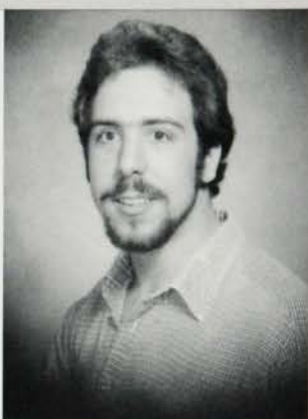
Jonathan Matz
Biology



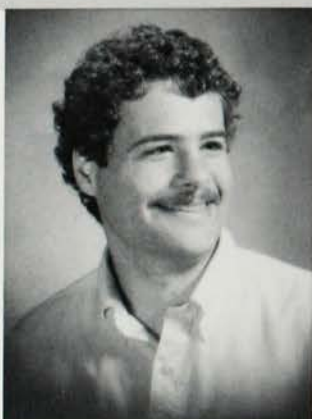
Barry David Mauss
Accounting



Louis M. Mayberg
Finance



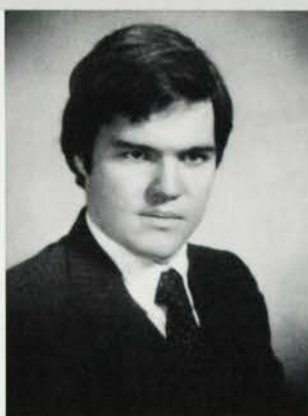
Daniel S. Mazer
Music



Elie M. Mazmanian
Civil Engineering



Katharine Ann McAulay
Amer. Lit., Amer. Studies



Michael Jay McAuliffe
Political Science



Marilyn McComb
Zoology



Kathy McDougall
Public Policy, Sociology



Deirdre E. McKee
Political Science



Lisa Ellen McLean
Political Science



Alyssa Ann McNally
French



Kathleen M. McNearney
Accounting



Barbara Lynne Mehl
Judaic Studies



Lillian Melendez
Fine Arts



Matt A. Melone
Political Science



Alexios J. Mentekidis
Civil Engineering



Doreen C. Merelman



Doris E. Merida
Sociology



David A. Mevorah
Marketing



Steven Mark Meyers
Zoology



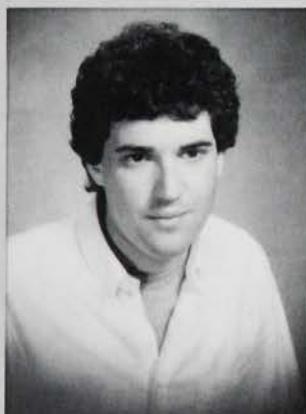
Ian J. Michel
Public Affairs



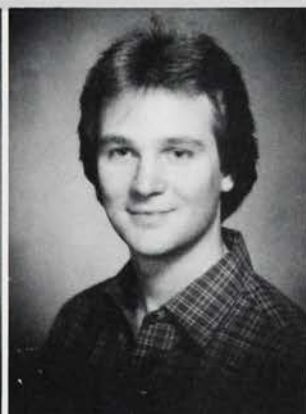
Jeanie Robin Milbauer
Political Science



Snezana Miljkovic
International Affairs



Adam Miller



Chris Leigh Miller



Debra H. Miller
Radio and TV



Sara Richards Miller
Psychology



Debra J. Millman

AND RECRUITING HITS A SNAG.....

WE ARE EXPERIENCING UNEXPECTED SHORTAGES IN MOST POSITIONS, WITH THE EXCEPTION OF **KICKERS**. THERE SEEMS TO BE A HIGH INCIDENCE OF **ENGINEERING STUDENTS** IN THAT CATEGORY....





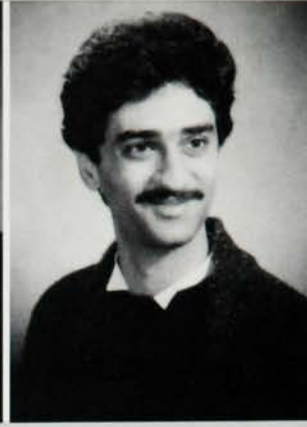
Lita Milstead
Public Affairs



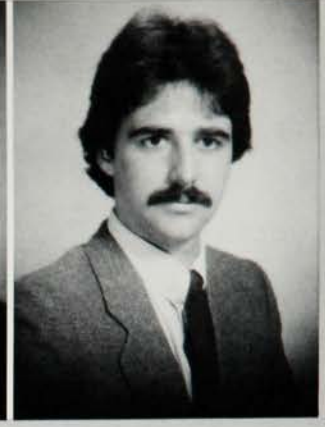
Linda B. Mitchell



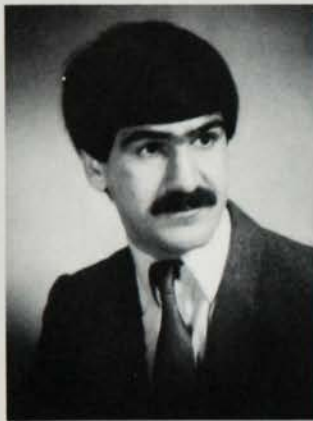
Tony Modugno
Chemistry, Economics



Behzad Mohseni
Civil Engineering



Rafael Angel Molinari
Information Processing



Djavad Molladjafar
Mechanical Engineering



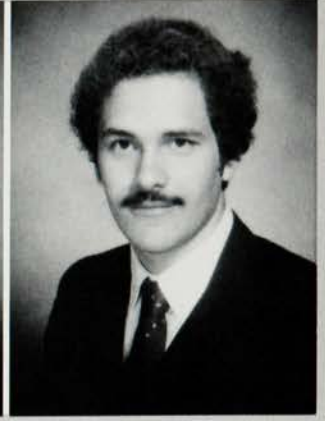
Kathy Jane Monahan
Political Science



Mojgan T. Monsefi
Marketing



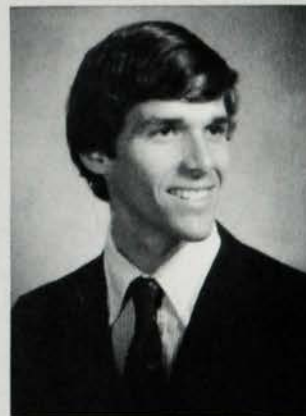
Andrea M. Montague



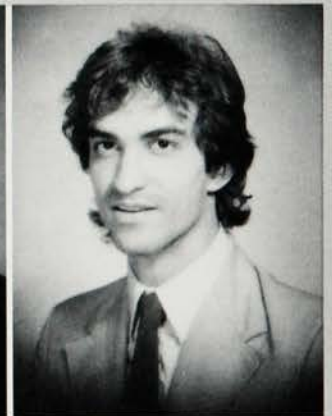
Christopher L. Morales
Political Science

**BUSINESS
AS
USUAL**

Wing 82



Jeffrey P. Morales
Biology



Miguel H. Morales
Economics



Janet Fay Morales
International Affairs



Deborah Morreale
Personnel Management



Douglas E. Morris
Marketing



Ellen S. Moses



Robert G. Moul II
History



Philip Andrew Mueller
International Affairs



Sarah R. Mulkern
East Asian Studies



Hermann Murrle
Civil Engineering



Seunghee Na
Accounting



Ahmed S.K. Naji
Civil Engineering



Belen June Napoco
Accounting



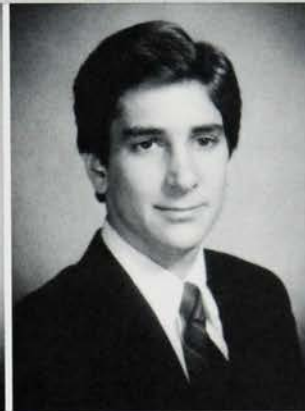
Helana S. Natt
Public Affairs



Fariba Nazemi
Telecommunications



Kourosh Naziri
Electrical Engineering



Marc Herbert Neiberg
Zoology



Kimphung Nguyen
Electrical Engineering



Victoria P. Nguyen
Electrical Engineering



Ronald A. Nieberding
Public Affairs



Diane Tappen Nielsen
Mathematics



Debora Lynn Nilsen
International Affairs



Raymond Carl Nolte
Finance



Marco A. Northland
Electrical Engineering



Betsy Noselson
Radio and TV



Craig R. Novak
American Literature



Walter Nunez-Rodriguez
Economics



Linda Beth Obstler
Personnel Management



John Vincent O'Hara
International Affairs



Michael Joseph O'Leary
Finance



Jorge A. Oliver
Psychology, Zoology



Diane S. Olsen
Personnel Management



Wassim R. Omran
Public Works



Janie Orloff
International Affairs



Susan Beth Orlov



Kenneth A. Osei
Civil Engineering



Nilgun Zehra Ozlu
French



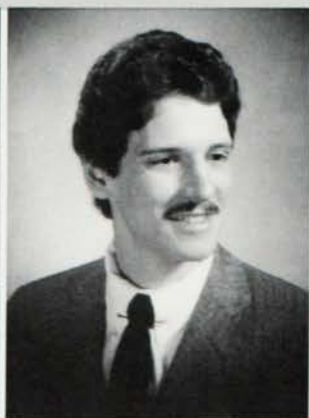
Susan Ozternel
Psychology



Daphne Papamichael
International Affairs



Moon Suh Park
Accounting



Charles Arthur Parker
Philosophy, Classics



Christina D. Parra
Economics



Kanittha Partoompan
Marketing



S. Bruce Pascal
Finance



Michael H. Patterson
International Affairs



Lloyd Malcolm Pearson
Marketing



Slyde H. Penn, Jr.
Radio and TV



Ruth Penn
Finance



Anthony Mark Pepper
Public Affairs



Grace Linda Perry
French, Russian



Anne Phelan
International Affairs



Theresa M. Pidgeon



Elizabeth Ann Pierotti
Dramatic Arts



Michael Tudor Platt
Marketing



Marie-Gabrielle Plunier
International Affairs



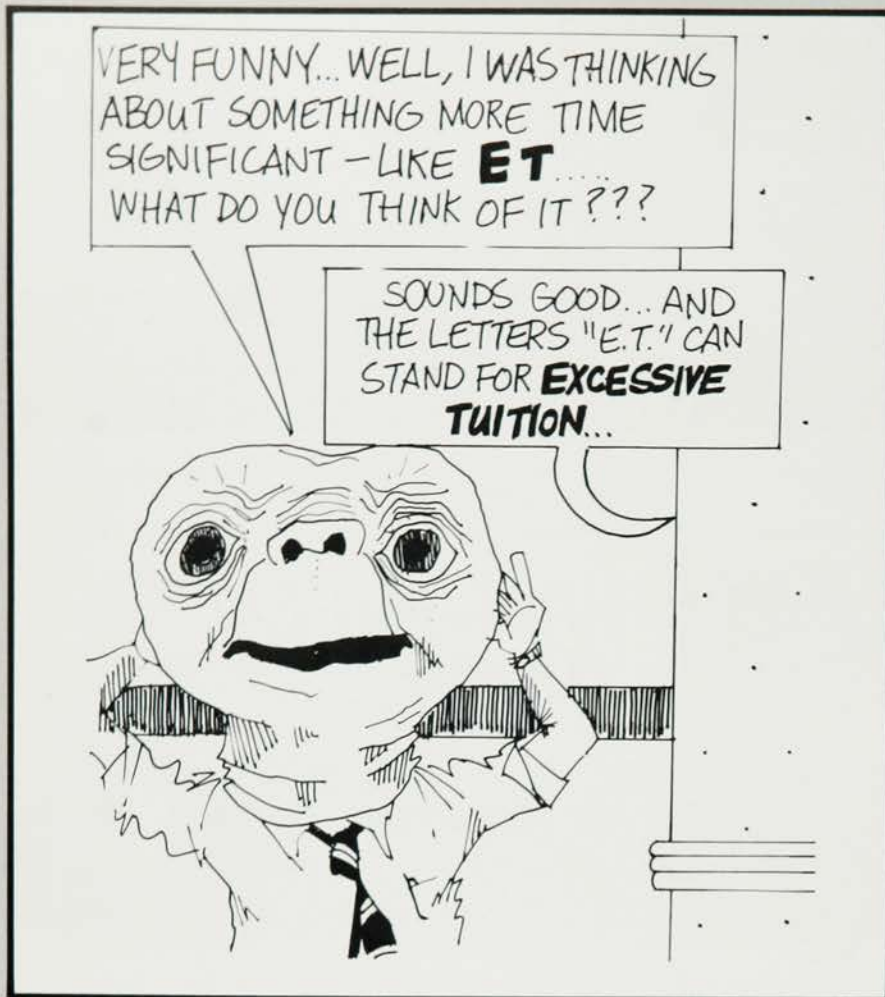
Joanna R. Polinsky
Personnel Management



Fran Marcy Pollack
Finance



Leslie Polss
Fine Arts, Judaic Studies



Katherine Anne Pope
Classics, Classical Arch.



Chantip Pradithavanij
Accounting



Mary F. Prevost
Journalism, Political Sci.



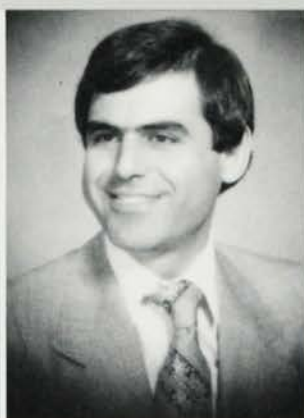
Elizabeth Anne Price
Middle Eastern Studies



Phillip Sherman Priesman
Judaic Studies, Poli. Sci.



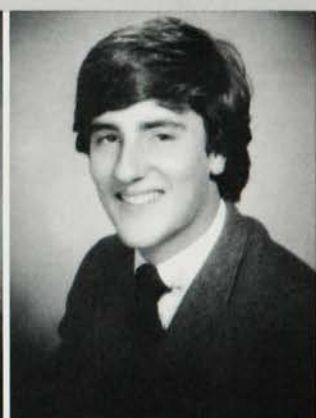
Frank Procaccino
Zoology



Prodromos Andreas Prodromou
Accounting



Timothy J. Puckurius
International Affairs



Kevin Quigley
Political Science



Suzanne Marion Quigley
Speech Path., Audiology



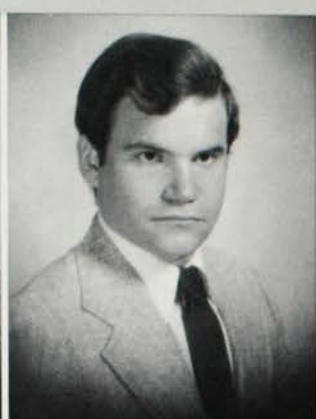
Phyllis M. Radlauer
Psychology



John Francisco Ramirez



Jeffrey S. Ramson
Accounting



Lawrence D. Rand
Business, Economics



Susan Dana Rappoport
Psychology



Mohammad Hossein Razavi
Chemistry



Gerhard John Reich
Mechanical Engineering



Karl A. Reis
Economics



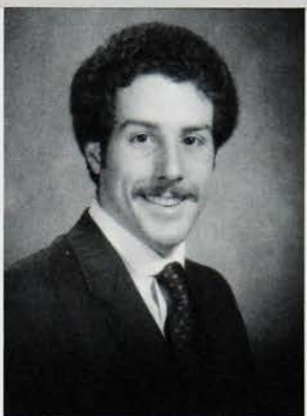
Tammy Layne Reno
Political Science



Lori V. Renz
International Affairs



Fran Lauren Resnick
Human Services



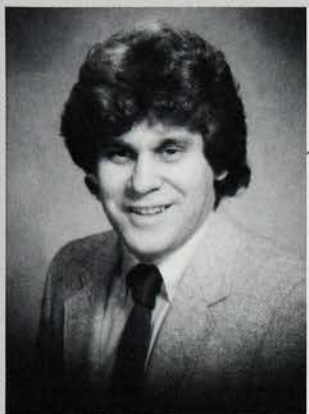
John Scott Riddle
International Affairs



Sally Lois Ries
Political Science



Beth Ann Rini
Zoology



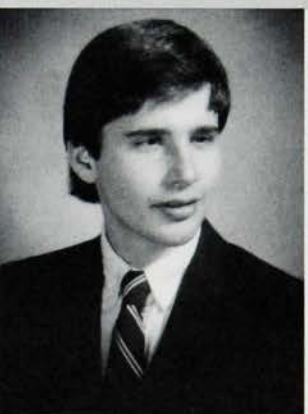
Eric Jeffrey Ritter
Accounting



Cynthia Marie Rivera
Statistics, Computer Science



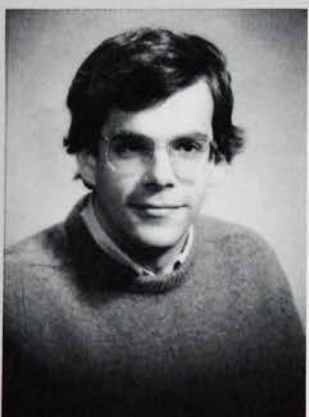
Jorge Patricio Rivera
International Affairs



Ralph J. Rizzo
History



Pamela P. Roach
Anthropology



Gregory A. Robb
History



Seth H. Robbins
Finance



Pele Roberts
Communications



Viechel Suzanne Roberts
Anthropology



Barbara Robinson
Human Services



Mitchell Steven Rock
Accounting



Daniel Rocznik
Russian, Political Sci.



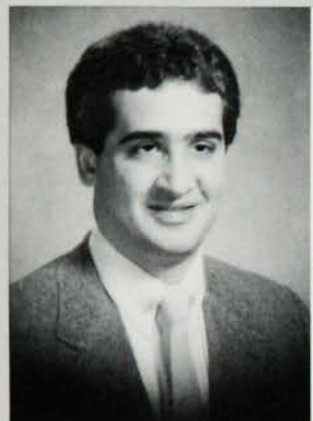
Eileen Rogers
Marketing



Laurie Ellen Roman



Michael Rosen
Accounting



Howard K. Rosenkrantz
Journalism, Poli. Sci.



Nancy Lizbeth Ross
Personnel Management



Sharon Joy Rothenberg
Marketing



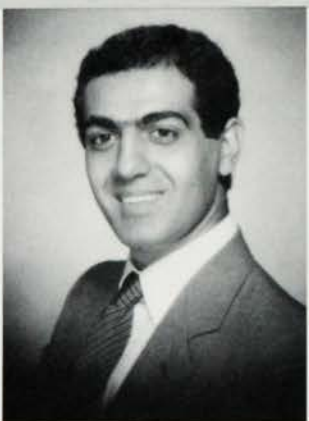
Lynda Lynn Roy



Beverly Ann Rutledge
Marketing



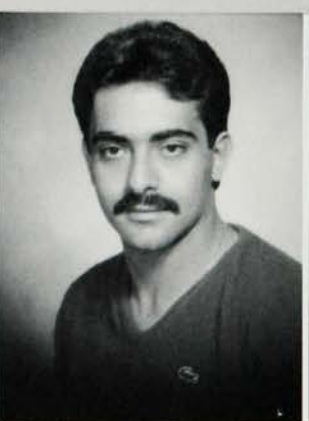
Dean Wayne Rutley



Nabil Joseph Saade
Civil Engineering



Susan Lynn Sacarob



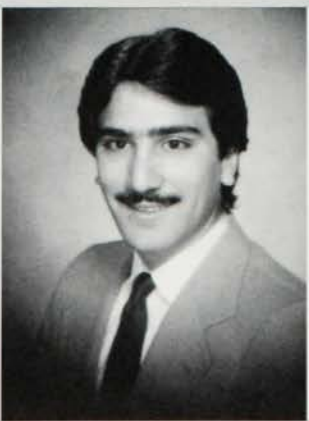
Hussein A. Sallam
Chemistry, Zoology



Roy J. Salameh
Economics



Carol Lynn Saltzberg
Applied Statistics



Nayef Hassan Samhat
International Affairs



Michael J. Santos
Electrical Engineering



Ghassan A. Saoud
Electrical Engineering



David A. Saperstein
Electrical Engineering



Robert S. Saraga
Political Science



Devi A. Sardjito
Marketing



Richard A. Schaefer
Political Science



Mary Ellen Scheckenbach
Liberal Arts



Mindi Jo Schiffrin
Psychology



Donna Lee Schley
Fine Arts



Alan R. Schmidt
Electrical Engineering



Susan T. Schmidt
Journalism



Michael I. Schneck
Accounting



Harriet S. Schneeberg



Lauren R. Schoemann
Political Science



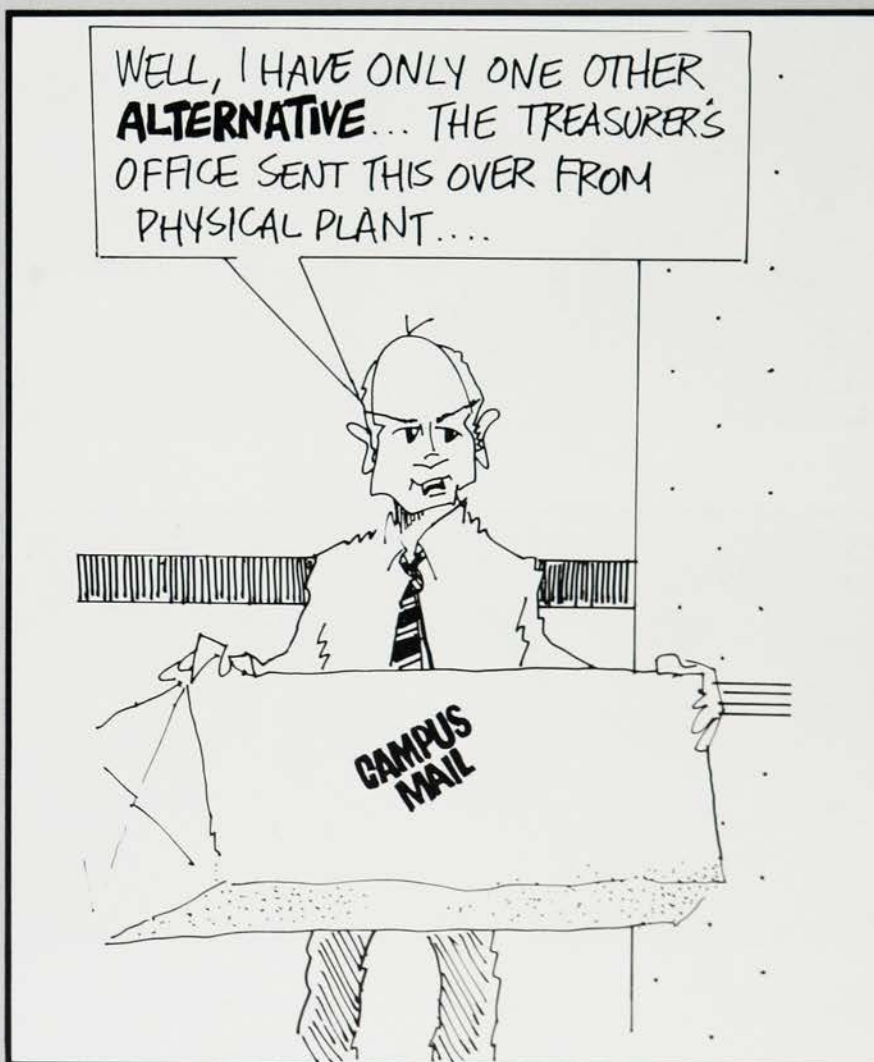
Amy Beth Schulman
Political Science



Cynthia Bertha Schultz
International Affairs



John A. Schweizer
International Affairs





Jaryl Ann Sciarappa
Speech Path., Psyc.



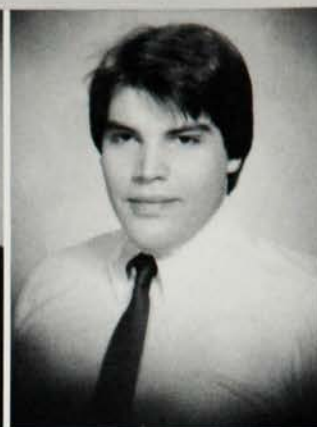
Jill D. Seelig
Accounting



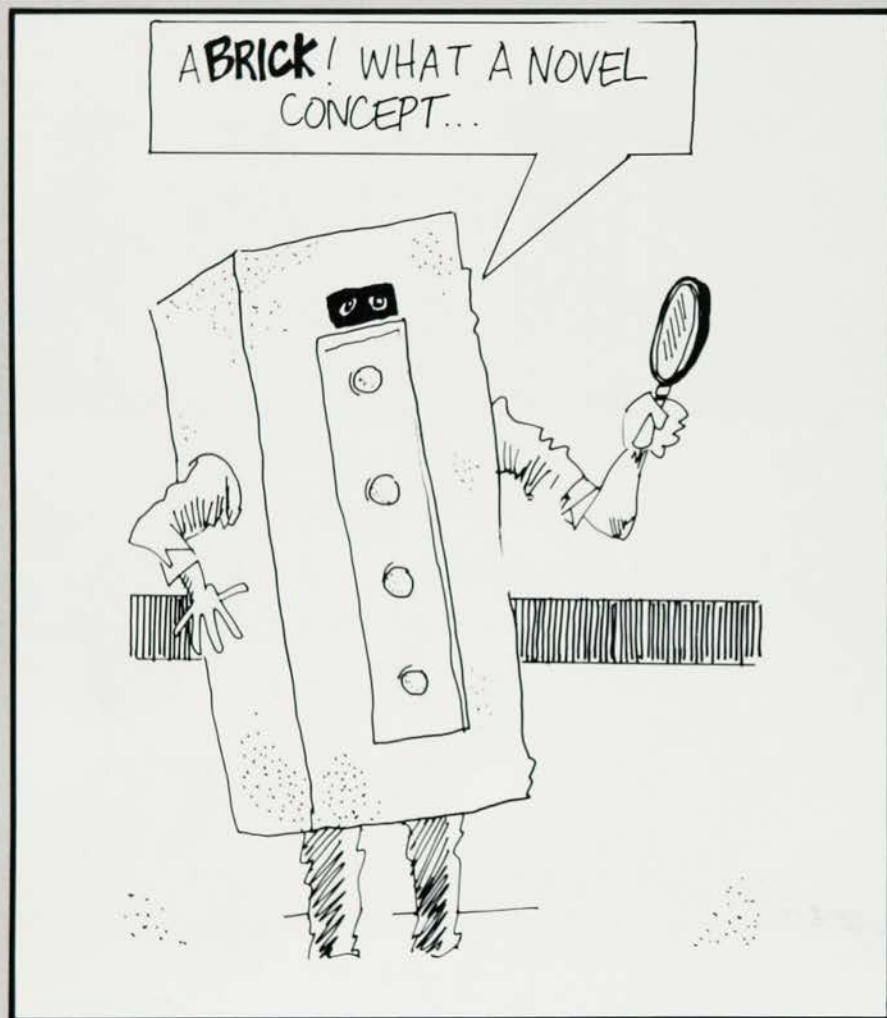
Kenneth M. Seewald
Public Affairs



Howard I. Seidel
Philosophy



David Scott Septoff
Political Science



Joanne Gayle Serpick
Journalism, Political Sci.



John N. Shaer
Political Science



Zahra H. Shahidi
Zoology



Shamila Smahidian
Zoology



Cheryl B. Shapiro
Spanish Literature



Linda Shapiro
Accounting



Marzieh Sharif
Anthropology



Thomas Vare Shaw
Political Science



Pamela Ann Shenefiel



Catherine S. Shepherd
Russian



Nancy Joan Shulman
Radio and TV



Robert Alan Shulman
Finance



Michelle Amy Silver
Psychology



Joel Samuel Silverman
Information Processing



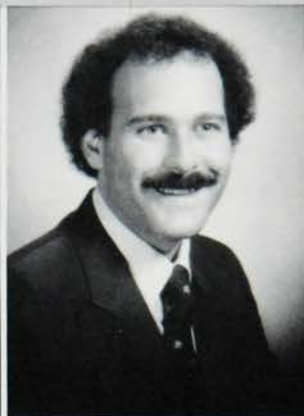
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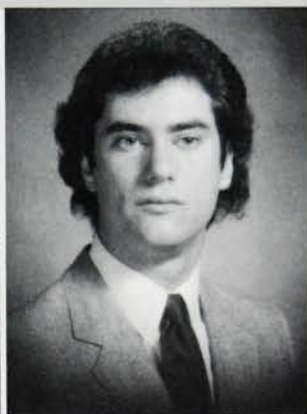
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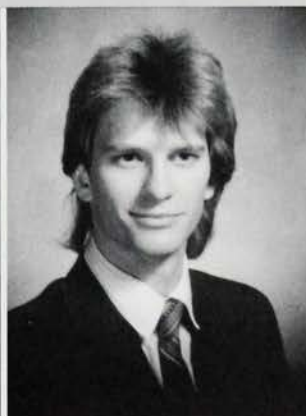
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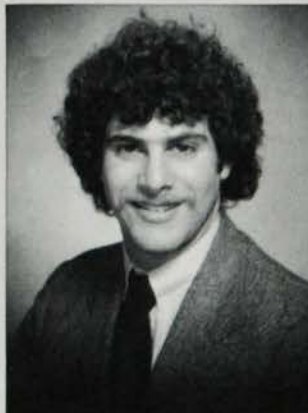
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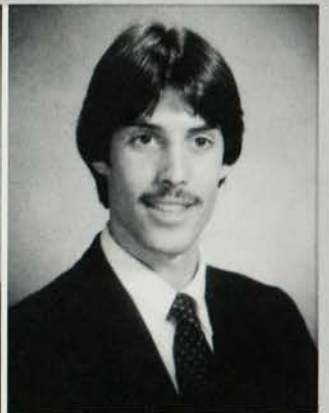
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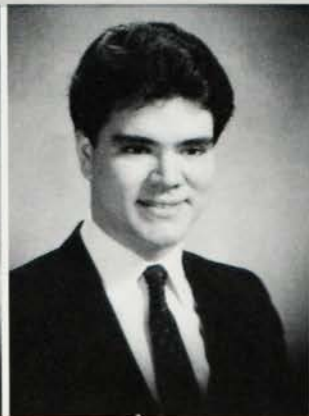
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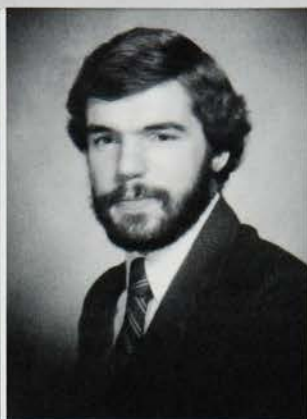
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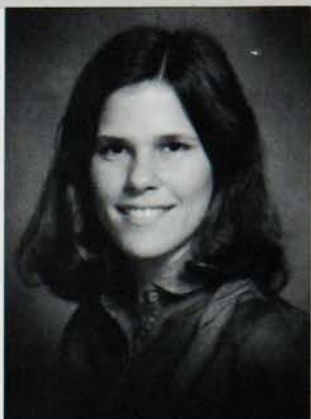
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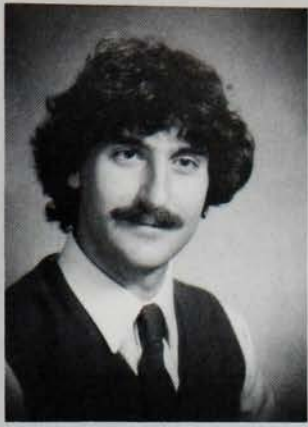
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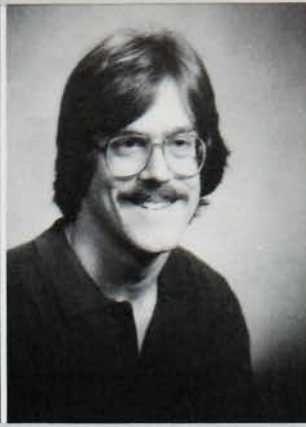
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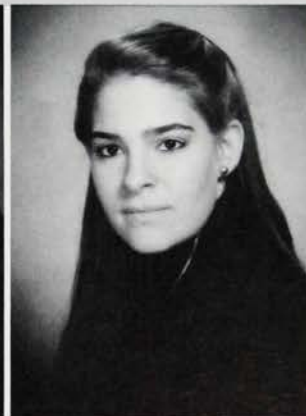
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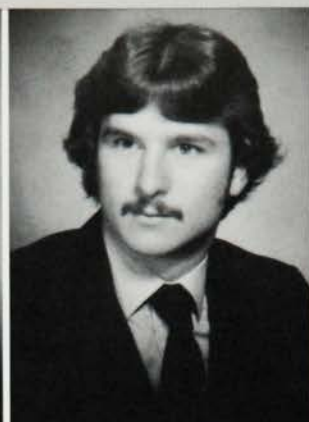
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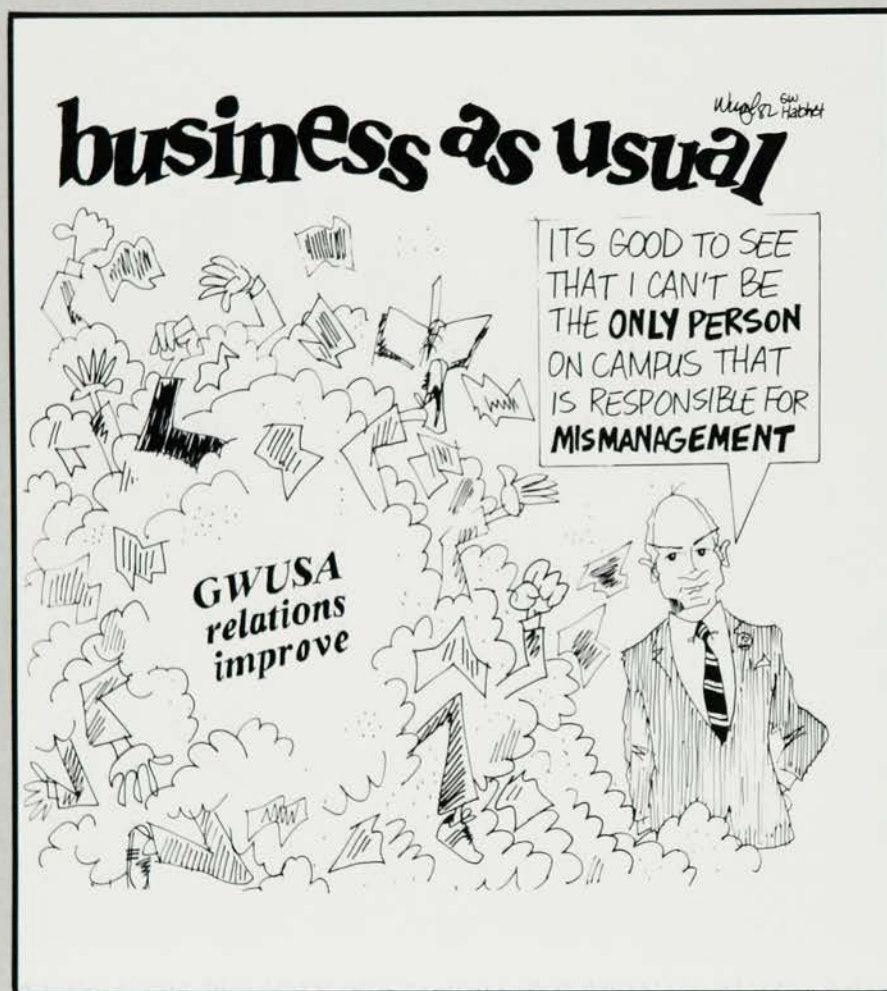
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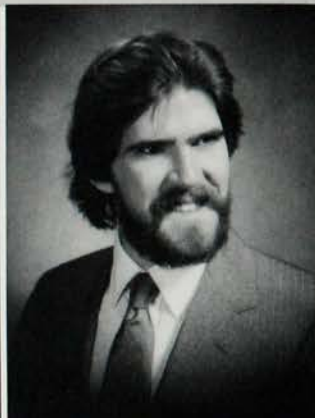
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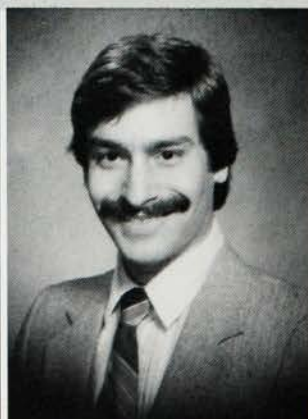
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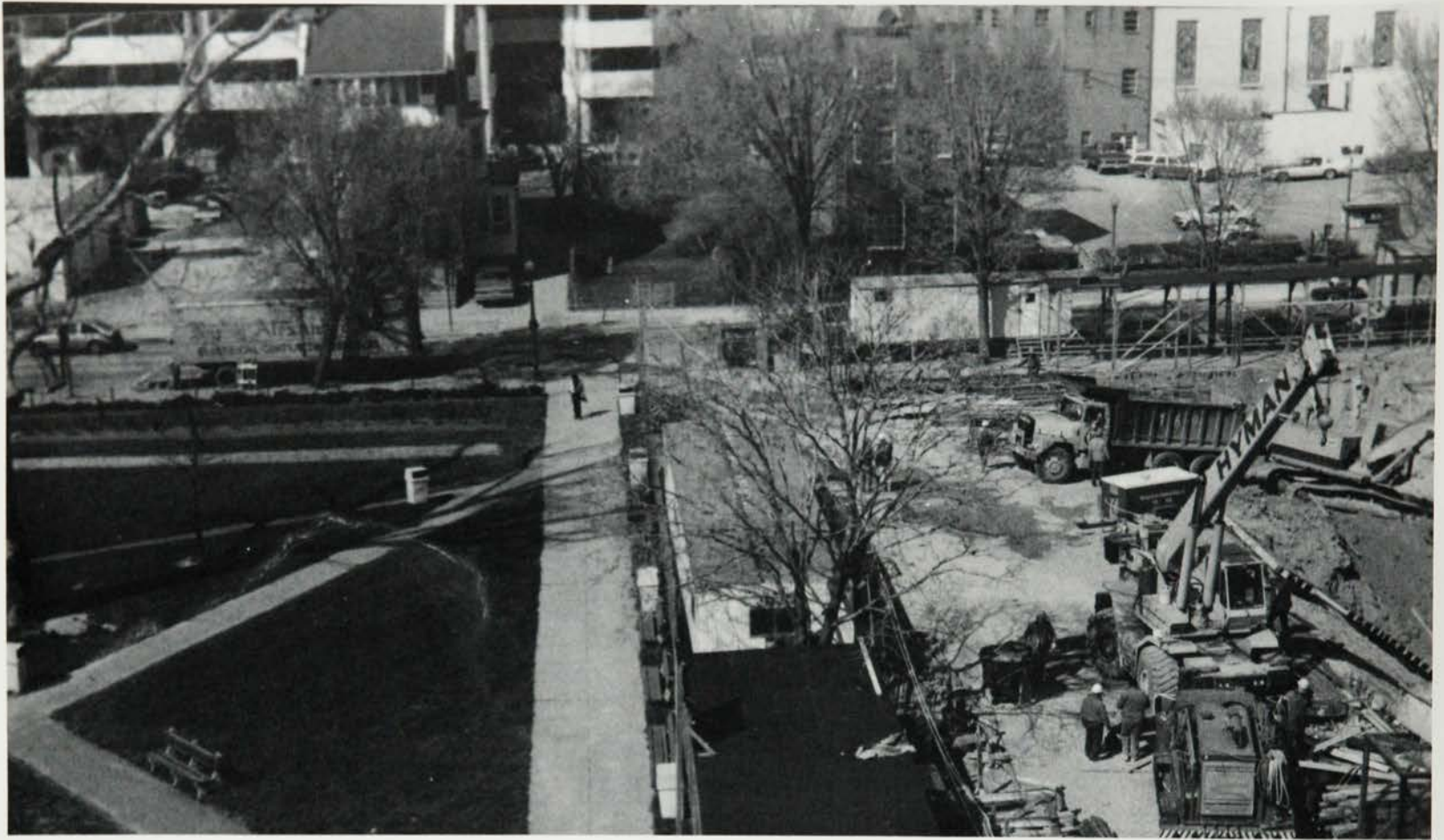




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YEAR IN REVIEW

GWU



gwReport

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Jane Lingo, editor/ Paul Brucker, ass

THE HOLCOMB REPORT: RECOMMENDATIONS AND CONCLUSIONS

A summary of conclusions and recommendations in the Holcomb report follows.

Much Higher Tuition
Recommendation: Without apology, the university should increase tuition to match the quality of its present programs and rank with the best-charging institutions in the Washington area. Such an increase should not be based on need, but on the quality of the educational programs it is presently offering.

stages of its development as an international institution.
Recommendation: We should emphasize GW's international aspects when we speak about the institution to the public.
Changing of the Guard
Several senior-level staff who have led the university on its present solid course are nearing retirement. Careful planning should ensure an orderly changing of the guard and continued effective leadership.
Presidential Addresses



The white, red and blue "I love GW" buttons people are sporting on campus were the idea of Omicron Delta Kappa President Mike Louis



The Holcomb report explained the low self-image at GW in terms of low tuition and concluded that a 25% increase would make students feel better about GW. Putting the new money to good use, the Univer-

sity began construction on a new Law Center, this time deciding not to keep the bricks. Finally the mystery professor who taught under over 30 aliases was identified as GW's own Paul Crafton.



THE GW Hatchet

Vol. 79, No. 29

Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, Jan 19

Trustees pass massive tuition hike

Medical School tuition falls \$250; Board approves \$126 million budget

by Terri Sorensen

Editor's Note:
GW Board of Trustees, at a closed Thursday, approved massive increases for most divisions of the university while lowering tuition for parts of the Medical School.
Board passed the proposed budget change, including increases of \$1,326 for full-time, non-engineering graduates, \$1,326 for full-time, graduate engineering students and

Tuition rates, 1983-84

	1982-83	1983-84
Full-time undergrads	\$4,900	\$6,100
per credit hour	180	228
summer, per hour	160	185
Full-time engineering	\$5,374	\$6,700
per credit hour	198	248

The budget for the Medical School stands at \$38.2 million for 1983-84. The board said the entire Medical Center would probably be in the neighborhood of \$140 to \$150 million. The budget for the medical school, GW Hospital (part of the budget) and the Medical Center, he added.

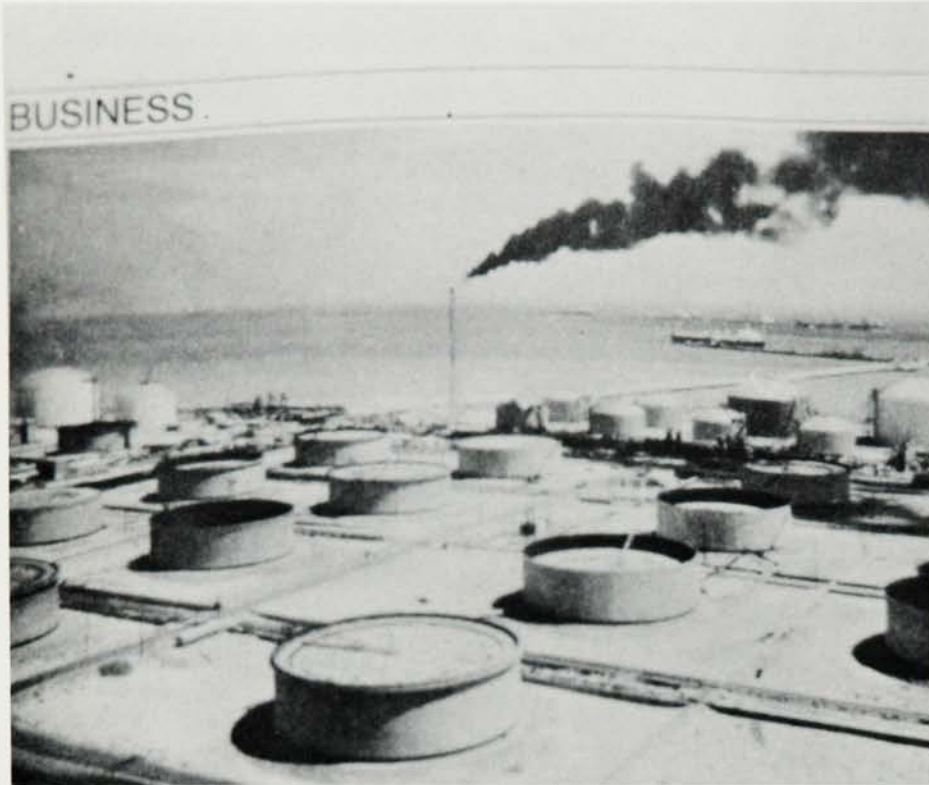
The Board will vote on the Center budget at their May meeting. In addition to approving the budget, the board will also



The Med students get a break in rising tuition at the expense of all others as massive 12% hikes are approved. The hike triggered a strike that showed that GW students were really apathetic towards the increase. Students were less apathetic about a nu-

clear free zone, which passed as a referendum on the ballot by a wide majority. Red Lion Row peeked above the other University buildings at the start of this year.

INTERNATIONAL



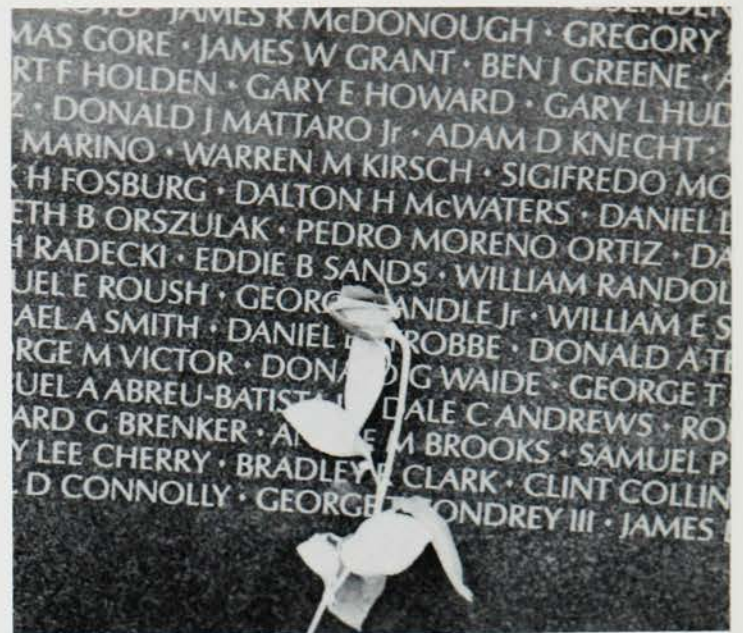
Princess Grace of Monaco, better known as Grace Kelly died in a tragic car accident, Leonid Brezhnev is replaced by Yuri Andropov after Brezhnev's death, the first major change in the Soviet Presidium in over

20 years. The death of OPEC appears to be nearing as the cartel begins to collapse due to overproduction and the conflict between Iran and Iraq which led to OPEC members choosing sides.

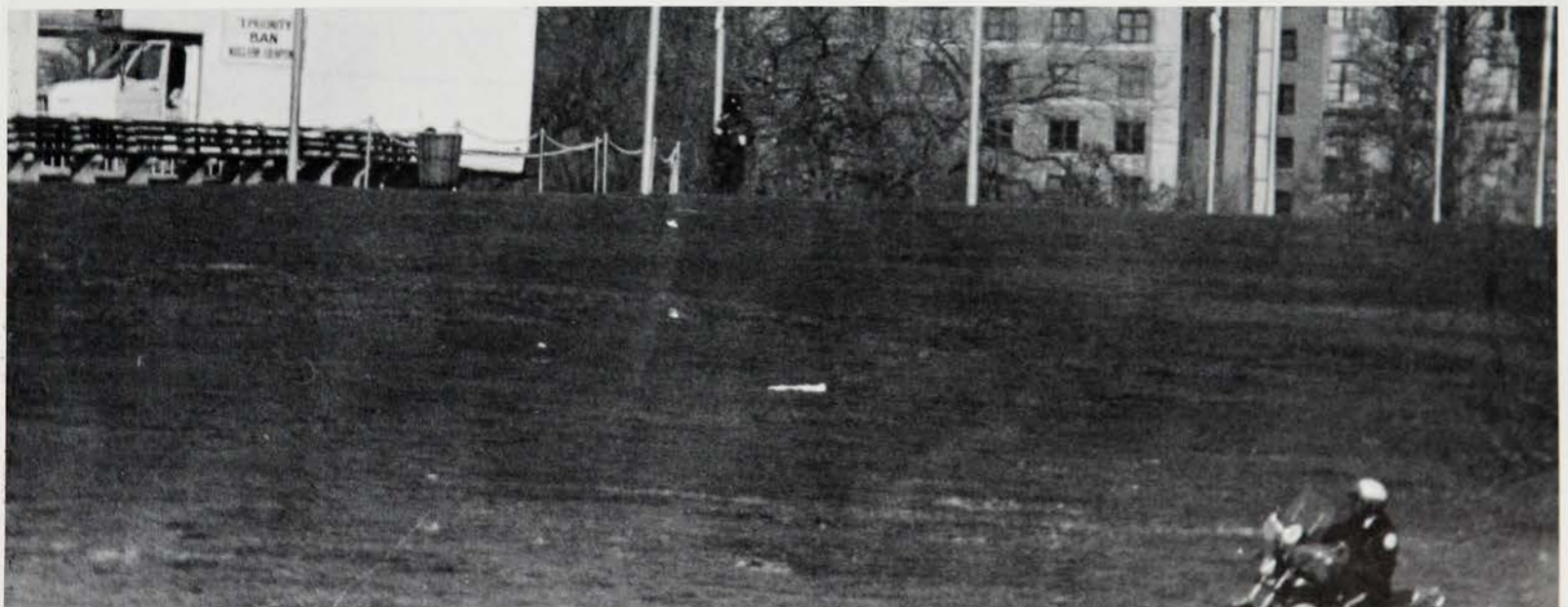
WASHINGTON, D.C.



Rick Santos



Earle Kimel



Rick Santos

A new monument is erected, and an old one nearly destroyed. The Vietnam memorial opened up across from the Lincoln memorial, while only six hundred yards away Norman Mayer threatened to blow up the Washington Monument in a demon-

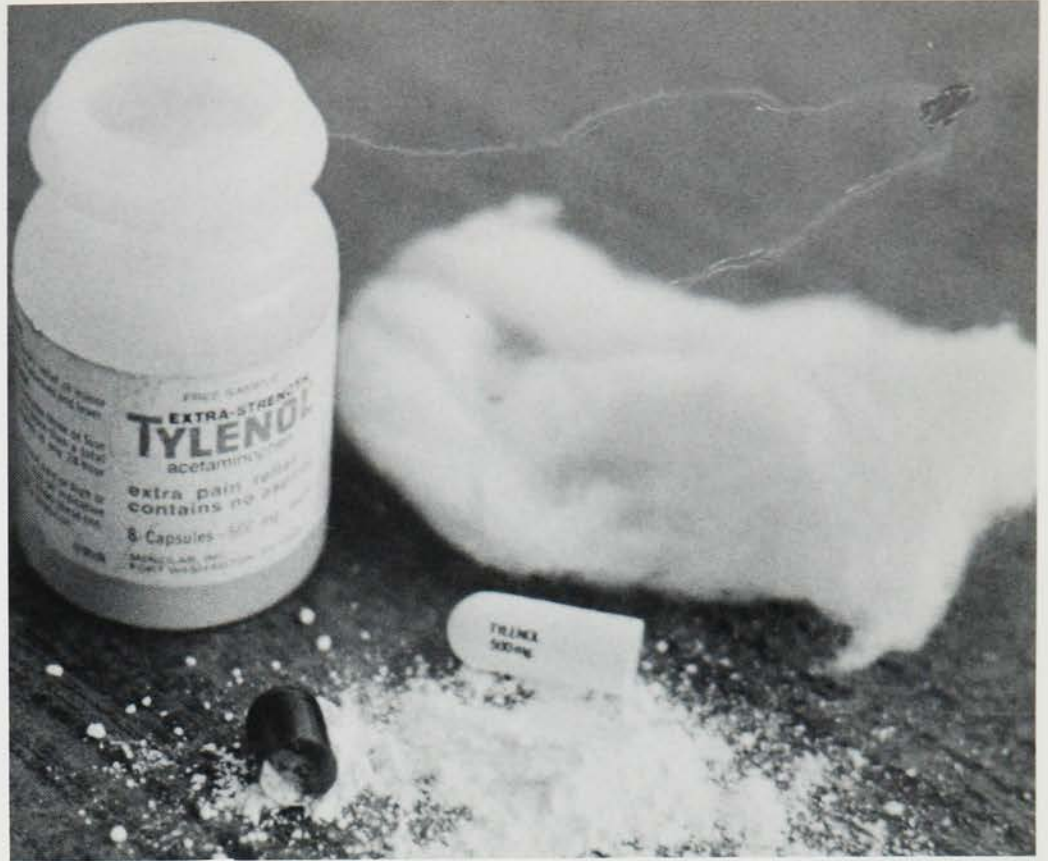
stration against nuclear weapons. Creating more commotion was the Klu Klux Klan, who marched in D.C. among a very hostile crowd that turned to looting parts of Northwest.

DOMESTIC



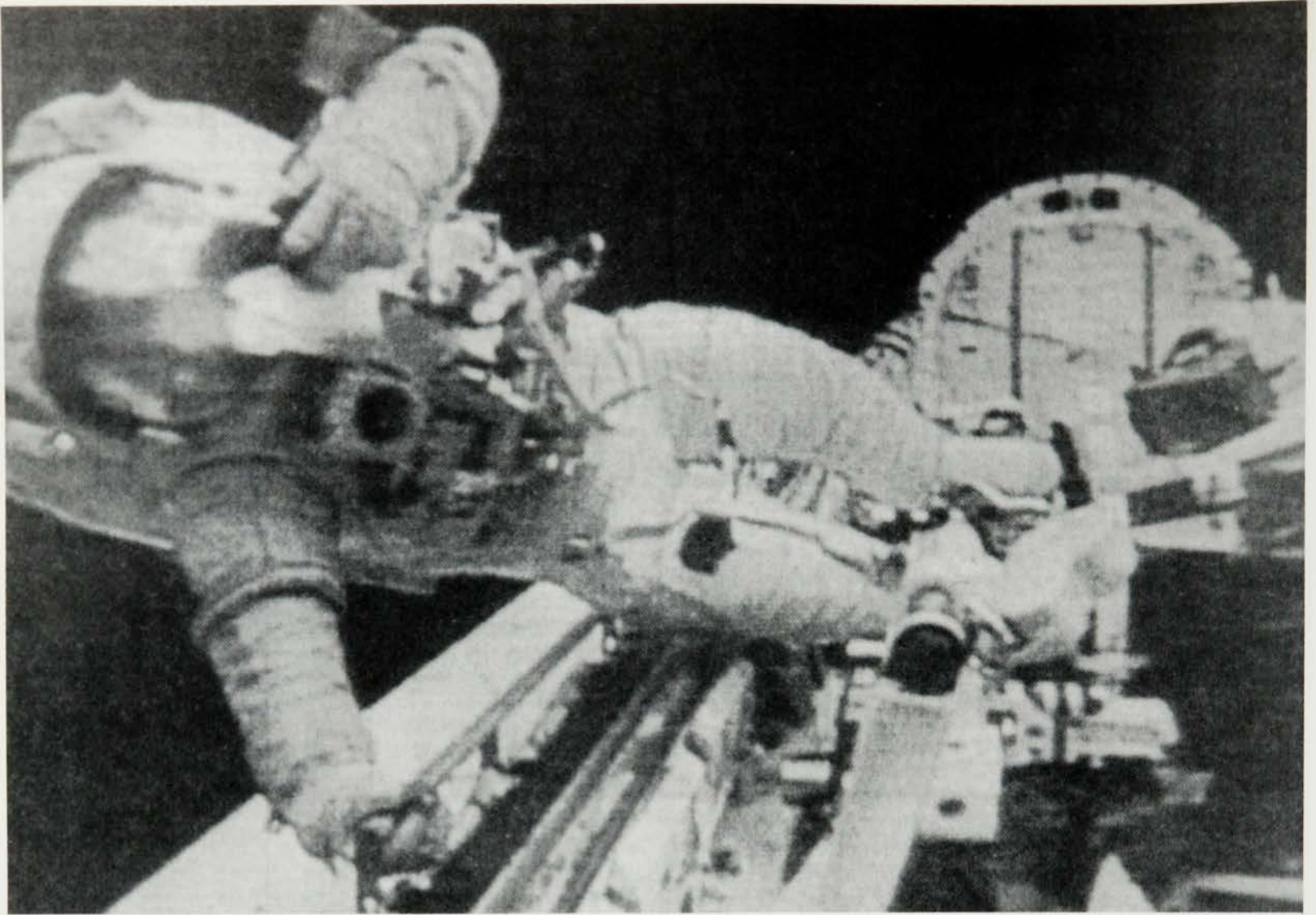
Ruckelshaus moves in as Goruch moves out under the political pressure of the White House. Goruch resigned after being accused of misusing the superfund of the E.P.A., a fund designed to pay

for the clean up of toxic waste sites. Below, gasoline prices plummet to under one dollar for the first time since 1973 as the world is hit with an oil glut and the OPEC cartel begins to crumble.



John DeLorean ends his career as automobile magnate by being caught dealing Cocaine, Tylenol nearly ends as people died due to tampered pack-

ages that were laced with various poisons, and M*A*S*H* is finally over, running three times longer than the actual war.



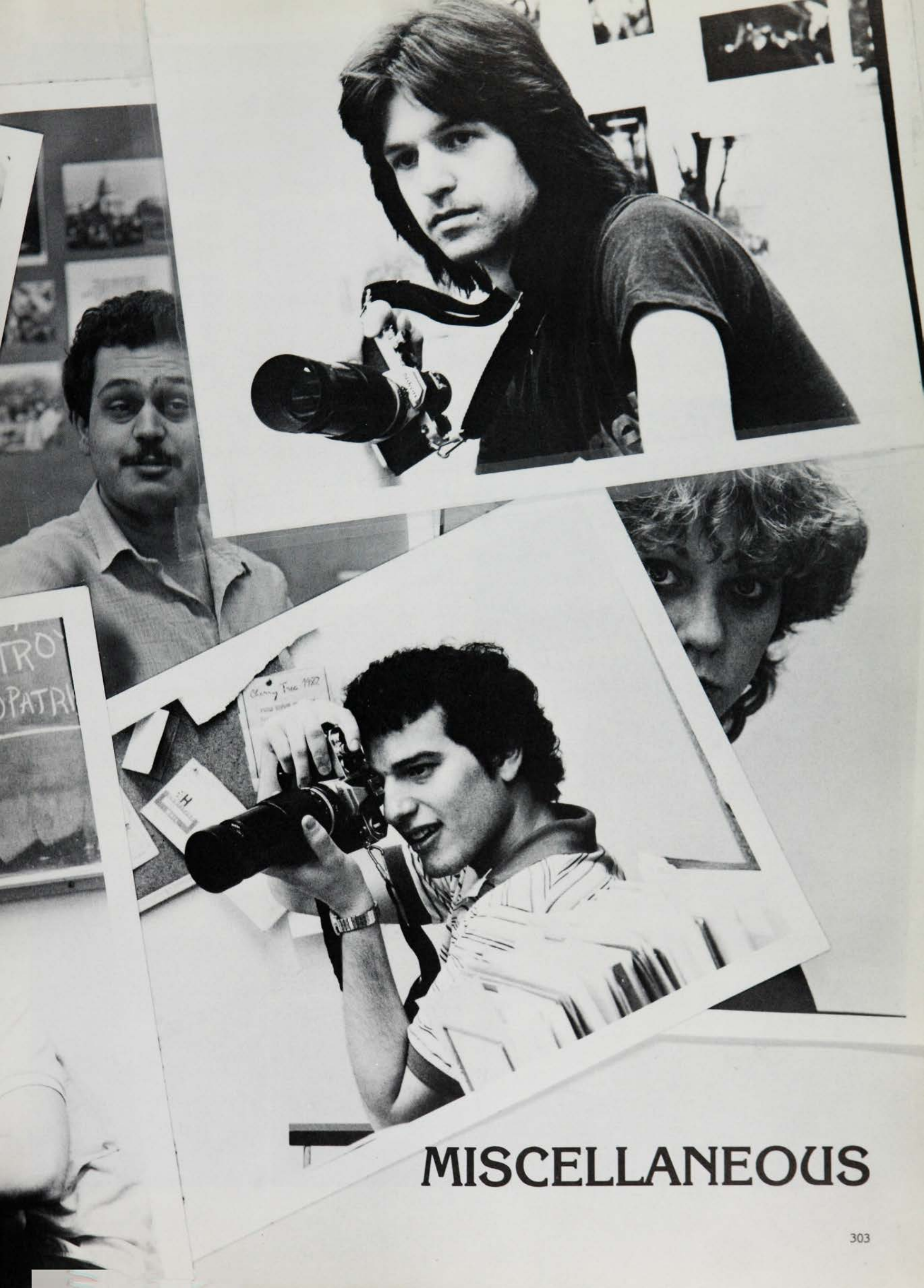
Science and technology reached new heights from outer space to right in the heart. The movies also brought the future, films like *E.T. The Extra-Terrestrial* and *Tron* depicted futuristic and off-world

themes. Above, the first space walk from space shuttle, the first American walk in nine years. Another first is Barney Clark's artificial heart.

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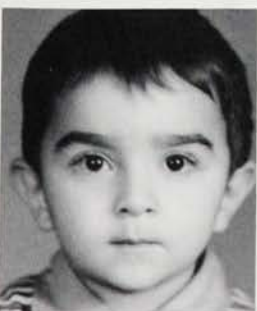
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You've Come A Long Way BABY









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To Tracy Ellen Straka,

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Terry, Billy, Alan, Gerry

and all the rest in UT

Dearest Diane:

May all your dreams
come true as you have made
your loving mom and dad
and family so very proud.

Dr. and Mrs. Marvin Malamut
and brother Rick,
and sister Karen

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With love from: Mom Jones & Brown, Nana, Bill,
Auntie, Family & Friends

Congratulations and Best of
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Love,
Mom, Dad, Linda, Rich,
Billy and Donna

Congratulations to
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from:
Mommy, Daddy, Nana,
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With love and pride for all
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The Wasserman Family

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FRANK!!!!!!!!!!!!!!

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and Sugar

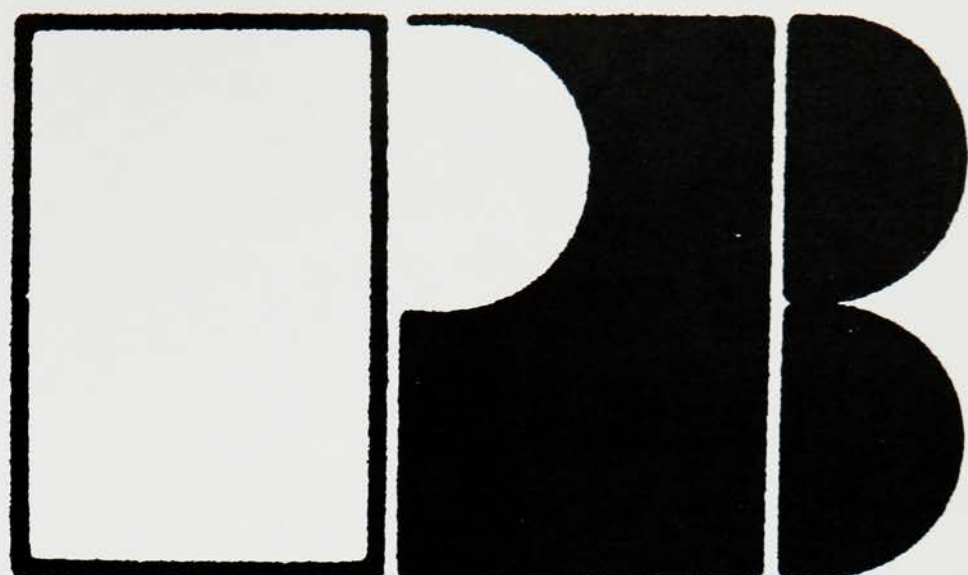
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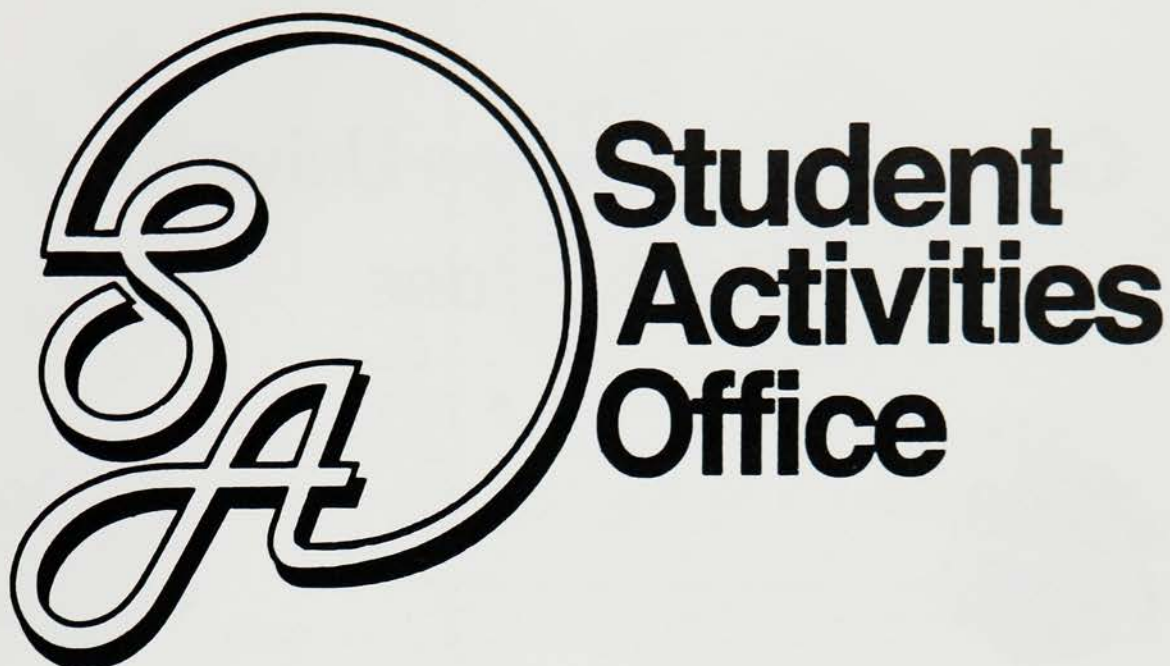
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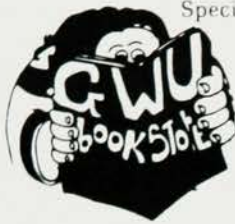
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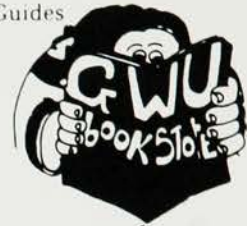


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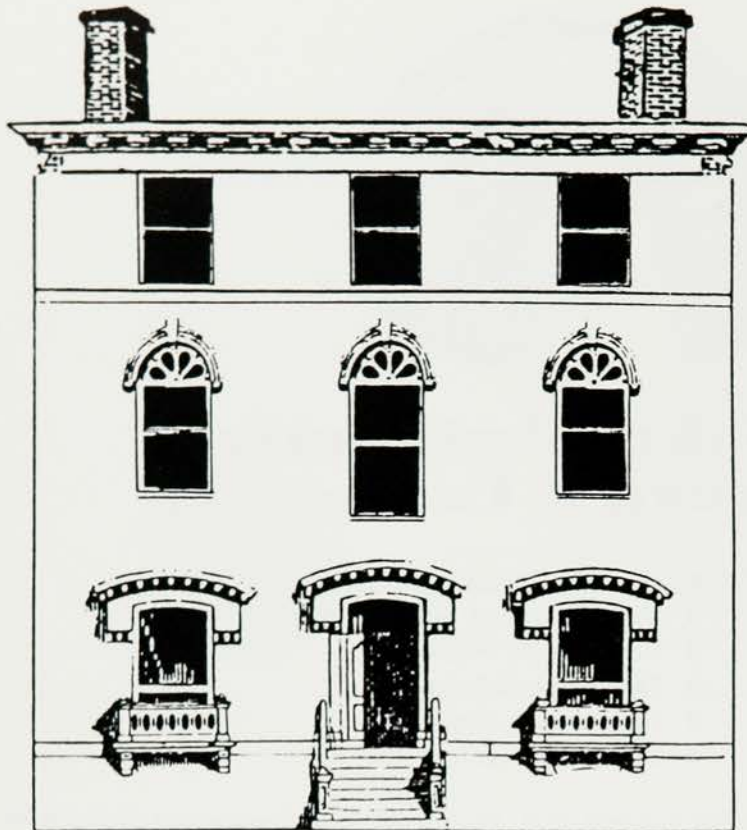


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PM
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9:00 AM - 4:00
PM

We at Cafe George would like to thank
the students and faculty of G.W. for
their past and continued support.

A Message to the Class of '83

Three blocks away from the nation's White House,
And next door to Mrs. "Wolftrap" Shouse,
Is the great G.W. residence hall
That brought you Pac-Man and lots of pinball.

From Rock the Block to Oktoberfest,
For good times and parties, Thurston's the best.
From our Suitcase Party to the Cabaret —
All's been fun since opening day.

Our lobby inspired the nickname Club Med;
It's like a vacation spot, some have said.
We're 900 students of all different kinds
And we're proud of Thurston — it's the tie that binds.

Now we honor the Class of '83
As each of you holds a new degree.
We raise our glasses and say three cheers
And wish you the best in the coming years.

The Residents of Thurston Hall

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CONGRATULATIONS TO THE CLASS
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Cherry Tree

83

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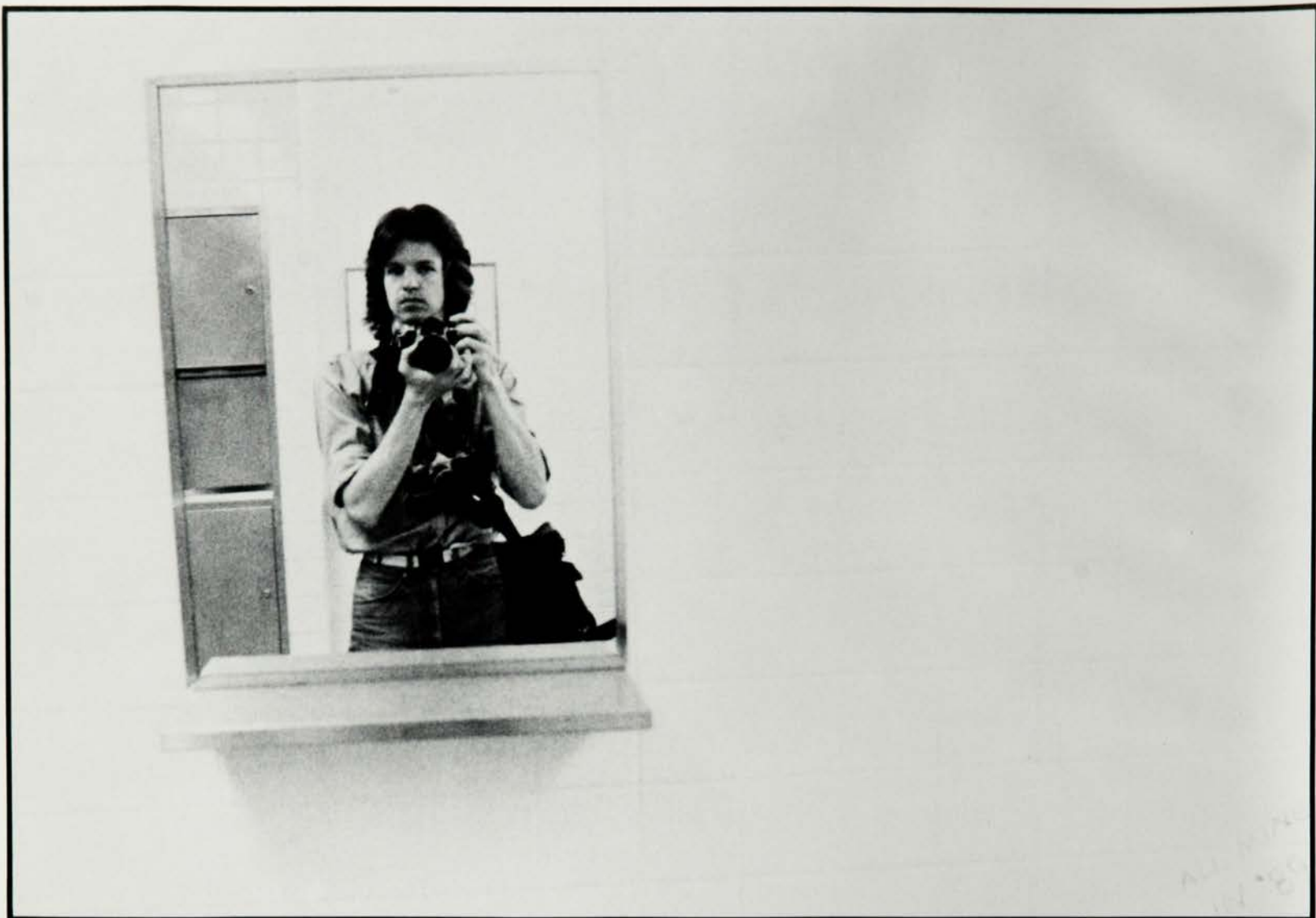
SPECIAL THANKS . . .

. . . to all of you who helped in any way, shape, or form, with any aspect of planning, production, participation; whether personal or professional, we could not have accomplished what we did with what we had, had it not been for the following people:

Tracy Roberts, Michelle "Rocks" Knox, Jean Ann E. Alvino, John M. Jordan, Jane L. Breyer, Ellen Miller, Alain Chahine, Patty Pfeifer, Henry L. Greenfeld Class of '79, John Gwynn, Phillip Eng, Ed Siewick, Hamid Ghorani, Patricia Dinh, Jeff Levine, Mary Ellen McCallister, Beth Bingham, Phil Cooper, Bob Flisser, Lisa Donis, Stacey LaChant, and anyone else who forgot (neglected) to sign the big sheet.

I would also like to take this opportunity to thank those non-students who played an instrumental role in the final product:

John Bailey — For his expert guidance in putting all the pieces together.
Joel Siegal — Who supplied the makings of the senior portraits — and the film to feed the photographers.
Liz Panyon — Helped unravel some of the red tape, and most of the mystery of dealing with the Administration and its foibles.
Also — Varden Studios, Hunter Publishing Company, The Hatchet, SAO Office, the Publications Committee, Jerry Lake, Alan Wade, Marvin Center Management, Keith Jarrett, and Ayn Rand.



Myself

8:42A 5-15-1983

I sit in my office, having just completed all but this page in the book, trying to recall the meandering path that brought me to my present state. It will take a couple of days for the fact that this year-long project is effectively over. This book has been my life since August 1982. Now my mind wanders back to a scene in November, where I stood outside in a freezing early morning wind, trying desperately not to believe that my irreplaceable film was in the dumpster before me. This was **not** in the job description. It was here I realized that I was to make up my own description as I went along. After a point, not even the twenty-one hour workdays bothered me, because by that time, the book was so much a part of me. I have put a lot into this book, and have already gotten a lot in return. It is absolutely impossible to go through this and not learn a lot, not only about the mechanics, but about oneself. The book changed and grew every hour, every day, as did I, and as I shaped it, it shaped me. Now it is finished, and nothing can change all the plans that were never completed (or begun), or ideas tried (or ignored). The book is now a unique product of those people who helped put it together. It is not perfect, and never could be, as its entire concept changes with time. I will return next year, and will be able to see firsthand how well the book fares in the hands and minds of the public, who are seeing it only in its completed form. Just as I and this book will influence next year's book, we were influenced by the previous one. And so life goes. I have tried, as I move through my life, and the lives of others, to exchange with them only the best. I have tried to do the same with this book. I hope I have succeeded. Thank you for listening.

**DOES NOT
CIRCULATE**

